



Established in 2006, Machines with Magnets is a contemporary art gallery, cocktail bar, event and performance venue, and renowned recording studio.

The gallery at MWM houses contemporary art, craft, design, installation, and multimedia exhibitions by emerging and underrepresented artists. Our mission is to provide a diverse group of creators with accessible, uncensored space.

Past exhibitors include the Rhode Island State Council on the Arts (RISCA), the Steel Yard, DESIGNxRI, the Southern Graphics Council International (SGCI), the National Council on Education for the Ceramic Arts (NCECA), Rhode Island School of Design (RISD) faculty, alumni, and students, AS220 founder Umberto Crenca, pneuhaus, COLLISIONcollective, PVD World Music, and many more.

Proposals are accepted in (but are not limited to) the following media:

- Fine art: sculpture, painting, printmaking, illustration, drawing
- Craft: textiles, glass, ceramics, metalwork, jewelry, furniture
- Design: graphic, industrial, product, typographic, environmental, architecture
- Sound- and light-based installations
- Historical collections and re-contextualizations
- Site specific or other works suited to temporary exterior display

Solo and group proposals are accepted; individuals, groups/collectives, and organizations are welcome to apply. Exhibitions run for two to four months.

To submit, please contact catherine@machineswithmagnets.com with:

- A brief description of the proposed exhibit and/or related body of work
- Artist names
- 8+ related portfolio images (as attachments or linked to a portfolio website)
- Artist CVs
- Social media links (optional; not a substitute for portfolio images)

We accept proposals on a rolling basis.

MACHINES WITH MAGNETS | 400 MAIN STREET | PAWTUCKET, RHODE ISLAND