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Silo Classes 2026

Beginner Classes

“You Choose” – Choose from nightlight, sun catcher, coaster, or a small dish*. In this class, we supply all the tools and products you’ll need to create your own piece. Classes are 2 hours. One session \$75 pp.

(Max. 8 students ***) **Starting October, you can choose to make Ornaments!**

- Sept. 5th, Saturday 1pm – 3pm
- Sept. 13th, Sunday 1pm – 3pm
- Sept. 20th, Sunday 1pm – 3pm
- **Oct. 10th, Sunday 1pm – 3pm (Ornaments)**
- **Oct. 24th, Saturday 1pm – 3pm**
- **Oct. 25th, Sunday 1pm – 3pm**
- **Nov. 1st, Sunday 1pm – 3pm**
- **Nov. 15th, Sunday 1pm – 3pm**
- **Nov. 28th, Saturday 1pm – 3pm**
- **Nov. 29th, Sunday 1pm – 3pm**

**If you’ve already attended a “You Choose” class, alternate project option may be offered.*

****Silo Gallery & Glass Studios welcomes private groups which are costed at 4 people min. Please call to arrange for other dates and groups in advance to check availability. Large groups may qualify for a discount.*

NOTE: PLEASE READ THE SAFETY AND CLOTHING REQUIREMENTS AND CHILDREN’S ATTENDANCE TO ENSURE YOU UNDERSTAND IMPORTANT SAFETY & CLOTHING REQUIREMENTS BEFORE ARRIVING FOR CLASS/ES. FOUND ON THE LAST PAGE.

Beginner Project Classes

“Foundation Glass Enameling” – Pippa will be teaching the basics of working with glass enamels.

Students can learn the differences between Silo’s preferred three manufacturers – Color Line; Glassline and Colors for Earth. Learning color applications, firings and other essential tips! You’ll make two 7”x7” pieces using line drawing templates. **Also, as an exclusive bonus,** students will receive your very own “Colors For Earth – Sampler Kit” +6 design templates to take home! \$260pp - \$130pp deposit to hold your place. (Max. 8 students.)

- August 29th, Saturday 11am – 5pm (including lunch)

Fantasy Bowl – Great project class for beginners using many diverse glass pieces to create your own bowl with ease. We’ll supply all the materials and advice; you can choose between making a Small AND a Medium sized bowl (4” and 6.5”) OR a Large bowl (9.5”). \$98 pp.

- October 24th, Saturday 1pm – 4pm

Basic Jewelry - Learn four simple jewelry techniques for interesting and rapid jewelry results using pod molds, channel jewelry, decals and simple designs. Maximum 8 people/class. One full class session, with a follow-up studio session to finish your pieces. \$150 pp.

- November 14th, Saturday 1 – 4pm

Intermediate Classes

“Cutting Wizardry” – Recommended F101 Curriculum. Recommended for EVERYONE, especially those with their own home studios. Laurie Rich is back with this very popular class for experienced and new glass artists. This full day class where you will learn very advanced techniques to improve your hand-cutting skills – *without the use of power tools*. We strongly encourage all glassworkers take this course. Mark your calendar now and get signed up! \$280 pp - \$140pp deposit to hold your place. (Max. 10 students.)

- September 6th, Sunday 10:30 – finished

“Fusing 101” – Recommended starter course for those wanting to learn the foundational basics of fusing glass including: cutting and preparing for the kiln, firing processes and a few different fusing techniques, all while creating some great projects for you to keep! This intermediate course will provide you with a more in-depth knowledge of glass fusing and is ***required for independent artist studio time as well as attending advanced classes***. Two sessions \$400 pp - \$200pp deposit to hold your place. (inc. lunch both days); (Max. 4 students).

- October 3rd, Saturday 10:30 – 5pm and 4th Sunday 10:30 – 4pm

Advanced Classes

(Minimum Level Required – “Fusing 101” or equivalent)

“Dichro 201 with Susan” – Join Susan Hutsko to learn advanced techniques in Dichroic glass jewelry. In this 2-session class learn tips for working with Dichroic, various techniques, coldworking and more. Susan has a beautiful eye for making jewelry. \$430 pp - \$215pp deposit to hold your place. (Max. 6 students)

- September 12th, 13th and 19th, each day 1-close (FULL – Sign up on waiting list!)

“SilkeMat Intro” – Don't miss this 2-day class! Learn all the essentials of the SilkeMat product range; especially molding with both Regular Mat and the NEW Mat-Lite! Key pointers on various uses of SilkeMat Rigidizer as well as recommended tools for creating your own molds. Students will create 6 molds Day 1, from a wide variety of supplied textured forms. (Students may bring their own form/s to experiment with if they wish.) We'll also create a "free-form" glass piece. Day 2 - Fill the molds with glass ready for firing; designing with colored glass in the textures created day 1. A highly recommended class for artists wishing to expand their warm glass creativity and especially understanding the multiple uses of SilkeMat products. \$380 pp - \$190pp deposit to hold your place. (Max. 8 students.)

- September 26th & 27th, Saturday & Sunday

“Reactions 201” – Recommended F101 Curriculum. Laurie Rich (Advanced Visiting Tutor) has worked with Bullseye's reactive glasses for years and will guide you through the different possibilities and effects using reactive glass(es) can have on your works. In this two-part class, you will make your own set of samples to keep (so you know what happens to which glasses) as well as create a large piece once you've learned the changes in the reactive processes. Two-sessions; two full days \$380pp.

- October 17th Saturday 11am – 5pm & 18th Sunday 11am – 4pm (inc. lunch)

Workshops

NOTE: “Workshops” are designed to be informative, provide a platform for discussion, sharing knowledge and ideas. We keep our charges for workshops as MINIMAL as possible. These are NOT classes and may result in the necessity to reserve Studio time, machinery and/or kiln usage. Additional charges may therefore apply if finishing work/s occurs because of any workshop.

Vitriograph Pulls – (Free Tutorial/Workshop for **Members**) MAX **3 persons**. Please call to reserve your spot and/or to express your interest. ***This is a “HOT” glass pull. Please wear:***

- ***COTTON CLOTHING: LONG SLEEVES (tight fitting at wrists): LONG PANTS (Jeans fine).***
- ***CLOSED SHOES OR BOOTS – preferably leather (no holes); tennis-shoes are fine.***
- September 17th , Thursday, 2pm – 4pm

“SILO SOLO” EXHIBIT

A spotlight three-month solo feature on individual artists who exhibit in our main gallery. Come see the amazing woodworks of Mack Peterson, his many years of refining his craft is wonderful to see. His works span from whimsical to majestic.

- **Mack Peterson (June 1 – August 31)**
- **Chester John & Elissa Beach (September 3 – November 29)**

OTHER UPCOMING EVENTS AT SILO:

- ***Silo’s “Fusing Musings” Fridays (1st Friday Monthly – 5pm-6:30pm)***
Our monthly gatherings for our glass community – come visit, learn what’s going on at Silo and chat with other glass artists. Refreshments on hand! Zoom attendance available.
September: Glass Display Demo – Laurie Rich shows us many ways to create display stands for your glass projects out of scrap glass. Come visit with other glass artists and have some fun.
- **Wimberley Art Crawl (1st Friday: September 4th, & December 4th)**
Join us for this fun event, visit our Silo Solo, our Gallery, our Fusing Musings featuring Laurie Rich, or just enjoy the falls and Koi pond. We will have the wine ready, so hop on the Shuttle in downtown Wimberley and come visit!

If you are coming from San Marcos, Austin, or San Antonio, **park at the Silo then take the Shuttle** into Wimberley to visit these other galleries:

- *ARTSPACE*
- *Wimberley Visitor's Center*
- *Hill Country Collectables*
- *Art on 12 / Wildflower Gallery / WineBerley*
- *Willow Lake Watering Hole*
- *Sol de Mexico*

CHILDREN'S ATTENDANCE

Silo Gallery & Glass Studios Children's Attendance Policy reflects our concern for young people's welfare.

Please read carefully before registering children for class/es.

Please consider the following basic questions when deciding if this class is age appropriate for your child/children: "Are they able to understand instructions, especially safety?", "Are they able to concentrate for at least 1.5-2hrs?" and "Would you let them play with glass?"

1. All children under the age of 18 are required to have a parent/guardian with and supervising them at all times, before, during and after the class.
2. Parent/guardian will be required to sign our waiver at the time of class attendance.
3. Working with glass has a high risk of incurring glass cut injuries. Parent/guardian is responsible for treating any injuries. We have child-sized safety gloves and goggles to protect and prevent injury as much as possible.
4. Parent/guardian is expected to withdraw any child from class for disruptive behavior at any time.

Unsupervised children will be given an Espresso, Candy and a Puppy!

SAFETY AND CLOTHING REQUIREMENTS FOR ALL CLASSES AND ALL AGES

Silo Gallery & Glass Studios offers fused glass classes in the Wimberley/San Marcos, TX area. Rain or shine, it's great to be in the air-conditioned Studio! Check our web site for updates and latest class news.

**Beginners' classes, approx. 2 hours duration, available Thursday through Sunday. Cost of class is all inclusive, within the scope of the project, and includes standard glass, firings, and all parts to complete the project. Extra charge may be applied for use of premium glass/es and/or larger than standard size.*

*For the safety of our community, those currently experiencing **illness** are encouraged not to attend. Notify us before the class and you may receive a full refund or be rescheduled for a future date, if possible. Everyone please stay safe!*

Essential: Wear CLOSED shoes.

Check the Website to sign-up, e-mail us, or come by today to hold your place! Most classes are a minimum of two and maximum six students. Private Groups – minimum FOUR people.

We are continually revising or adding to our class schedule which we plan months in advance, so please visit our website regularly for updates or sign up for our newsletter which will also provide you with latest class schedules. Thank you!