

Pierrick Calvez

Born in Quimper, France

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EDUCATION

Diplôme National d'Arts Plastiques, École Européenne Supérieure d'Art de Bretagne, Brest, France

EXPERIENCE

Pierrick Calvez

Designer & Visual Artist — November 2017–Present (6 years)

I run an art studio working in a traditional range of art medias, for exhibitions and commission projects for streetwear, home furnitures and public installations. The studio focuses on paintings, large scale murals, digital and art prints.

Commissions include **Nike, Jordan, G-Shock, Kohler, Schmidt** and **Suzhou City**.

Key roles: art, art direction, illustration, branding & identity, consulting, lecturer.

Ming Labs, Shanghai, China

Creative Director — May 2014–April 2017 (3 years)

I have collaborated with Ming Labs since their beginning in 2011. I joined force as creative director in 2014, as the agency started to expand its design team. I helped in recruiting, mentoring, and structuring the daily design teamwork. Ming Labs has a strong UX foundation; I brought my visual design experience and UI expertise. We helped companies and startups from the US, Germany, China, Singapore and Australia, with a methodology that became the Ming Labs method: ideation with the client, fast-paced workshops, User Experience developed hand-in-hand with Visual Identity.

We designed for a broad range of products, from web, mobile, connected-TVs, smart home appliances, automobile instrument clusters. Clients include **BMW, BXO, BYD, Citroen, Daimler, Disney, Lufthansa, Mc Kinsey, Portus, Redbull**.

Key roles: creative direction, art direction, design, illustration, branding & identity, recruiting, teaching, team management.

Uzik, Paris, France

Creative Director — December 2006–June 2009 (2.5 years)

I held the position of creative director at Uzik for two and half years. It allowed me to conduct projects for **Chanel, Diptyque, Ducasse, Nina Ricci, Foundation Louis Vuitton, Perrier-Jouët** (FWA Awards) or **Le Coq Sportif** (FWA Awards, Webby's, Grand Prix Strategies). I took care of the recruiting, team management, creative direction and the rebranding of the agency.

Key roles: creative direction, art direction, design, illustration, recruiting, team management.

1H05, Paris, France

Artist — December 2002–June 2009 (6.5 years)

1H05 has been my artist handle for seven years. I worked for music labels (**F-Com**), fashion brands (**Chloe, Clara Collins**), and entertainment networks (**Syfy**). I released interactive art pieces including Days In A Day—exhibited at the Bibliothèque Nationale de France—and the collaborative art magazine DQ Books.

Key roles: art direction, design, illustration, sound design, programming.

Orange Art, Paris, France

Art Director — March 1999–March 2001 (2 years)

I held the position of Designer and Art Director at Orange Art for two years.

Clients include **Dassault Systemes, Helena Rubinstein, Hewlett-Packard.**

Key roles: art direction, design, illustration.

TEACHING POSTS

Lecturer, Zhejiang Wanli University, Visual Communication, Ningbo, China, Spring 2025.

Lecturer, Shanghai Normal University Tianhua College, Visual Communication, Shanghai, China, Summer 2024.

SELECTED EXHIBITIONS

2025 **ARTPHILE, Group Show**, OCT Loft Contemporary Art, Shenzhen, China

2024 **HOLY-WOOD, Group Show**, ROYALCLUB, Shanghai, China

2024 **Yóumù jǐng tú, Solo Show**, Tidewave, Huizhou, China

2023 **Singularity Plan, Art Fair**, International Art Exhibition Center, Chengdu, China

2023 **Three Two One International Illustration Art Festival, Art Fair**, Deqiu Park, Shanghai, China

2022 **Habiter un Nouveau Domaine, Group Show**, MC House, Taikoo Li, Chengdu, China

2022 **Bonjour!, Group Show**, Jam Space, Guangzhou, China

2021 **Singularity Plan, Art Fair**, Zhujiang Cultural Art Pavillon, Guangzhou, China

2021 **Re(birth), Group Show**, Kohler Experience Center, Shanghai, China

2021 **Three Years Later, Solo Show**, Island X Space, Huizhou, China

2021 **Singularity Plan, Art Fair**, Modern Art Museum, Shanghai, China

2020 **The Land Below, Solo Show**, Satoyama Gallery, Huizhou, China

2020 **Singularity Plan, Art Fair**, OCT Creative Exhibition Center, Shenzhen, China

2020 *In the Wan Light of Carina*, Solo Show, Wild Island, Huizhou, China
2010 *Belvedere International Art Book Festival*, Group Show, Istituto Europeo di Design, Rome, Italy
2007 *Seoul International Film Festival*, Group Show, Senef, Seoul, South Korea
2006 *Poésie à la BNF*, Group Show, Bibliothèque Nationale de France, Paris, France
2004 *Japan Media Arts Festival*, Group Show, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
2004 *Les Rendez-Vous Electroniques*, Group Show, Pavillon de l'Arsenal, Paris, France

AWARDS

2020 Honoree, *Awwwards*, Online, USA
2013 Site of the Day, *Awwwards*, Online, USA
2013 Honoree, *Awwwards*, Online, USA
2013 Honoree, *Awwwards*, Online, USA
2013 Selected, *Site Inspire*, London, UK
2011 Selected, *Site Inspire*, London, UK
2009 Honoree, *The Webby Awards*, New York, USA
2009 Honoree, *The Webby Awards*, New York, USA
2008 Site of the Day, *The FWA*, Online, USA
2008 Site of the Day, *The FWA*, Online, USA
2008 Presentation Award, *Flash Festival*, Centre Pompidou, Paris, France
2008 Special Mention, *Grand Prix Stratégies*, Paris, France
2007 Site of the Day, *The FWA*, Online, USA
2007 Nominee in Narrative, *Flashforward Conference & Film Festival*, Boston, USA
2006 Nominee in Art, *Flashforward Conference & Film Festival*, Austin, USA
2005 Site of the Day, *The FWA*, Online, USA
2004 Jury Selection, *Japan Media Arts Festival*, Tokyo, Japan
2003 Nominee in Art, *OFFF*, Barcelona, Spain
2003 Art Award, *Flashforward Conference & Film Festival*, New York, USA
2002 Nominee in Story, *Flashforward Conference & Film Festival*, San Francisco, USA
2002 Site of the Day, *The FWA*, Online, USA
2002 Art Award, *Flash Festival*, Centre Pompidou, Paris, France

PRESS & PUBLICATIONS

BOOKS

Ayumi Maekawa, *Design Idea Book*, Japan: Impress Japan Corporation, 2013.
Cameron Chapman, *The Smashing Idea Book*, USA: Wiley & Sons, 2011.
Awwwards, The Best 365 Websites Around the World, USA: Awwwards, 2011.
Michel Chanaud, Marie de Jacquilot, *Design in Europe 08|09*, France: Pyramyd, 2009.
Zeixs, *Websites 2 (Cube Collection)*, Canada: Page One Publishing, 2008.
Günter Beer, *Web Design Index 8*, Netherlands: The Pepin Press, 2008.

Nicolas Andre, *Worldwide Designers*, France: L'Édition Populaire, 2004.
Julius Wiedemann, *1000 Favourite Websites*, Germany: Taschen, 2003.
Günter Beer, *Web Design Index 3*, Netherlands: The Pepin Press, 2002.

ONLINE

Press Matter, *Artists 100: From Paris to Huizhou*, China: Press Matter, November 2019.
Robyn Pitts, *Pierrick Calvez Ylin-Ylan*, UK: People of Print, August 2019.
Charlotte Thomson-Morley, *Pierrick Calvez*, UK: Spotlight Magazine, 2018.
Valérie Denise, *Interview avec Pierrick Calvez*, France: Shunrize, August 2009.
Serge Bouchardon, *La littérature numérique*, France: Terminal 101, 2008.
Benoit Bordeleau, Gabriel Gaudette, *La Ville Numérique II*, Canada: Arts & Littératures Numériques, July 2009.
Gabriel Gaudette, *Days In a Day*, Canada: Arts & Littératures Numériques, September 2008.
Rob Ford, *Interview*, USA: The FWA, May 2008.
Serge Bouchardon, *Un laboratoire de Littératures*, France: Éditions de la Bibliothèque publique d'information, 2007.
David Seah, *Portrait*, USA: DSRI Seah, October 2005.

PRESS

Lisa Klinkenberg & Felix Link, *Segon Ouverture*, Germany: Stroom Magazine, Spring 2019.
Computer Arts Projects, UK: Futurenet, 2009.
Étapes:168, France: Pyramyd, May 2009.
Libération, France, March 2004.
L'internaute, France, August 2003.
Télérama, France, August 2003.
Paris-Art, France, September 2002.
Étapes:85, France: Pyramyd, June 2002.

LECTURES

How Restraint Will Fuel Your Creativity, PechaKucha, Shanghai, China, June 2016.
Practical Advice for the Confused Designer, UI/UX Conferences, Shanghai, China, December 2015.
Jury, Le Club des Directeurs Artistiques, Paris, France, 2010.
PechaKucha, Paris, France, June 2008.
Days in a Day, Fête de l'Internet, Le Havre, France, 2007.
Days in a Day, Histoires Interactives, Montpellier, France, 2005.
1h05, Festival NémO, Forum des Images, Paris, France, 2004.
1h05, Histoires Interactives, Caen, France, 2003.