

## 2026 Programme of Demonstrations and Workshops

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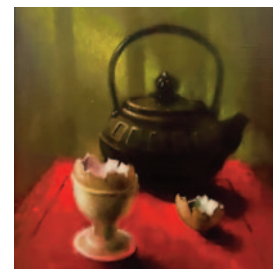
### **“STILL LIFE STORIES” with RONNIE IRELAND**

**Friday 9th January 7.45 pm – 10.00 pm – DEMONSTRATION**

Ronnie will give us a short history of the subject and then explore techniques he employs to get various outcomes. Oils.

**Saturday 10th January 2.00 pm – 5.00 pm – WORKSHOP**

Ronnie will guide us through the process to achieve your own still life studies. Medium of your choice.



### **“ABSTRACTING STILL LIFE” with SALLY MINNS**

**Saturday 24th January 2.00 pm – 5.00 pm – WORKSHOP**

Continuing the theme of Still Life, Sally will show us an alternative way approach to the subject. She will provide objects for us to paint but feel free to bring your own as well. Any medium.



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### **“MODERN LANDSCAPES” with JONATHAN NEWHEY**

**Friday 6th February 7.45 pm – 10.00 pm – DEMONSTRATION**

Jonathan has progressed from his representational style to a looser one, creating arresting images in doing so.

**Saturday 7th February 2.00 pm – 5.00 pm – WORKSHOP**

Jonathan will guide us through his loose style and help us create our own expressive landscapes. Any medium.



### **“AFTER MONET” with MARGIE HASLEWOOD**

**Saturday 21st February 2.00 pm – 5.00 pm – WORKSHOP**

Following on from her very successful ‘After Klimt’ workshop, Margie moves on to explain how to achieve our own Monet-like masterpieces. Any medium.



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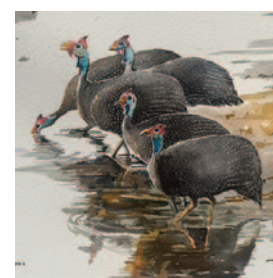
### **“ANIMALS IN THE WILD” with CLARE WEATHERILL**

**Friday 6th March 7.45 pm – 10.00 pm – DEMONSTRATION**

Clare recently went on a Safari painting holiday and shares her experiences with us. She has also written about the holiday for the Winter newsletter. Watercolour.

**Saturday 7th March 2.00 pm – 5.00 pm – WORKSHOP**

With Clare’s guidance we will create wild animals. Or, if you prefer, your pet. Watercolour.



### **“LIFE MODEL”**

**Saturday 21st March 2.00 pm – 5.00 pm – WORKSHOP**

We will have access to a life model for the afternoon who will take up a variety of poses for different times. Any medium but pencil/charcoal recommended.



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### **“SUNSET OVER THE SEA” with MARK WARNER**

**Friday 24th April 7.45 pm – 10.00 pm – DEMONSTRATION**

Mark shares his love of the sea, taking us through his method of producing a striking sunset using his favourite colour palette. Acrylic.

**Saturday 25th April 2.00 pm – 5.00 pm – WORKSHOP**

Mark will help us achieve our own version of last night’s subject. Any medium but preferably acrylic.



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Y**“LANDSCAPE IN COLLAGE” with ELLA HAYWARD****Friday 8th May 7.45 pm – 10.00 pm – DEMONSTRATION**

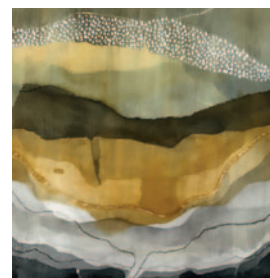
Ella demonstrates her highly individual and fascinating use of collage to create her version of a landscape.

**Saturday 9th May 2.00 pm – 5.00 pm – WORKSHOP**

Ella will be on hand to guide us through her way with collage. Please feel free to bring your own materials to create a truly individual piece of art.

**“BIRDS OF PREY”****Saturday 23rd May 2.00 pm – 5.00 pm – WORKSHOP**

After 2025's amazingly popular and successful workshop we had to invite Jason and Wendy back with their beguiling birds. Any medium, including a camera.

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E**“A SUMMER SCENE” with SHARON HURST****Friday 5th June 7.45 pm – 10.00 pm – DEMONSTRATION**

Our old friend Sharon returns to give us her take on a summer landscape with bright sunshine and strong shadows, it promises to be a good evening. Watercolour.

**Saturday 6th June 2.00 pm – 5.00 pm – WORKSHOP**

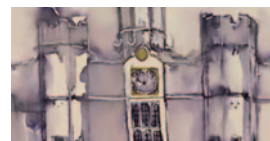
Sharon will help us achieve a summer idyll using the techniques she demonstrated last night. Watercolour, but medium of your choice.

**“SUMMER FLOWERS” with MARCIA HUGHES****Saturday 20th June 2.00 pm – 5.00 pm – WORKSHOP**

Marcia, a botanical artist specialising in watercolour, makes a welcome return to guide us through the techniques of flower painting. Flowers will be provided but if you have a favourite, please bring it along. Watercolour, but medium of your choice.

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T.**“WONKY BUILDINGS” with MARGIE HASLEWOOD****Saturday 19th September 2.00 pm – 5.00 pm – WORKSHOP**

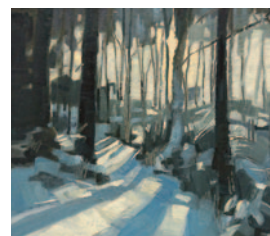
Back from the summer break we start the autumn on a lighthearted theme. Margie shows us how she achieves a popular style of architectural depiction. Any medium.

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R**“SNOW SCENE WITH TREES” with SARA VERTIGAN****Friday 9th October 7.45 pm – 10.00 pm – DEMONSTRATION**

Sara will use stunning light and shadow effects in a snow scene to remember. Oils.

**Saturday 10th October 2.00 pm – 5.00 pm – WORKSHOP**

Sara will guide us through her techniques to produce a snow scene. You may even want to use it as your Christmas card. Any medium.

**“ROOTS” with ELLA HAYWARD****Saturday 24th October 2.00 pm – 5.00 pm – WORKSHOP**

Expect the unexpected from Ella! Inspired by the works of Nature, she will be exploring the patterns and shapes created by tree roots. She will be bringing her collection of roots for us to work from but if you have your own, feel free to use them.

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V.**“NIGHT SCENE” with HESTER BERRY****Friday 20th November 7.45 pm – 10.00 pm – DEMONSTRATION**

Hester is new to our society and is a landscape artist from Devon who paints in oils. She will take us through her process.

**Saturday 21st November 2.00 pm – 5.00 pm – WORKSHOP**

Hester will help us achieve our own painting. Medium of your choice.

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C.**“FINISHING OFF”****Saturday 12th December 2.00 pm – 5.00 pm – WORKSHOP**

The last workshop of the year will be devoted to completing your unfinished masterpieces among friends, helped along by mince pies.

