

Community Film Workshop Series

Tonight's Session: Minari

Migration, Family, and the Work of Making a Life

Part of Sentient Meat's monthly educational workshop series exploring the art of film, all attendees tonight are participating as **Student Members** under our nonprofit's educational program. We're glad you're here!



Workshop Overview

We'll watch *Minari* and reflect together on:

- The complexities of building a new life in an unfamiliar place
- Intergenerational dynamics and the emotional labor held within families
- How migration, identity, and resourcefulness shape community survival

Session Goals




- Explore themes of belonging, reinvention, and cultural resilience
- Discuss the realities of family care, conflict, and unspoken expectations
- Connect the struggles of rural immigrant families to broader forms of rural survival and creativity



Session Schedule

Time

Activity

- 6:00–6:50 PM  Doors open, Student Member sign-in, tea/snack break
- 7:00–8:30 PM  Film screening
- 8:30–9:30 PM  Group discussion + reflection



Guided Discussion Prompts

Opening Reflection

- What moments or images stayed with you?
- How did the film's emotional tone strike you: hopeful, heavy, complicated?



Family Roles and Expectations

- How do Jacob and Monica each interpret what it means to provide, survive, or succeed?
- What emotional labor is happening quietly in the background of the story?



Migration and Making Home

- What does "home" mean to each member of the Yi family?
- How does the film portray the tension between hope for a better future and the cost of getting there?



The Symbolism of Minari

- Minari thrives "anywhere it is planted." How does this metaphor relate to migration, resilience, or intergenerational knowledge?

Work, Risk, and Rural Survival

- How does the farm become a symbol for both possibility and pressure?
- What parallels do you see between the Yi family's challenges and the experiences of rural families navigating unstable work, housing, or community infrastructure?

Identity, Difference, and Belonging

- How does the family navigate being outsiders in a rural Christian community?
- Where do you see moments of connection or misunderstanding?

Optional Reflection Prompt




If you'd like to share your thoughts with our community:

- Write about a time when you or your family had to reinvent yourselves in a new place or under new circumstances.
- Create a sketch, collage, or short piece of writing about resilience, belonging, or the work of building a life from scratch.

Student Agreement

All student members must sign in before the screening. Your participation is your acknowledgment of the Safer Spaces Policy and Student Membership terms.

You may indicate agreement via:

-  Checking the box on the sign-in form
-  Adding a signature or initials
-  Typing your name on a digital or printed form

Safer Spaces Policy

By participating in this event, you agree to:

- Respect everyone's identity and lived experience
- Listen actively and avoid speaking over others
- Engage with openness, not judgment
- Use content warnings for potentially triggering topics
- Ask for consent before physical contact or intense conversation

If someone makes a request for space, change of topic, or support, we ask you to honor it.

Facilitators are here to support a safe and inclusive environment. You can speak with us at any time if something feels off.

Student Membership Terms

By attending as a Student Member, you agree to:

- Participate in the discussion as part of your educational session
- Sign in and confirm your participation
- Uphold our Safer Spaces Policy during the event
- Consent to your signature being recorded via checkbox, signature line, or typed acknowledgment

This event qualifies as **in-person, instructor-led education** under Ohio Revised Code § 5739.01(B)(3)(q). Your attendance is part of a **nonprofit educational program**, not a ticketed performance.