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Silo Classes 2026

Beginner Classes

“You Choose” – Choose from nightlight, sun catcher, coaster, or a small dish*. In this class, we supply all the tools and products you’ll need to create your own piece. Classes are 2 hours. One session \$75 pp.** (Max. 8 students ***)

- May 30th, Saturday 1pm – 3pm
- Jun. 13th, Saturday 1pm – 3pm
- Jun. 21st, Sunday 1pm – 3pm (Father’s Day)
- Jun. 28th, Sunday 1pm – 3pm
- Jul. 4th, Saturday 1pm – 3pm
- Jul. 25th, Saturday 1pm – 3pm
- Jul. 26th, Sunday 1pm – 3pm
- Aug. 1st, Saturday 1pm – 3pm
- Aug. 15th, Saturday 1pm - 3pm
- Aug. 30th, Sunday 1pm – 3pm

**If you’ve already attended a “You Choose” class, alternate project option may be offered.*

*** Silo may be able to offer a group discount if you are reserving for a family/group.*

****Silo Gallery & Glass Studios welcomes private groups which are costed at 4 people min. Please call to arrange for other dates and groups in advance to check availability.*

NOTE: PLEASE READ TO THE END OF CLASSES SCHEDULE TO ENSURE YOU UNDERSTAND CHILDREN’S ATTENDANCE AND IMPORTANT SAFETY & CLOTHING REQUIREMENTS BEFORE ARRIVING FOR CLASS/ES.

Beginner Project Classes

“Coral Bowl” – A beautiful and unique project class for those who want to create something completely unusual for your home or as a gift. We will guide you through the delicate construction of this art piece. (10”x10” approx. size.) \$125 pp

- June 7th, Sunday 1pm – 3pm

“Birdbath” – Create your own Birdbath as owner/tutor Elissa guides you through the cutting and layering steps to make a stunning piece you’ll appreciate for years to come. We offer hanging (approx. 12” diam. with chains), or free-standing (12” diam. approx. 14” tall): or larger free-standing option at addition \$\$-charge. One session \$220pp. (Max. 6 students).

- June 27th, Saturday 1pm – 5pm

“Handkerchief Vases” - This is a great project class for beginners who are looking for something out of the ordinary for their home, or as a beautiful gift for a loved one. Elissa will be teaching this fun class making three vases – small, medium and large sizes. All instructions and materials are provided. For this 3-hour class, \$130/pp. (Deposit \$85 to hold your place.) Max. 8 students.

- July 5th, Sunday 1pm – 4pm

Intermediate Classes

“Fusing 101” – Recommended starter course for those wanting to learn the foundational basics of fusing glass including: cutting and preparing for the kiln, firing processes and a few different fusing techniques, all while creating some great projects for you to keep! Previously, we’ve run this course over three weekends, but are now operating over two full days attendance, inc. lunch. This intermediate course will provide you with a more in-depth knowledge of glass fusing and is **required for independent artist studio time as well as attending advanced classes**. Two sessions \$400 pp (inc. lunch both days); (Max. 4 students).

- August 2nd, Sunday 1030 – 4pm **AND** August 9th, Sunday 10:30 – 4pm

“Flow Pattern Bar” – Back by popular demand, Elissa will be teaching this lovely pattern bar, flow class. (Been a good few years since last on the schedule, so DON’T miss is.) First session, you will select and construct your basic pattern bar colors, which will be fired overnight, so next day can be cut the bars and design into TWO dishes (one Medium; one small). Two sessions, two consecutive 1/2 days, \$130 pp (Max. 8 students). Please sign up if you’re interested as spaces are limited and we’ve received a lot of requests!

- May 23rd, Saturday 1pm – 4pm **AND** May 24th, Sunday 1pm – 4pm.

“Intro to Lampworking – Basic Beads” – Join Lydia Johns to learn to make simple beads in this introduction to flameworking. In this 4 hour class you will make round beads with dots, work with rods and stringers. Learn the safety procedures, basic setup in this beginning torchwork class. \$140 pp (Max. 8 students)

- June 6th, Saturday 1pm – 5pm
- August 8th, Saturday 1pm – 5pm

“3-D Layering & Design – Stage 1” –Kim Springer-Smith (Visiting Tutor) has kindly agreed to teach her 3-D Glass design classes in easy to follow steps. We have created an Intermediate, Stage 1 Course where Kim will teach the very basics of planning and layering glass for a 3-D effect. (May include optional powdering/enameling). You will create a 3-D glass “tile” piece (approx. 6”x6” or 6”x8” max.) Class includes all glass materials, and a post class visit if necessary. (*Display stands available but not included for finished works.*) \$230/pp; 1 full-day.

- June 14th, Sunday 10.30am – 3:30pm (inc. lunch)

“Dichro 101 with Susan” – Join Susan Hutsko to learn all about Dichroic glass and using it to make beautiful jewelry. In this 2 session class learn the history, tips for working with Dichroic, various techniques, coldworking and more. Susan has a beautiful eye for making jewelry. \$430 pp (Max. 6 students)

- July 11th, **AND** July 18th, Saturday 1pm – 5pm

Advanced Classes

(Minimum Level Required – “Fusing 101” or equivalent)

“Frit Landscapes” – Cindy C (VT) will be teaching her stunning “frit painting” Landscapes technique. Create a 14” x 8” landscape piece in this advanced class. (Option to make a larger piece at additional \$\$-charge.) Sign up soon, this has proved a very popular class in the past and tends to fill quickly. Two sessions, two consecutive days, \$320 pp (Max. 8 students).

- May 16th, Saturday 11am – 5pm (lunch inc.) **AND** May 17th, Sunday 12noon – 4pm (snacks available)

“Advanced 3-D Layering & Design” – Kim Springer-Smith (Visiting Tutor) will be teaching this wonderful class for 3-D design, planning and layering, ultimately creating your very own unique 3-D glass art project. In this 2-session class you’ll learn how best to plan and layer your art project, as well as powdering and enameling techniques. We will provide all the materials you need for your finished piece, as well as Kim generously available to working with students post class completion to finalize any incomplete items. *(Several of us have taken this class several times as we learn something new every occasion and expands our knowledge/ understanding. Foundation Enameling class recommended prior, but not essential.)* \$320/pp; 2 full-days.

- July 12th, **AND** July 19th, Sundays 10.30am – 5pm (inc. lunch)

Pascal - Learn this unique technique, developed by Chester John. In this advanced class create a beautiful piece using the flow of glass interacting with accent stringers, creating a regular unexpected pattern. In the second coldworking class (scheduled individually) you will coldwork your piece for a professional finish. Maximum 8 people. Two sessions 2nd scheduled \$200 pp.

- August 22nd, Saturday 1pm – 5pm

Workshops

NOTE: “Workshops” are designed to be informative, provide a platform for discussion, sharing knowledge and ideas. We keep our charges for workshops as MINIMAL as possible. These are NOT classes and may result in the necessity to reserve Studio time, machinery and/or kiln usage. Additional charges may therefore apply if finishing work/s occurs as a result of any workshops.

Vitrigraph Pulls – (Free Tutorial/Workshop for **Members**) **MAX 3 persons**. Please call to reserve your spot and/or to express your interest. ***This is a “HOT” glass pull. Please wear:***

- **COTTON CLOTHING: LONG SLEEVES (tight fitting at wrists): LONG PANTS (Jeans fine).**
 - **CLOSED SHOES OR BOOTS – preferably leather (no holes); tennis-shoes are fine.**
- June 18th, Thursday, 2pm – 4pm

CHILDREN’S ATTENDANCE

Silo Gallery & Glass Studios Children’s Attendance Policy reflects our concern for young people’s welfare.

Please read carefully before registering children for class/es.

Please consider the following basic questions when deciding if this class is age appropriate for your child/children:

“Are they able to understand instructions, especially regards safety?”: “Are they able to concentrate for at least 1.5-2hrs?”

1. All children under the age of 18 are required to have a parent/guardian with them at all times, and the responsible parent/guardian to supervise their child/children before, during and after the class.
2. Parent/guardian will be required to sign our appropriate waiver at the time of class attendance.
3. Working with glass has a high risk of incurring glass cut injuries. Parent/guardian is responsible for treating any injuries. We have child-sized safety gloves and goggles to protect and prevent injury as much as possible.
4. Parent/guardian is expected to withdraw any child from class for disruptive behavior at any time.

Unsupervised children will be given an Espresso, Candy and a Puppy!

SAFETY AND CLOTHING REQUIREMENTS FOR ALL CLASSES AND ALL AGES

Silo Gallery & Glass Studios offers fused glass classes in the Wimberley/San Marcos, TX area. Rain or shine, it's great to be in the air-conditioned Studio! Check our web site for updates and latest class news.

**Beginners' classes, approx. 2 hours duration, available Thursday through Sunday. Cost of class is all inclusive, within the scope of the project, and includes standard glass, firings, and all parts to complete the project. Extra charge may be applied for use of premium glass/es and/or larger than standard size.*

Those with illness/es, are encouraged NOT to attend. If already signed up, you will be refunded in full, or can opt to take a class at a later date, whenever we can feasibly accommodate you. Everyone please stay safe!

Essential: Wear CLOSED shoes.

Check the Website to sign-up, e-mail us, or come by today to hold your place! Most classes are a minimum of two and maximum six students. Private Groups – minimum FOUR people.

We are continually revising or adding to our class schedule which we plan months in advance, so please visit our website regularly for updates or sign up for our newsletter which will also provide you with latest class schedules. Thank you!

“SILO SOLO” EXHIBIT

A spotlight two-month solo feature on individual artists who exhibit in our main gallery.

- **Susan & Bob Hutsko (Mar 31st – May 31st)**

OTHER UPCOMING EVENTS AT SILO:

- **Silo's "Fusing Musings" Fridays (1st Friday Monthly – 5pm-6:30pm)**
*Our monthly gatherings for our glass community – come visit, learn what's going on at Silo and chat with other glass artists. Refreshments on hand! Zoom attendance available. **June: Using Color Theory to Design with Trish Rigdon, sign up online to join in on the fun.***
- **Wimberley Art Crawl (1st Friday: June 5th, September 4th, & December 4th)**
Join us for this fun event, if you are coming from San Marcos, Austin, or San Antonio, park at the Silo then take the Shuttle into Wimberley to visit these other galleries:
 - ARTSPACE
 - Wimberley Visitor's Center
 - Hill Country Collectables
 - Art on 12 / Wildflower Gallery / WineBerley
 - Willow Lake Watering Hole
 - Sol de Mexico