



ROMAN AND WILLIAMS

GUILD

NEW YORK



NAPPER

Napper is rounded, and soft like a bed. Bold exposed hardware expresses attachments, and our signature poised feet gracefully reach out to greet the earth. We've always admired the crate-like simplicity of Brazilian vernacular furniture – particularly the late designer Sergio Rodrigues, whom we once had the pleasure of meeting – and with this piece we explored, stretched, experimented and extended a tradition.

PICTURED: OLD GROWTH WHITE OAK SOAPED, DARK BRASS, BLACK LEATHER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

92.75"W × 35.5"H × 38.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SKAFELD CONSOLE

Narrower than a dining table, Skafeld Console can act as a side, coffee, or work table. Timber-construction enthusiasts love our Skafeld series. Exposed, ovoid dowel rods are tucked slyly beneath an overhanging slatted tabletop, pulled together with crosssties. The cumulative result is a unique and curious country-industrial hybrid. Load the Skafeld Console up with sculptures, vases, candlesticks, bowls, fossils or whatever treasures you wish to assemble. If pushed up against the wall, you can prop small paintings and photographs on it. In the center of a room, it makes a serving or snacking station.

Skafeld tables are the rectilinear cousins to our circular Hub family of designs.

PICTURED: BLACK INKED ASH, BLACKENED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

54"W × 30.5"H × 19.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



FLAT FILE LEDGER

Handsome and wood, meant to last and safely store printed media and objects. Flat File blends nicely into an office or studio, where its top can perform double-duty as a work surface.

PICTURED: OLD GROWTH WHITE OAK SOAPED



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

40"W × 34"H × 30"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



MAXWELL

Contemporary offspring of a Craftsmen-era chair, made with boxed frame of hearty wood, independent back, and big, mega-gridded cushions. Large, flat arms with prismatic beveling are perfect for all-day camping. Pile up laptop, phones, TV remotes, books, magazines, a plate of food, then install yourself. Call your pet over to sit in your lap. Don't move.

PICTURED: OLD GROWTH WHITE OAK SOAPED, NAVY LEATHER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.

DIMENSIONS

33.5"W × 31"H × 33"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



MONTAUK

Montauk is based on a midcentury modern design classic that lives in our home. We love it, we live in it, and we wanted to make it better. Our version is sturdier: built on a strong chassis, with struts instead of individual legs (in a similar style of construction to our Espalda Daybed). Deep back leaves room enough for two nappers. Upholstered in super supple, highly precise detailed leatherwork.

PICTURED: OLD GROWTH WHITE OAK SOAPED, NAVY LEATHER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

65"W × 26"H × 31.5"D

91"W × 26"H × 31.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SKAFELD COFFEE

Timber-construction enthusiasts love our Skafeld series. Exposed, ovoid dowel rods are tucked slyly beneath an overhanging slatted tabletop, pulled together with crossties. The cumulative result is a unique and curious country-industrial hybrid.

Skafeld tables are the rectilinear cousins to our circular Hub family of designs.

PICTURED: OLD GROWTH WHITE OAK SOAPED, DARK BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

SKAFELD COFFEE

57"W × 16.5"H × 54.75"D

PETITE SKAFELD COFFEE

42"W × 16.5"H × 39.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



ANGELICA FOR FOUR

A botanical beauty. Angelica for Four seats four, and was designed for La Mercerie, the French café and bakery at our Roman and Williams Guild NY flagship store in SoHo. Meant for intimate meals in smaller spaces, this light table is just right for a breakfast room, kitchen or apartment. Place a large or several small bud vases of flowers on it, and admire how they complement the tendril-like structure of its base. Curved legs aren't bent – for strength, they're shaped from a single block of wood.

PICTURED: OLD GROWTH WHITE OAK SOAPED



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

44"W × 28"H × 22"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



ANGELICA FOR TWO

A botanical beauty. Angelica for Two seats four, and was designed for La Mercerie, the French café and bakery at our Roman and Williams Guild NY flagship store in SoHo. Meant for intimate meals in smaller spaces, this light table is just right for a breakfast room, kitchen or apartment. Place a large or several small bud vases of flowers on it, and admire how they complement the tendril-like structure of its base. Curved legs aren't bent – for strength, they're shaped from a single block of wood.

PICTURED: OLD GROWTH WHITE OAK SOAPED



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

23"W × 28"H × 22"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



BENCH AXIS "BOOTSON"

Having a bench greet you when you walk into your house is a thoughtful and practical touch. Drop your mail or groceries on it, remove or attach your dog's leash, or stretch your limbs before or after a run. This bench is the perfect height for putting your boots on or taking them off. Heavy construction provides lifetimes of dependability.

Bench Axis, which we sometimes call the "Bootson," is part of our collection of modern interpretations of 19th and 20th century British Empire Campaign furniture. Bold "X" cross brace makes a spectacle of structure. We celebrate the moment at the bull's-eye, where struts cross, with an exposed, burnished metal bolt. Chiseled chamfers echo the slats of the seat above.

PICTURED: WHITE OAK WITH BLACK INK, ROSE GOLD



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

60"W × 18"H × 18"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



THE BACHELOR

LET'S PARTY

The Bachelor is an all American bar cart bottle ballerino, dancing between the flight of mid-century mod and the solid earth of craft.

Stack your booze and get beveled with this bar cart's extra-articulated, tapered frame. We've stripped a familiar structure down to joined bones, resulting in a harmonious composition that is the perfect platform for mixing up cocktails.

You can stay up all night all nights with this thing, but you won't outlast earnestly sweet brass and the rich selection of woods we have available as options.

When everyone else goes home, you'll be happy you're still together.

PICTURED: CLARO WALNUT WITH MATTE OIL, UNLACQUERED BRASS, MIRROR



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

DISTINCTIVE

Unlacquered Brass

GLASS FINISH

MIRROR

Clear

DIMENSIONS

33"W × 29"H × 20"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



BUTCHER

Durable end grain is a common choice for countertops and butcher blocks. For Butcher, we use it to make a substantial, saddle-like cradle. This mass balances dynamically, over a base formed with a sinewy, continuous metal line. Clearly delineating materials helps reveal their essential character; we like to draw inspiration from the work of sculptors Auguste Rodin and Constantin Brancusi, who excelled at allowing forms to emerge from their respective mediums.

PICTURED: WHITE OAK WITH BLACK INK, BLACKENED STEEL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil

Medium Polish

Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained

Black Inked

Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil

Medium Polish

Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISH

SIGNATURE

Blackened Steel

DIMENSIONS

15"W × 32"H × 12.75"D

15"W × 28"H × 12.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



CATALPA

Glamorous Catalpa is a wooden cup, with a leather back and linen cushions. A refined, edited and distilled vision of French art deco. More feminine, curvaceous and whimsical than our other sofas, the Montauk & Davenport. High ends cradle sitters, and are perfect for settling into privately or with a friend.

PICTURED: WALNUT WITH MATTE OIL, OXBLOOD LEATHER (BACK), CHRISTOPHER HYLAND FLAMED BRIGHT DARK GREY LINEN (SEAT)



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

72"W × 30"H × 32"D
96"W × 30"H × 32"D
108"W × 30"H × 42"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



COFFEE HUB

Hubs are the center of activity, and the large Coffee Hub is ready for the role. Our Hubs are inspired by nomadic Nigerian meat platters, where people gather to feast. Beveled dish top and hooked, en pointe legs are a major woodworking challenge. Composition is pinned together with custom hardware.

Available in two sizes. The Hub is the older cousin of our rectilinear Skafeld collection. Made with durable side and end grain wood, which has for centuries been the durable material of choice for kitchen countertops and factory flooring.

PICTURED: WALNUT WITH MATTE OIL, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

17"H × 48"D

17"H × 42"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



DAVENPORT

Adapted and refined, from tradition. Davenport is formal, in a classic profile but with a contemporary intelligence – low and athletic, on struts. We like to imagine this sofa in a giant, decayed Parisian home – romantic, with bohemian elegance – where it can create a high contrast, exciting pairing with more modernistic forms like our Hub tables.

PICTURED: GREY STAINED WHITE OAK, FORTUNY CASHMERE SILK VELVET MOHAIR IN CINNAMON ROSE



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

72"W × 27"H × 32"D

84"W × 27"H × 32"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



DINING AXIS

Axis dining table is strong and striking, with a bold “X” cross brace that makes a spectacle of structure. Legs touch the ground with our signature poised hoof, and we celebrate the moment where struts cross with an exposed, burnished metal bolt. Heavy construction provides lifetimes of dependability.

The Axis table is available as a dining table, side table, and bench, and is the cousin of our Reader and Diner chairs. This design is part of our modern interpretation of Campaign furniture, created for the British Empire during the 19th and 20th century.

PICTURED: CLARO WALNUT WITH MATTE OIL, DARK BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

84"W × 29"H × 34"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



EATER

Built like a Bentley. A low-slung box suspended on a frame between two legs, with the extremely fine complications and detailing of a luxury machine. First made for the Wallpaper* Salone de Mobile in Milan, Eater is a standout example of our explorations between careful craft and fantastic sculptural modernism.

PICTURED: SAPELE WITH MEDIUM POLISH, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

87"W × 34.75"H × 22.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



ESPALDA

To make Espalda, we first looked to the humble sawhorse found on construction sites all over the world. From this sturdy form of canted slabs, we magick'd our way into a luxurious day bed. Strong slatted base rests on a sturdy chassis, with struts instead of individual legs.

Fine, French-tufted horsehair mattress by our artisan partner Daniel Heer is hedonistic and deluxe. Available in hides that have been custom-tanned for the Guild, or in fabrics from our partners at Fortuny, de Le Cuona, Christopher Hyland, or Magee.

PICTURED: OLD GROWTH WHITE OAK SOAPED, DANIEL HEER DEERSKIN MATTRESS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

FRAME

80.25"W × 9.75"H × 40.75"D

MATTRESS

78.75"W × 5.25"H × 39.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



BÄKS

Bäks is Estonian for “the firm” but your bed will probably be soft. This broad platform bed is constructed on a sturdy box beam, making it lighter than our Slab Bed. Beds tend to be a container for a mattress; the Bäks is more of a platter, making a presentation. Decorate and add creations around the perimeter. Large surface area is ready for tea, flowers, phone calls, and friends visiting.

We have been sleeping on this model of bed for twenty years.

PICTURED: OLD GROWTH WHITE OAK SOAPED



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

FULL

83"W × 12"H × 95.5"D

QUEEN

89"W × 12"H × 100.5"D

KING

105"W × 12"H × 100.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



ETAGERE

Etagere is a box for storage and display, that we first designed during our renovation of a Usonian home by Frank Lloyd Wright. Not wanting to imitate the master, but not wanting to be chased by his ghost, we inhaled deeply, studied closely, and then wrote our own story.

The result is a mix of materials, with a handsome wood box and a metal frame. We like to celebrate contact and junctures; wooden shelves of the Etagere are mounted with custom-machined double-couplings that we invented.

We've spent ten years refining this system. A miniature version of the Etagere is available as a lamp – our Lanterne du Pont.

Available with doors/drawers on one side, or doors on both sides.

PICTURED: OLD GROWTH WHITE OAK SOAPED, BLACKENED STEEL WITH BRASS ACCENTS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Blackened Steel

DIMENSIONS

42"W × 76"H × 20"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



HOOF

Wood stumps are the original stools. Hoof is solid, but refined with clean edges and smooth surfaces. Legs end with our signature tapered hoof; a tiny bit of grace where the wood meets the earth.

People have a long history of low stools, from Africa through the Pacific Islands. Some are used for milking, some for fire-stoking, some for riverside washing, some for stepladders. We like using our Hoof stools as pedestals, end tables, and of course, seats.

PICTURED: BLEACHED RED OAK



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

19"H × 14.5"DIA

13"H × 14.5"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



FRANC

Reliable, handsome and fancy. Franc is a big, formal table, ready for anything, and meant to be worn in over a lifetime. He's our ode to what some might call a French "farmhouse" table, but we don't believe furniture needs to be confined a specific locale or interior, and our version lives in the city. Invite all of your friends and family over for a good time – this gent is sturdy enough to support both dozens of courses, and for tipsy revelers to dance up and down its length.

PICTURED: CLARO WALNUT IN MEDIUM POLISH



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

72"W × 30"H × 34"D

89.5"W × 30"H × 34"D

113.5"W × 30"H × 34"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



LAB LAMP

Lab Lamp is our version of a library light, like what would have been used by scientists at an early MIT laboratory. Shade is bent and folded – no welding – and the base is cast. Custom machined, with precise hardware, and a built-in dimmer switch. Works on a desk or nightstand as a task light. Also can provide atmospheric glow on a side table or credenza.

Meant to last for generations. Pictured here in brass, which darkens beautifully with age. Available in all of our metals – from gilded rose gold to burnished nickel, pewter and silver.

Also available in a Standing format.

PICTURED: BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

DIMENSIONS

13.75"W × 12"H × 8"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SOFT JACQUES

On point, fancy French. Moving. Sturdy cup undercarriage supported by pencil-tapered legs that meet in an acute, incisive V. A complete reimagining of a 1950's French Art Deco metal chair by Jacques Adnet. We love cutouts: hole in the seatback is so you can yank it from dining table to desk.

Jacques was first prototyped for Upland restaurant in New York City. Available in two styles: leather or fabric-clad seat and more casual all wood.

PICTURED: TEAK IN MEDIUM POLISH, BURNISHED BRASS, BLACK LEATHER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

21"W × 29.5"H × 19.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



CABINET LEDGER

Two movers wheeled a tall shelf, with cutouts for pushing and lifting, down the street, and we felt inspired. The Roman and Williams office needed bookcases. Nice ones. But we also thought that maybe one day we might have to relocate. So, we borrowed the cut outs.

Shelves are attached to the case with ledgers. These are the simplest and strongest way to secure a shelf – a small ledge-shelf under the big shelf – but it isn't common on new furniture. Modern shelves are often affixed with invisible mounting hardware. This saves on material use – slightly – but invisibly-mounted shelves are no way near as sturdy as ledger-mounted shelves. You could also say they have something to hide. That they're repressed.

PICTURED: WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

36"W × 84"H × 12.5"D

48"W × 84"H × 12.5"D

55"W × 84"H × 12.5"D

Also available as Open Shelf Ledger.



ROMAN AND WILLIAMS

GUILD

NEW YORK



READER & FOOTSTOOL

Powerful, simple structures gather focus between chaos and clarity. Inspired by campaign furniture and the iconic film director's chair, the Reader and Footstool was the first in our exploration of "X" marked, cross-braced furniture.

The New York Times singled out the Reader and Footstool pair as an example of our firm's "laser-like attention to details." We love to celebrate endings with detail and attention – poised calf's feet are a Roman and Williams signature.

PICTURED: OLD GROWTH WHITE OAK SOAPED, BURNISHED BRASS, BROWN LEATHER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.

DIMENSIONS

READER

27.5"W × 27.25"H × 31.5"D

FOOTSTOOL

26"W × 18"H × 15.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SEAMOR

“Ah the sea!

For it is you we want to see more.

Fringed in sea grass, surrounded in sandy arms where we long to be.

In a cradled cup of good.” – S. Alesch

Seamoor’s prototype came with very simplified shapes: straight legs, round arms. We spent days shaping curves with a rasp. Our chairs are often strong, with unusual proportions. With Seamoor we wanted to contribute a chair to the history of chair: the form is completely invented, but the execution is in a Scandinavian vernacular tradition, with seagrass from ecologically conserved meadows.

We like to drape Seamoor with a cozy sheep’s pelt for warmth and added comfort.

PICTURED: WHITE OAK WAXED, NATURAL SEAGRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil

Waxed

WHITE OAK

Waxed

OTHER MATERIAL

NATURAL SEAGRASS

DIMENSIONS

22.5"W × 28"H × 18.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SERGE

Serge excels at communal dining. Clipped corners encourage rotation and less dining hierarchy. Relatively compact, Serge is a little looser than our more formal Franc table. Inspired by a Sergio Rodriguez dining table at our beach house in Montauk, we think of tables as the altars of our home, a place where our friends have eaten, objects in our collection were created, and our garden's fruits and vegetables are laid out when ripe.

PICTURED: TEAK WITH MATTE OIL, SILVER



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

90"W × 30"H × 36"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SIDE AXIS

Side Axis is ready for collections of photographs, snacks, wineglasses, and maybe even the casual ottoman treatment. Strong and striking, with a bold “X” cross brace that makes a spectacle of structure. Legs touch the ground with our signature poised hoof, and we celebrate the moment where struts cross with an exposed, burnished metal bolt. Heavy construction provides lifetimes of dependability.

The Axis is available as a side table, dining table, and bench, and is the cousin of our Reader and Diner chairs. This design is our modern interpretation of Campaign furniture, created for the British Empire during the 19th and 20th century.

PICTURED: BLACK INKED ASH, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

24"W × 18"H × 22"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SIDE HUB

Dynamic and eager, Side Hub looks backward while flying directly into the present. Our Hub family developed from the shapes of nomadic tribal African meat platters, where people gather to feast. The beveled dish top, and hooked en pointe legs are a major woodworking challenge. Composition is pinned together with custom hardware.

The Hub is the older cousin of our rectilinear Skafeld collection. Made with side and end grain wood, which has for centuries been the durable material of choice for kitchen countertops and factory flooring.

PICTURED: WALNUT WITH MATTE OIL, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

17"H × 19"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



PETITE SIDE SKAFELD

Timber-construction enthusiasts love our Skafeld series. Exposed, ovoid dowel rods are tucked slyly beneath an overhanging slatted tabletop, pulled together with crossties. The cumulative result is a unique and curious country-industrial hybrid. Side Skafeld legs meet the ground with a slightly arched, grooved stance. Ornamental, custom brass hardware keeps it all together.

Skafeld tables are the rectilinear cousins to our circular Hub family of designs. Side Skafeld can house tiny pyramids of books, lamps, dishes or small bowls.

PICTURED: OLD GROWTH WHITE OAK SOAPED, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

21"W × 18"H × 18"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SIDE SKAFELD

Timber-construction enthusiasts love our Skafeld series. Exposed, ovoid dowel rods are tucked slyly beneath an overhanging slatted tabletop, pulled together with crossties. The cumulative result is a unique and curious country-industrial hybrid. Side Skafeld legs meet the ground with a slightly arched, grooved stance. Ornamental, custom brass hardware keeps it all together.

Skafeld tables are the rectilinear cousins to our circular Hub family of designs. Side Skafeld can house tiny pyramids of books, lamps, dishes or small bowls.

PICTURED: CLARO WALNUT WITH MATTE OIL, DARK BRASS, HONED AFRICAN SAINT LAURENT MARBLE



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

STONE

MARBLE

Honed African Saint Laurent

DIMENSIONS

30"H × 18.5"W × 30.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SLAB BED

POWER OF PERMANENCE

Dream deep below earthly mystery.

The giant backboard of the Slab Bed is a four-hundred pound, live-cut, cross-section of a Claro Walnut tree. The Slab Bed was created with the values of strength, durability, and beauty in mind. Made to stand independently from a wall, bed can be placed anywhere, though we suggest staging it as the focal point of your bedroom.

Raw nature reminds us of who we are, and the world we come from.

PICTURED: CLARO WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

DISTINCTIVE

CLARO WALNUT

Matte Oil

Medium Polish

Brilliant Polish

DIMENSIONS

KING

136"W × 52"H × 105"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SLING

Low slung for slinky glam. Sling is an entirely original, clean idealization of a Modernist lounge chair silhouette, executed in particular Roman and Williams method. Base frame-and-leg component was first prototyped using paper; the frame in production is made from a single, bent and twisted bar. This difficult metalworking method was more common at the turn of the century than today, and we prize the organic variances produced – no two Sling chairs are exactly alike.

Chair as shown is dark and cool, but metal and leather can be custom selected, changing the tone of the piece dramatically. A version in rose gold with white leather would be seriously glamorous.

PICTURED: BURNISHED NICKEL WITH BROWN SUEDE



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.

DIMENSIONS

23.5"W × 31"H × 35"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



SOLNA

Cast glass globe, in just the perfect shape. Solna connects the dots of two different centuries; on the very cusp between traditional and modern. Swedish designer Hans Agne Jakobsson once made a lamp with a similar silhouette; we rearticulated his elliptical form with a lower lip, bright work, and chain.

“Innovators” are so often constantly trying to make a form you’ve never seen before, but this shape reminds us of beloved buildings like the Parthenon, or St. Peter’s Cathedral – it’s an architectural dome. We find these old, known and sacred forms so comforting.

Solna will also be available in nude and green glass.

PICTURED: BURNISHED BRASS, BLACK GLASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLORS

Opaque Black
Opaque Green
Nude

DIMENSIONS

12"H × 14"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



TENERESQUE

Dream deep. Sometimes, instead of consciously imposing a structure onto a material, we prefer to open a door, to let dreams out. Teneresque started as an abstract painting of plants by Stephen Alesch. We took this to the Croatian artisan Vedran Jakši, who interpreted the vision further, into a carved façade.

There's a terrific history of artists making elaborate furniture, but it's unusual for design companies to offer this style of work – they can't be exactly replicated. But as far as we're concerned– that's the point!

PICTURED: WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

78.5"H × 29.5"W × 20"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



TONIC

On a factory tour, we saw hand carved, chunky prototypes for lightweight, pressed metal stools laying around in a heap. We loved them, so we reversed the formula. Tonic is classic Roman and Williams: the design of a metal stool, de-engineered and rendered in wood. Tonic has a crossbar for your feet, and is ready to go counter-side.

PICTURED: OLD GROWTH WHITE OAK SOAPED



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

15.5"SQ × 31"H

15.5"SQ × 27"H



ROMAN AND WILLIAMS

GUILD

NEW YORK



WOODRUM SCONCE

Our Woodrum family is hearty and anti-delicate. Big and strong, they add a dynamic presence, although the tensions between its stature and proportions become playful and amusing in this desktop size format. First designed for The Dutch restaurant in New York City, these lights lend themselves to creating the good cheer of a tavern. We're especially proud of the gold-dot riveting brightwork.

Woodrums are difficult to make: the shape of the drums is gently tapered, not just a tube. The technique comes from wood column construction: segmented pieces are fitted together, then lathed into smooth roundness. Finally, the thin lines are routed out.

Also available as a Pendant, Deskclamp, and Chandelier.

PICTURED: WALNUT WITH MATTE OIL, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT
Matte Oil

DISTINCTIVE

CLARO WALNUT
Matte Oil

TEAK
Matte Oil

OLD GROWTH
WHITE OAK
Soap

METAL FINISH

SIGNATURE

Burnished Brass

DIMENSIONS

6"W × 9.25"H × 9.25"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



WOODRUM DESKLAMP

Woodrum Desk is a fun curio, good for ambient illumination and desktop magazine reading. Our Woodrum family is hearty and anti-delicate. Big and strong, they add a dynamic presence, although the tensions between its stature and proportions become playful and amusing in this desktop size format. First designed for The Dutch restaurant in New York City, these lights lend themselves to creating the good cheer of a tavern. We're especially proud of the gold-dot riveting brightwork.

Woodrums are difficult to make: the shape of the drums is gently tapered, not just a tube. The technique comes from wood column construction: segmented pieces are fitted together, then lathed into smooth roundness. Finally, the thin lines are routed out.

Also available as a Pendant, and Chandelier.

PICTURED: WALNUT WITH MATTE OIL, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT
Matte Oil

DISTINCTIVE

CLARO WALNUT
Matte Oil

TEAK
Matte Oil

OLD GROWTH
WHITE OAK
Soap

METAL FINISH

SIGNATURE

Burnished Brass

DIMENSIONS

10"W × 18"H × 6"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



DINING KANT

Round and egalitarian, Dining Kant offers a critique of 'pure feasting'. Fine details provoke inquiry: circular top is fastened with slightly raised brass hardware; a curved wood belt chases the circumference, and slender slatted legs end with our signature grooved feet.

Our Kant series is also available in Round and Square side table formats, as well as in the guise of a Coffee table.

PICTURED: OLD GROWTH WHITE OAK SOAPED, BLACKENED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

30"H × 48"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



SKAFELD TABLE

The Skafeld Table is all the complications of our Skafeld series that timber-construction enthusiasts love, sized like a desk or work table.

Exposed, ovoid dowel rods are tucked slyly beneath an overhanging slatted tabletop, pulled together with cross-ties. The cumulative result is a unique and curious country-industrial hybrid.

Skafeld tables are the rectilinear cousins to our circular Hub family of designs.

PICTURED: BLACK INKED ASH, DARK BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

60"W × 30.5"H × 32.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



V-CREDENZA

Gorgeous. Sexy. Glamorous. V-legs are on the on the move. V-Credenza is low, in the tradition of jazzy, modern furniture. A big box that defies gravity and offers great storage. Handsome as a bar, file holder, or space divider. Ideal height for assemblages. When pushed against a wall, the V-Credenza can support paintings.

PICTURED: TEAK IN MATTE OIL, POLISHED BRONZE



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

46"W × 26"H × 21.5"D

64"W × 26"H × 21.5"D

88"W × 26"H × 21.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



V-DESK

Our Architectural Alphabet is a tool for exploration. When we develop a new structure, we like to explore using it for more than one piece. V-Desk is part of our V-Leg family; the child of our V-Credenza. These pointy pieces are dramatic, glamorous, and on the move.

Fun and dramatic to pair this desk with our Jacques chair.

PICTURED: BLEACHED RED OAK, BLACKENED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

59"W × 30"H × 24.25"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



OPEN CUBBY LEDGER

The Open Cubby Ledger is a low bookcase or open-shelf unit, and is the half-sized offspring of our Ledger Shelf. It features handy cutouts, inspired by the mobile shelves used by movers in New York City.

Open Cubby Ledger is part of our Ledger Shelving system.

PICTURED: WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

36"W × 35"H × 12.5"D

48"W × 35"H × 12.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



DRAWER LEDGER

Handsome and wood, meant to last and safely store printed media and objects. Drawer Ledger blends nicely into an office or studio, where its top can perform double-duty as a work surface.

Available in all of our woods and finishes, and in three sizes. Drawer Ledger is part of our Ledger Shelving System.

PICTURED: WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

DIMENSIONS

36"W × 35"H × 20"D

48"W × 35"H × 20"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



STANDING LAB LAMP

We are especially proud, in our Standing Lab Lamp of the telescoping height adjustment, which is held in place by an anti-fatigue pin that will never fail.

Meant to last for generations, Lab Lamp is our version of a library light, like what would have been used by scientists at an early MIT laboratory. Shade is directional, and swivels. Construction is bent and folded – no welding – and the base is cast. Pull chain is custom made.

Pictured here in brass, which darkens beautifully with age. Lab Lamp is available in all of our metals – from gilded rose gold to burnished nickel, pewter and silver.

Also available in a Table format.

PICTURED: BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

DIMENSIONS

15" W × 40-50"H × 10"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



NANTUCKET FABRIC PENDANT

The valedictorian. Nantucket is civilized. Formal. Buttoned up and elegant. The Edged with passementerie, the shade is made with fabric from our partners at Fortuny in Venice, and sewn by hand outside of Paris. Light filters through, catching in folds, making a wonderfully nuanced glow.

First designed for the Greydon House (in Nantucket), this lamp is also a star at the café in our Guild, La Mercerie. See also our Nantucket Allmetal Pendant.

PICTURED: BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

9"H × 16"DIA
9"H × 14"DIA
Also available as a 13"DIA
counterweight pendant.



ROMAN AND WILLIAMS

GUILD

NEW YORK



NANTUCKET ALLMETAL PENDANT

The valedictorian. Nantucket is civilized. Formal. Buttoned up and elegant. Edged with passementerie, the shade is made with fabric from our partners at Fortuny in Venice, and sewn by hand outside of Paris. Light filters through, catching in folds, making a wonderfully nuanced glow.

First designed for the Greydon House (in Nantucket), this lamp is also a star at the café in our Guild, La Mercerie.

PICTURED: BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

9.25"H × 16"DIA
9.25"H × 14"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



GUILD GLOBE

Globe lights are perfect anywhere. Seriously – whether you are illuminating a beach house, mountain cottage, nuclear missile bunker or cathedral – you cannot go wrong with these round orbs. Globes are like eye mayonnaise (perhaps not coincidentally, also French). Delicious on their own, they are good everywhere, and stick all other ingredients together with a satisfying, warm glowing feeling.

PICTURED: BURNISHED NICKEL, NUDE GLASS, WALNUT WITH MATTE OIL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

Available with Wood Sock, Chain or Metal Stem. All styles available with 10", 12", or 14" globes.



ROMAN AND WILLIAMS

GUILD

NEW YORK



OSCAR

Oscar is a big brass dish that bathes and reflects. Alone or in a grouping, the broad shape of this handsome lamp plays with our perception of ceiling heights, changing the scale of a room.

Like all of our lighting, the Oscar is custom manufactured in France and features high quality, refined machine detailing. We especially prize dot cutouts, and the rolled lip edge. Oscar lamps are available in our array of metals.

PICTURED: BURNISHED BRASS, NUDE GLASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

10.25"H × 24"DIA
12"H × 34"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



CALYX

A gentle but controlled unfurling, the Calyx lamp is an organic, botanical movement; a chrysalis of light, glass and metal gathering, directing and reflecting light and the eye. Calyx works as both a single, statement piece, and in a bank or cluster.

Available in all of our finishes.

PICTURED: POLISHED SILVER, NUDE GLASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

16"H × 17.5"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



DATURA

Datura is a balance of sculptural form. Glass descends like a droplet from the petals of the flower for which the lamp is named. Metal shade and glass globe are integrated, but have a subtle, natural tension of separating. Datura is a suspended moment of motion that connects to the environment, drawing viewers in and making them a part of its natural aura.

Available in all of our finishes.

PICTURED: BLACKENED BRASS, NUDE GLASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

16.25"H × 17.5"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



FELIX

Felix is a big metal dish with a glass diffuser. The shaping of light he produces is a great upwards pool, a wash, and a soft point. This effect is literally dazzling and disorienting, especially in a large grouping, as the broad size of the dish disrupts the viewers intuitive sense of a room's ceiling height.

Available in 24" and 34" sizes, and in all of our metals.

PICTURED: BLACKENED BRASS, NUDE GLASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Rose Gold
Silver
Pewter

GLASS COLOR

Nude

DIMENSIONS

12"H × 34"DIA
10.25"H × 24"DIA



ROMAN AND WILLIAMS

GUILD

NEW YORK



TABULA RASA

Our series of Tabula Rasa serving boards with brass inserts are made with natural redwood, raw and untamed. Crafted at our workshop in Montauk, they're perfect for use as a tabletop objet d'art, serving platter, or anything else you might want to use an ornamental flat surface for.

PICTURED: REDWOOD



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISH

SIGNATURE

Redwood

DIMENSIONS

Dimensions vary



ROMAN AND WILLIAMS

GUILD

NEW YORK



STONE WORKHORSE

We needed a strong table in our office to build things on, including gnarly salads. Workhorse was inspired by lithography tables, with their heavy stone tops that support weighty presses. Chamfered edges are kind to the hand, and double-sided drawers can be pulled out from either side of the table.

Workhorse can be a place for creating and displaying; we often leave projects on ours — paintings, woodcarvings, flower arrangements or baked bread — and the tools we used to make them.

PICTURED: OLD GROWTH WHITE OAK SOAPED, HONED MACUBA MARBLE



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

STONE

MARBLE

Honed African Saint Laurent

DIMENSIONS

38.5"W × 36"H × 26.5"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



HUMMOCK

Hummock is descended from two proud and distinct footstool lineages. Turkish ottomans tend to be rounded, or completely upholstered. Japanese vernacular stools – of the kind explored by designers like Perriand, Wright, and Nakashima – are harder, more formally-defined boxes. Hummock is somewhere in between. Rabbit butt joint base finishes with a small kick and shoe mold, and it's topped with a thick, deluxe cushion.

PICTURED: CLARO WALNUT WITH MATTE OIL, FORTUNY BRIOSO MOHAIR VELVET IN LICORICE



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

GUILD FABRICS & LEATHERS

Available in a variety of
discerning fabrics and leathers.
COM + COL

DIMENSIONS

FRAME

17.75"W × 12.75"H × 17"D

CUSHION

15"SQ × 5.75"H



ROMAN AND WILLIAMS

GUILD

NEW YORK



FOLIUM

Easygoing ergonomic charm. Technical precision. With the Folium, we revive an early Modernist technique: bent metal tubular outline pays homage to Breuer Stam 1928 classic. In our age of mass production, you don't see small, custom batches of bent-ply furniture often. Folium takes plywood out of its typical corporate setting, and advances an established technique of furniture-making. Book-matched seam and metal facets are the kind of fine details you might expect to find on an iconic handbag.

PICTURED: TEAK WITH MATTE OIL, BLACKENED STEEL



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Blackened Steel

DIMENSIONS

35.25"H × 20.25"W × 20.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



DINER

Simple structures gather focus between chaos and clarity. Inspired by British Empire Campaign furniture and the iconic film director's chair, Diner is part of our exploration into "X" marked, cross-braced furniture. Taller than it's brother, the Reader.

Usually, we advocate mixing aesthetic styles, but pairing this dining chair with its matching Axis Table makes a bold statement.

PICTURED: CLARO WALNUT WITH MATTE OIL, BLACK LEATHER, BLACKENED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

GUILD LEATHERS

Available in a variety of
discerning leathers.

DIMENSIONS

22.5"W × 29"H × 20.75"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



CABINETTE

We don't like closets. Especially in New York, where they inflexibly take space out of a room. For the Cabinette we looked to Japanese tansu cabinets, and their counterparts in 18th-century England where women kept their most prized possessions.

With crown mold and base, Cabinette is a quiet stunner, not a showoff of invention. Interior is tricked out with all sorts of thoughtful features, including a slot to set tomorrow's clothes out flat, and a top shelf for tall accessories. Yours can be ordered in any of our woods and comes with its own unique hand wrought key.

A special edition is available, with original hand-painted artwork on the front.

PICTURED: BLACK INKED WHITE OAK, BURNISHED BRASS



ROMAN AND WILLIAMS

GUILD

NEW YORK

WOOD FINISHES

SIGNATURE

WALNUT

Matte Oil
Medium Polish
Brilliant Polish

RED OAK

Bleached

WHITE OAK

Grey Stained
Black Inked
Waxed

ASH

Black Inked

DISTINCTIVE

CLARO WALNUT

Matte Oil
Medium Polish
Brilliant Polish

TEAK

Matte Oil

OLD GROWTH

WHITE OAK

Soap

METAL FINISHES

SIGNATURE

Burnished Brass
Dark Brass
Blackened Brass
Burnished Nickel

DISTINCTIVE

Polished Bronze
Rose Gold
Silver
Pewter

DIMENSIONS

47"W × 84"H × 22"D

47"W × 84"H × 15"D



ROMAN AND WILLIAMS

GUILD

NEW YORK



MONTAUK CANDELABRA

We sometimes joke that when we can't immediately think of a name for a design, we end up calling it the Montauk This-or-That. Eventually we end up with too many Montauks. But the truth is that we have this naming habit because we love our beach home, and because we are happy there. The Montauk Candelabra is stalky, organic, and plantlike. It fits in well, reminds us of the garden, and illuminates outdoor summer dinners late into the gloaming of the evening.

PICTURED: BLACKENED STEEL



ROMAN AND WILLIAMS

GUILD

NEW YORK

METAL FINISHES

SIGNATURE

Blackened Steel

DIMENSIONS

9.5"W × 25.75"H × 9"D