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Silo Classes

Beginner Classes

“You Choose” – Choose from nightlight, sun catcher, coaster, or a small dish*. In this class, we supply all the tools and products you’ll need to create your own piece. Classes are 2 hours. One session \$75 pp.** (Max. 8 students ***)

- Mar 1st, Sunday 1pm – 3pm
- Mar 14th, Saturday 1pm – 3pm
- Mar 22nd, Sunday 1pm – 3pm
- Apr 3rd, Friday 1pm – 3pm
- Apr 19th, Sunday 1pm – 3pm
- May 3rd, Sunday 1pm – 3pm
- May 10th, Sunday 1pm – 3pm
(Mother’s Day)

**If you’ve already attended a “You Choose” class, alternate project option may be offered.*

*** Silo may be able to offer a group discount if you are reserving for a family/group.*

****Silo Gallery & Glass Studios welcomes private groups which are costed at 4 people min. We may be able to accommodate other dates to those above. Please call to arrange in advance/check availability.*

NOTE: PLEASE READ TO THE END OF CLASSES SCHEDULE TO ENSURE YOU UNDERSTAND CHILDREN’S ATTENDANCE AND IMPORTANT SAFETY & CLOTHING REQUIREMENTS BEFORE ARRIVING FOR CLASS/ES.

Beginner Project Classes

“Wall Posy Vase” New for 2026. Enjoy making and designing this sweet decorative wall vase with visiting tutor Laurie Rich. We’re certain everyone will love making this delightful project and would make a great gift for Easter or Mother’s Day – but you might want to keep it for yourself! One session \$98 pp. (Max. 8 students).

- March 7th, Saturday 1pm – 3pm **OR**
- April 26th, Sunday 1pm – 3pm

“Fantasy Bowl” – This is a great project class for beginners using diverse glass pieces to create your own bowl with ease. We’ll supply all the materials and advice; you can choose between making a small AND a medium sized bowl (4” and 6.5”) OR one large bowl (9.5”) One session \$98 pp. (Max. 8 students).

- April 12th, Sunday 1pm – 3pm

“Bird Bath” – Create your own Bird Bath as owner/tutor Elissa guides you through the cutting and layering steps to make a stunning piece you’ll appreciate for years to come. We offer hanging (approx. 12” diam. with chains), or free-standing (12” diam. approx. 14” tall): or larger free-standing option at addition \$\$-charge. One session \$220pp. (Max. 6 students).

- April 25th, Saturday 1pm – 5pm

Intermediate Classes

“Fusing 101” – Recommended starter course for those wanting to learn the foundational basics of fusing glass including: cutting and preparing for the kiln, firing processes and a few different fusing techniques, all while creating some great projects for you to keep! Previously, we’ve run this course over three weekends, but are now operating over two full days attendance, inc. lunch. This intermediate course will provide you with a more in-depth knowledge of glass fusing and is **required for independent artist studio time as well as attending advanced classes**. Two sessions \$400 pp (inc. lunch both days); (Max. 4 students).

- March 21st, Saturday 11am – 5pm **AND** March 28th, Saturday 11am – 5pm. **OR**
- May 2nd, Saturday 11am – 5pm **AND** May 9th, Saturday 11am – 5pm

“Impasto” – Visiting advanced tutor, Cindy Cherrington, will be teaching this very unique, specialist technique using powdered glass, which is similar to the artists painting “impasto”, which uses a palette knife to thickly apply powdered glass mix to your glass panel, leaving visible marks and creating a textured, three-dimensional finish. Two sessions \$320 pp (Max. 8 students).

- March 8th, Sunday 10.30am – 4pm (inc. lunch) **AND**
- March 15th, Sunday 1pm – 3pm

“Reactions Stage 1” – Recommended F101 Curriculum. In this two-part, two-day class, you will discover the critical basics of Bullseye glass reactions. Laurie Rich (VT) is renowned for her amazing, studied glass techniques and in this class you will learn all about how different glasses can react with others to create even more fused glass options. Students will create their own set of reference pieces as well as a final large project piece based on your preferred reactions choices. Two sessions \$420 pp (Max. 8 students).

- April 4th, Saturday 11am – 5pm **AND**
- April 11th, Saturday 11am – 5pm (inc. lunch both days)

“Cutting Wizardry” – Recommended F101 Curriculum. Recommended for EVERYONE, especially those with their own home studios. Laurie Rich (VT) offers this full day class where you will learn very advanced techniques to improve your hand-cutting skills – *without the use of power tools*. We strongly encourage all glass-workers take this course. One session \$280 pp (Max. 8 students).

- April 18th, Saturday 10.30am – 5pm

“Frit Landscapes” – Cindy C (VT) will be teaching her stunning “frit painting” Landscapes technique. Create a 14” x 8” landscape piece in this advanced class. (Option to make a larger piece at additional \$\$-charge.) Sign up soon, this has proved a very popular class in the past and tends to fill quickly. Two sessions, two consecutive days, \$320 pp (Max. 8 students).

- May 16th, Saturday 11am – 5pm (lunch inc.) **AND**
- May 17th, Sunday 12noon – 4pm (no lunch, snacks available)

“Flow Pattern Bar” – Back by popular demand, Elissa will be teaching this lovely pattern bar, flow class. (Been a good few years since last on the schedule, so DON'T miss is.) First session, you will select and construct your basic pattern bar colors, which will be fired overnight, so next day can be cut the bars and design into TWO dishes (one Medium; one small). These dishes are really beautiful as the glass flows create unique and beautiful patterns. You'll learn some new skills, including using large coldworking machinery! Two sessions, two consecutive 1/2 days, \$130 pp (Max. 8 students). Please sign up if you're interested as spaces are limited and we've received a lot of requests!

- May 23rd, Saturday 1pm – 4pm **AND**
- May 24th, Sunday 1pm – 4pm.

Workshops

NOTE: “Workshops” are designed to be informative, provide a platform for discussion, sharing knowledge and ideas. We keep our charges for workshops as MINIMAL as possible. These are NOT classes and may result in the necessity to reserve Studio time, machinery and/or kiln usage. Additional charges may therefore apply if finishing work/s occurs as a result of any workshops.

None currently scheduled, but keep an eye out!

Vitrigraph Pulls – (Free Tutorial/Workshop for **Members**) MAX **3 persons**. Please call to reserve your spot and/or to express your interest.

None currently scheduled.

This is a “HOT” glass pull. Please wear:

- ***COTTON CLOTHING: LONG SLEEVES (tight fitting at wrists): LONG PANTS (Jeans fine).***
- ***CLOSED SHOES OR BOOTS – preferably leather (no holes); tennis-shoes are fine.***

Currently NONE scheduled – BUT WATCH THIS SPACE for 2026!

CHILDREN'S ATTENDANCE

Silo Gallery & Glass Studios Children's Attendance Policy reflects our concern for young people's welfare.

Please read carefully before registering children for class/es.

Please consider the following basic questions when deciding if this class is age appropriate for your child/children:

“Are they able to understand instructions, especially regards safety?”: “Are they able to concentrate for at least 1.5-2hrs?”

1. *All children under the age of 18 are required to have a parent/guardian with them at all times, and the responsible parent/guardian to supervise their child/children before, during and after the class.*
2. *Parent/guardian will be required to sign our appropriate waiver at the time of class attendance.*
3. *Working with glass has a high risk of incurring glass cut injuries. Parent/guardian is responsible for treating any injuries. We have child-sized safety gloves and goggles to protect and prevent injury as much as possible.*
4. *Parent/guardian is expected to withdraw any child from class for disruptive behavior at any time.*

Unsupervised children will be given an Espresso, Candy and a Puppy!

SAFETY AND CLOTHING REQUIREMENTS FOR ALL CLASSES AND ALL AGES

Silo Gallery & Glass Studios offers fused glass classes in the Wimberley/San Marcos, TX area. Rain or shine, it's great to be in the air-conditioned Studio! Check our web site for updates and latest class news.

**Beginners' classes, approx. 2 hours duration, available Thursday through Sunday. Cost of class is all inclusive, within the scope of the project, and includes standard glass, firings, and all parts to complete the project. Extra charge may be applied for use of premium glass/es and/or larger than standard size.*

Those with illness/es, are encouraged NOT to attend. If already signed up, you will be refunded in full, or can opt to take a class at a later date, whenever we can feasibly accommodate you. Everyone please stay safe!

Essential: Wear CLOSED shoes.

Check the Website to sign-up, e-mail us, or come by today to hold your place! Most classes are a minimum of two and maximum six students. Private Groups – minimum FOUR people.

We are continually revising or adding to our class schedule which we plan months in advance, so please visit our website regularly for updates or sign up for our newsletter which will also provide you with latest class schedules. Thank you!

“SILO SOLO” EXHIBIT

A spotlight two-month solo feature on individual artists who exhibit in our main gallery.

- **Current Silo Solo Exhibit – *Cindy Cherrington* (Jan 29th – Mar 30th)**
- **Next Silo Solo Exhibit – *Susan & Bob Hutsko* (Mar 31st – May 31st)**

OTHER UPCOMING EVENTS AT SILO:

Wimberley Art Crawl – 1st FRIDAY MONTHLY Late PM/Early Evening (commencing March 2026) combined with

- ***Silo's “Fusing Musings” Fridays (1st Friday Monthly – 5pm-6pm)***
Our monthly gatherings for our glass community – come visit, learn what's going on at Silo and chat with other glass artists. Refreshments on hand!