

|                                                                                                                                                                                |     |            |         |                            |     |            |         |                           |     |            |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------|---------|----------------------------|-----|------------|---------|---------------------------|-----|------------|---------|
| <b>RESERVE &amp; PAY ONLINE ON<br/>GEORGESCAMERA.COM OR<br/>DOWNLOAD</b>  <b>HelixRentals</b> |     |            |         | <b>Canon</b>               |     |            |         | <b>Sony</b>               |     |            |         |
| <b>7475 Clairemont Mesa, San Diego, CA 92111</b>                                                                                                                               |     |            |         | <b>MIRRORLESS R BODIES</b> | DAY | WEEK       | DEPOSIT | <b>CAMERA BODIES</b>      | DAY | WEEK       | DEPOSIT |
|  <b>GEORGE'S<br/>CAMERA</b><br>Rentals@ GeorgesCamera.com (858) 633-1510                      |     |            |         | R50 w/ 18-45mm             | 65  | <b>165</b> | 880     | Sony a6700                | 85  | <b>240</b> | 1500    |
|                                                                                                                                                                                |     |            |         | R7                         | 90  | <b>230</b> | 1600    | ^ w/ 16-50mm              | 95  | <b>260</b> | 1600    |
|                                                                                                                                                                                |     |            |         | R8                         | 100 | <b>270</b> | 1600    | A7 III                    | 120 | <b>300</b> | 1900    |
|                                                                                                                                                                                |     |            |         | R6 II                      | 130 | <b>325</b> | 2200    | A7 IV                     | 130 | <b>325</b> | 2700    |
|                                                                                                                                                                                |     |            |         | R5                         | 150 | <b>360</b> | 3200    | A7C II                    | 125 | <b>315</b> | 2200    |
| <b>Nikon</b>                                                                                                                                                                   |     |            |         | R5 II                      | 175 | <b>385</b> | 4300    | A7S III                   | 140 | <b>350</b> | 3800    |
|                                                                                                                                                                                |     |            |         | R5C Cinema                 | 175 | <b>385</b> | 3900    | A7R IV                    | 140 | <b>350</b> | 3400    |
|                                                                                                                                                                                |     |            |         | <b>RF PRIME LENSES</b>     | DAY | WEEK       | DEPOSIT | A7R V                     | 160 | <b>380</b> | 4200    |
| <b>MIRRORLESS Z BODIES</b>                                                                                                                                                     | DAY | WEEK       | DEPOSIT | RF 16mm f/2.8              | 25  | <b>75</b>  | 330     | A1                        | 200 | <b>480</b> | 5900    |
| Z5 w/ 24-50mm                                                                                                                                                                  | 90  | <b>190</b> | 1700    | RF 24mm f/1.8 Macro        | 30  | <b>90</b>  | 650     | FX30 Cinema (w/ handle)   | 125 | <b>315</b> | 2350    |
| Z6 III                                                                                                                                                                         | 130 | <b>325</b> | 2500    | RF 35mm f/1.8 Macro        | 30  | <b>90</b>  | 550     | FX3 Cinema (w/ handle)    | 160 | <b>380</b> | 4100    |
| Z7 II                                                                                                                                                                          | 135 | <b>340</b> | 2300    | RF 35mm f/1.4L VCM         | 50  | <b>150</b> | 1600    | <b>PRIME LENSES</b>       | DAY | WEEK       | DEPOSIT |
| Z8                                                                                                                                                                             | 165 | <b>390</b> | 4000    | RF 50mm f/1.8              | 20  | <b>60</b>  | 220     | FE 14mm f/1.8 GM          | 50  | <b>150</b> | 1700    |
| Z9                                                                                                                                                                             | 200 | <b>480</b> | 5500    | RF 50mm f/1.2L             | 55  | <b>165</b> | 2500    | FE 15 f/1.4 Sigma Fisheye | 45  | <b>135</b> | 2200    |
| <b>Z LENSES</b>                                                                                                                                                                | DAY | WEEK       | DEPOSIT | RF 85mm f/2 Macro          | 35  | <b>105</b> | 650     | FE 18mm f/2.8 Batis       | 45  | <b>135</b> | 1550    |
| Z 20mm f/1.8                                                                                                                                                                   | 40  | <b>120</b> | 1150    | RF 85mm f/1.2L (DS)        | 60  | <b>180</b> | 3300    | FE 24mm f/1.4 GM          | 45  | <b>135</b> | 1500    |
| Z 24mm f/1.8                                                                                                                                                                   | 40  | <b>120</b> | 1100    | RF 100mm f/2.8L Macro      | 45  | <b>135</b> | 1300    | FE 35mm f/1.4 GM          | 45  | <b>135</b> | 1500    |
| Z 35mm f/1.8                                                                                                                                                                   | 40  | <b>120</b> | 900     | RF 135mm f/1.8L            | 55  | <b>165</b> | 2300    | FE 50mm f/1.4 GM          | 50  | <b>150</b> | 1400    |
| Z 50mm f/1.8                                                                                                                                                                   | 30  | <b>90</b>  | 630     | RF 400mm f/2.8L            | 160 | <b>480</b> | 13000   | FE 50mm f/1.2 GM          | 55  | <b>165</b> | 2150    |
| Z 85mm f/1.8                                                                                                                                                                   | 40  | <b>120</b> | 850     | RF 800mm f/1.1             | 35  | <b>105</b> | 1100    | FE 85mm f/1.8 Batis       | 45  | <b>135</b> | 1000    |
| Z 85mm f/1.2                                                                                                                                                                   | 60  | <b>180</b> | 3000    | <b>RF ZOOM LENSES</b>      | DAY | WEEK       | DEPOSIT | FE 85mm f/1.4 GM          | 50  | <b>150</b> | 1400    |
| Z 14-30mm f/4                                                                                                                                                                  | 40  | <b>120</b> | 1350    | RF 10-20mm f/4L            | 55  | <b>165</b> | 2500    | FE 90mm f/2.8 Macro G     | 45  | <b>135</b> | 1200    |
| Z 14-24mm f/2.8                                                                                                                                                                | 55  | <b>165</b> | 2500    | RF 14-35mm f/4L            | 45  | <b>135</b> | 1500    | FE 500 f/5.6 Sigma Sport  | 60  | <b>180</b> | 3300    |
| Z 24-70mm f/4                                                                                                                                                                  | 40  | <b>120</b> | 1000    | RF 15-35mm f/2.8L          | 55  | <b>165</b> | 2600    | FE 300mm f/2.8            | 100 | <b>300</b> | 6500    |
| Z 24-70mm f/2.8                                                                                                                                                                | 55  | <b>165</b> | 2400    | RF 24-70mm f/2.8L          | 55  | <b>165</b> | 2600    | <b>ZOOM LENSES</b>        | DAY | WEEK       | DEPOSIT |
| Z 28-400mm f/4-8                                                                                                                                                               | 40  | <b>120</b> | 1400    | RF 28-70mm f/2.8           | 40  | <b>120</b> | 1200    | APS-C 10-18mm f/4         | 30  | <b>90</b>  | 900     |
| Z 70-180mm f/2.8                                                                                                                                                               | 40  | <b>120</b> | 1350    | RF 24-105mm f/4L           | 40  | <b>120</b> | 1400    | FE 12-24mm f/4 G          | 45  | <b>135</b> | 2300    |
| Z 70-200mm f/2.8                                                                                                                                                               | 55  | <b>165</b> | 2700    | RF 24-105 f/2.8L           | 70  | <b>210</b> | 3200    | FE 12-24mm f/2.8 GM       | 60  | <b>180</b> | 3200    |
| Z 100-400mm f/4.5-5.6                                                                                                                                                          | 55  | <b>165</b> | 2700    | RF 24-240mm f/4-6.3        | 35  | <b>105</b> | 980     | FE 14-24 f/2.8 Sigma      | 40  | <b>120</b> | 1400    |
| Z 180-600mm f/5.6-6.3                                                                                                                                                          | 55  | <b>165</b> | 2050    | RF 28-70mm f/2L            | 60  | <b>180</b> | 3400    | FE 16-35mm f/4 G PZ       | 40  | <b>120</b> | 1300    |
| FTZ II Adapter                                                                                                                                                                 | 15  | <b>45</b>  | 270     | RF 70-200mm f/4L           | 45  | <b>135</b> | 1700    | FE 16-35mm f/2.8 GM II    | 55  | <b>165</b> | 2500    |
| <b>DSLR BODIES</b>                                                                                                                                                             | DAY | WEEK       | DEPOSIT | RF 70-200mm f/2.8L         | 60  | <b>180</b> | 3000    | FE 17-28 f/2.8 Tamron     | 35  | <b>105</b> | 900     |
| D780                                                                                                                                                                           | 80  | <b>180</b> | 2000    | RF 70-200mm f/2.8L Z       | 60  | <b>180</b> | 3200    | FE 24-70mm f/2.8 II Sigma | 50  | <b>150</b> | 1320    |
| <b>DSLR PRIME LENSES</b>                                                                                                                                                       | DAY | WEEK       | DEPOSIT | RF 100-400 f/5.6-8         | 35  | <b>105</b> | 700     | FE 24-70mm f/2.8 GM II    | 55  | <b>165</b> | 2450    |
| 14mm f/1.8 Sigma ART                                                                                                                                                           | 50  | <b>150</b> | 1600    | RF 100-500 f/4.5-7.1L      | 60  | <b>180</b> | 3100    | FE 24-105mm f/4           | 45  | <b>135</b> | 1400    |
| 35mm f/1.4 G                                                                                                                                                                   | 45  | <b>135</b> | 1700    | RF 100-300 f/2.8L          | 150 | <b>450</b> | 10200   | FE 24-240mm f/3.5-5.6     | 40  | <b>120</b> | 1350    |
| 50mm f/1.4 G                                                                                                                                                                   | 25  | <b>75</b>  | 600     | RF 200-800 f/6.3-9         | 60  | <b>180</b> | 2100    | FE 28-70mm f/2 GM         | 60  | <b>180</b> | 3150    |
| 50mm f/1.4 Sigma ART                                                                                                                                                           | 40  | <b>120</b> | 1050    | <b>DSLR/CAMCORDERS</b>     | DAY | WEEK       | DEPOSIT | FE 28-75 f/2.8 Tamron     | 40  | <b>120</b> | 900     |
| 85mm f/1.4 G                                                                                                                                                                   | 45  | <b>135</b> | 1600    | T8i                        | 55  | <b>165</b> | 750     | FE 35-150 f/2-2.8 Tamron  | 45  | <b>135</b> | 1700    |
| 105mm f/2.8 Macro                                                                                                                                                              | 40  | <b>120</b> | 900     | 5D IV                      | 100 | <b>275</b> | 2500    | FE 50-150mm f/2 GM        | 65  | <b>195</b> | 3900    |
| 300mm f/2.8 VR II                                                                                                                                                              | 100 | <b>300</b> | 5500    | XA65 Pro Camcorder         | 110 | <b>280</b> | 2300    | FE 70-180 f/2.8 Tamron    | 40  | <b>120</b> | 1100    |
| 400mm f/2.8E FL ED VR                                                                                                                                                          | 150 | <b>450</b> | 11200   | <b>DSLR PRIME LENSES</b>   | DAY | WEEK       | DEPOSIT | FE 70-200 f/4 II Macro G  | 50  | <b>150</b> | 2000    |
| 600mm f/4D ED IF                                                                                                                                                               | 70  | <b>210</b> | 4500    | 14mm f/1.8 Sigma ART       | 50  | <b>150</b> | 1600    | FE 70-200 f/2.8 GM II     | 60  | <b>180</b> | 3000    |
| <b>DSLR ZOOM LENSES</b>                                                                                                                                                        | DAY | WEEK       | DEPOSIT | 17mm f/4 Tilt              | 55  | <b>165</b> | 2300    | FE 70-300mm f/4.5-5.6     | 45  | <b>135</b> | 1500    |
| 8-15mm f/3.5-4.5 Fisheye                                                                                                                                                       | 45  | <b>135</b> | 1250    | 20mm f/1.4 Sigma ART       | 40  | <b>120</b> | 990     | FE 100-400 f/4.5-5.6 GM   | 55  | <b>165</b> | 2700    |
| 11-20 f/2.8 Tokina DX                                                                                                                                                          | 30  | <b>90</b>  | 600     | 24mm f/1.4L                | 45  | <b>135</b> | 1550    | FE 150-500 f/5-6.7 Tamron | 45  | <b>135</b> | 1400    |
| 14-24mm f/2.8                                                                                                                                                                  | 50  | <b>150</b> | 1750    | 24mm f/3.5 Tilt            | 50  | <b>150</b> | 2100    | FE 200-600 f/5.6-6.3 G    | 55  | <b>165</b> | 2100    |
| 24-70mm f/2.8 Tamron G2                                                                                                                                                        | 40  | <b>120</b> | 1200    | 35mm f/1.4 Sigma ART       | 40  | <b>120</b> | 990     |                           | DAY | WEEK       | DEPOSIT |
| 24-70mm f/2.8 II                                                                                                                                                               | 50  | <b>150</b> | 2100    | 35mm f/1.4L II             | 45  | <b>135</b> | 2200    | FE 1.4x or 2.0x TC        | 20  | <b>60</b>  | 600     |
| 70-200mm f/2.8                                                                                                                                                                 | 55  | <b>165</b> | 2350    | 50mm f/1.4 Sigma ART       | 40  | <b>120</b> | 1150    | Sony F60M Flash           | 25  | <b>75</b>  | 500     |
| 80-400mm f/4.5-5.6 II                                                                                                                                                          | 55  | <b>165</b> | 2300    | 50mm f/1.2L                | 45  | <b>135</b> | 1500    | Profoto A10 Flash         | 40  | <b>120</b> | 1150    |
| 150-600 Tamron G2                                                                                                                                                              | 50  | <b>150</b> | 1400    | 85mm f/1.4L                | 45  | <b>135</b> | 1700    | Godox V1                  | 25  | <b>75</b>  | 250     |
| 150-600 Sigma Sport                                                                                                                                                            | 55  | <b>165</b> | 2000    | 100mm f/2.8L Macro         | 45  | <b>135</b> | 1400    | Metabones (EF to E)       | 25  | <b>75</b>  | 400     |
| 200-500 f/5.6E ED                                                                                                                                                              | 55  | <b>165</b> | 1500    | 300mm f/2.8L IS II         | 100 | <b>300</b> | 6100    |                           |     |            |         |
| 200-400mm f/4 II                                                                                                                                                               | 100 | <b>300</b> | 7000    | 400mm f/2.8L IS II         | 150 | <b>450</b> | 13000   |                           |     |            |         |
|                                                                                                                                                                                | DAY | WEEK       | DEPOSIT | 500mm f/4L IS              | 100 | <b>300</b> | 9900    | <b>Fuji</b>               |     |            |         |
| SB-5000 Flash                                                                                                                                                                  | 25  | <b>75</b>  | 650     | 600mm f/4L IS              | 100 | <b>300</b> | 8500    | <b>APS-C BODIES</b>       | DAY | WEEK       | DEPOSIT |
| Profoto A1 Flash                                                                                                                                                               | 40  | <b>120</b> | 1000    | <b>DSLR ZOOM LENSES</b>    | DAY | WEEK       | DEPOSIT | X-T4                      | 90  | <b>230</b> | 1500    |
| F 1.4x TC or Z 2.0x TC                                                                                                                                                         | 20  | <b>60</b>  | 590     | 8-15mm f/4L Fisheye        | 45  | <b>135</b> | 1250    | X-T5                      | 100 | <b>290</b> | 1900    |
| <b>Film</b>                                                                                                                                                                    |     |            |         | 11-20 f/2.8 Tokina EF-S    | 30  | <b>90</b>  | 660     | <b>XF LENSES</b>          | DAY | WEEK       | DEPOSIT |
| Nikon F3 w/ 50mm f/1.4                                                                                                                                                         | 35  | <b>105</b> | 1000    | 11-24mm f/4L               | 55  | <b>165</b> | 3200    | 16mm f/1.4                | 40  | <b>120</b> | 1100    |
|                                                                                                                                                                                |     |            |         | 15-30mm f/2.8 Tamron       | 40  | <b>120</b> | 1300    | 23mm f/2                  | 20  | <b>60</b>  | 500     |
| <b>Canon</b>                                                                                                                                                                   |     |            |         | 16-35mm f/2.8L III         | 50  | <b>150</b> | 2400    | 35mm f/1.4                | 35  | <b>105</b> | 650     |
|                                                                                                                                                                                | DAY | WEEK       | DEPOSIT | 17-55mm f/2.8 EF-S         | 40  | <b>120</b> | 900     | 56mm f/1.2 R WR           | 40  | <b>120</b> | 1100    |
| EF-RF Adapter                                                                                                                                                                  | 15  | <b>45</b>  | 140     | 18-35 f/1.8 Sigma ART EFS  | 40  | <b>120</b> | 880     | 80mm f/2.8 Macro R        | 40  | <b>120</b> | 1350    |
| RF/EF 1.4x or 2.0x TC                                                                                                                                                          | 20  | <b>60</b>  | 550     | 18-400 f/3.5-6.3 II Tamron | 35  | <b>105</b> | 700     | 90mm f/2 R                | 40  | <b>120</b> | 1050    |
| ST-E3-RT Transmitter                                                                                                                                                           | 15  | <b>45</b>  | 300     | 24-70 f/2.8 Tamron G2      | 40  | <b>120</b> | 1200    | 8-16mm f/2.8 R            | 50  | <b>150</b> | 1650    |
| 600 EX-RT III Flash                                                                                                                                                            | 25  | <b>75</b>  | 600     | 24-70mm f/2.8L II          | 50  | <b>150</b> | 2100    | 10-24mm f/4               | 40  | <b>120</b> | 1100    |
| Profoto A10 Flash                                                                                                                                                              | 40  | <b>120</b> | 1150    | 24-105mm f/4L II           | 40  | <b>120</b> | 1400    | 16-55mm f/2.8             | 50  | <b>150</b> | 1350    |
| EL-5 Flash                                                                                                                                                                     | 30  | <b>90</b>  | 330     | 70-200mm f/2.8L III        | 55  | <b>165</b> | 2300    | 16-80mm f/4               | 40  | <b>120</b> | 900     |
| EOS R5/6 Battery Grip                                                                                                                                                          | 20  | <b>60</b>  | 380     | 100-400 f/4.5-6.3 Tamron   | 35  | <b>105</b> | 800     | 18-55mm f/2.8-4           | 20  | <b>60</b>  | 700     |
|                                                                                                                                                                                |     |            |         | 100-400 f/4.5-5.6L II      | 50  | <b>150</b> | 2600    | 50-140mm f/2.8            | 50  | <b>150</b> | 1800    |
|                                                                                                                                                                                |     |            |         | 150-600 Tamron G2          | 50  | <b>150</b> | 1400    | 100-400 f/4.5-5.6         | 50  | <b>150</b> | 2100    |
|                                                                                                                                                                                |     |            |         | 60-600 Sigma Sport         | 55  | <b>165</b> | 2200    |                           |     |            |         |

| CONTINUOUS                                     |     |            |         | STROBES                                                   |     |            |         | MODIFIERS                                                                             |        |               |         |
|------------------------------------------------|-----|------------|---------|-----------------------------------------------------------|-----|------------|---------|---------------------------------------------------------------------------------------|--------|---------------|---------|
| <b>Aputure</b>                                 |     |            |         | <b>Profoto</b>                                            |     |            |         |                                                                                       | DAY    | WEEK          | DEPOSIT |
|                                                | DAY | WEEK       | DEPOSIT | <b>EXTERNAL FLASHES</b>                                   | DAY | WEEK       | DEPOSIT | Softbox 2' x 3'                                                                       | 25     | <b>75</b>     | 250     |
| 120D II 3 Light Kit                            | 140 | <b>400</b> | 2700    | B1/1x 500w 2 Heads                                        | 130 | <b>390</b> | 3500    | Softbox 3' x 4'                                                                       | 30     | <b>90</b>     | 350     |
| <b>^ stands, reflectors, barn doors, grids</b> |     |            |         | B10 250w 2 Heads                                          | 110 | <b>330</b> | 3000    | Stripbank 12" x 36"                                                                   | 20     | <b>60</b>     | 150     |
| 300D II                                        | 65  | <b>195</b> | 950     | B10x+ 500w 2 Heads                                        | 130 | <b>390</b> | 3750    | Stripbank 12" x 50"                                                                   | 25     | <b>75</b>     | 250     |
| 600D                                           | 75  | <b>225</b> | 1090    |                                                           |     |            |         | <b>* above come with bowens/profoto speedrings</b>                                    |        |               |         |
| Nova P300C RGB Panel                           |     |            |         | B1/1x 500w Single Head                                    | 75  | <b>225</b> | 2000    | Rapid Box 26" (S)                                                                     | 20     | <b>60</b>     | 100     |
| <b>^ 16" x 11" Panel</b>                       |     |            |         | B10+ 500w Single Head                                     | 75  | <b>225</b> | 2200    | Rapid Box 36" (M)                                                                     | 25     | <b>75</b>     | 300     |
| Nova P300C Softbox                             | 20  | <b>60</b>  | 150     | Extra Profoto Battery                                     | 20  | <b>60</b>  | 250     | Rapid Box 48" (L)                                                                     | 30     | <b>90</b>     | 350     |
|                                                |     |            |         | <b>**Each Profoto head above comes with 2 batteries**</b> |     |            |         | Aputure Light Dome II Mini (21.5")                                                    | 20     | <b>60</b>     | 130     |
| <b>westcott</b>                                |     |            |         |                                                           |     |            |         | Aputure Light Dome 150 (5')                                                           | 35     | <b>105</b>    | 270     |
|                                                | DAY | WEEK       | DEPOSIT | D2 500w 2 Heads                                           | 130 | <b>390</b> | 4500    | Aputure Nova P300C Softbox                                                            | 20     | <b>60</b>     | 150     |
| Flex 1x1 Bi-Color Kit                          | 110 | <b>330</b> | 2000    | D2 1000w 2 Heads                                          | 140 | <b>420</b> | 5400    | Umbrella (shoot thru/bounce)                                                          | 5      | <b>15</b>     | 50      |
| <b>^ 2 panel lights, stands</b>                |     |            |         | D2 1000w Single Head                                      | 85  | <b>255</b> | 2700    | Westcott 7' Parabolic Umbrella                                                        | 10     | <b>30</b>     | 100     |
| Flex 1x2 Bi-Color                              | 65  | <b>195</b> | 800     |                                                           |     |            |         | <b>^ 7' umbrella diffusion sock</b>                                                   |        |               |         |
| Solix Compact LED                              | 35  | <b>105</b> | 350     | Air Remote (C/N/S)                                        | 20  | <b>60</b>  | 300     | Diffusion/Black Flags 24" x 36"                                                       | 10     | <b>30</b>     | 60      |
| Portable Ion Battery                           | 20  | <b>60</b>  | 300     | <b>^ transmitter required for B10/D2 heads above</b>      |     |            |         | Reflector Discs                                                                       | 10     | <b>30</b>     | 100     |
| for Flex or Solix                              |     |            |         | <b>HOTSHOE FLASHES</b>                                    | DAY | WEEK       | DEPOSIT | Scrim Jim Kit 42"x72"                                                                 | 25     | <b>75</b>     | 300     |
| Ice Light 2 Daylight                           | 25  | <b>75</b>  | 500     | Profoto A1/A10 Flash (C/N/S)                              | 40  | <b>120</b> | 1150    | Scrim Jim Kit 72"x72"                                                                 | 35     | <b>105</b>    | 300     |
| FJ 400 Strobe W/ Remote                        | 50  | <b>150</b> | 500     | Profoto A1/A10 Battery                                    | 10  | <b>30</b>  | 100     | Magmod MagSphere/Grid                                                                 | 10     | <b>30</b>     | 100     |
|                                                |     |            |         |                                                           |     |            |         | Beauty Dish (Profoto only)                                                            | 30     | 90            | 500     |
| <b>NANLITE</b>                                 |     |            |         | <b>Godox</b>                                              |     |            |         | <b>STANDS/ARMS</b>                                                                    |        |               |         |
|                                                | DAY | WEEK       | DEPOSIT | <b>STROBES</b>                                            | DAY | WEEK       | DEPOSIT |                                                                                       | DAY    | WEEK          | DEPOSIT |
| 15C RGB Tube                                   | 30  | <b>90</b>  | 220     | AD 200                                                    | 30  | <b>90</b>  | 300     | Lightstands                                                                           | 5      | <b>15</b>     | 50      |
| Pavoslim 1x1 60C (RGB)                         | 55  | <b>165</b> | 550     | V1 (Sony only)                                            | 25  | <b>75</b>  | 250     | C - Stand                                                                             | 10     | <b>30</b>     | 150     |
| Pavoslim 1x2 120C (RGB)                        | 65  | <b>195</b> | 800     | X-Pro S C N                                               | 10  | <b>30</b>  | 50      | C - Stand with Arm                                                                    | 15     | <b>45</b>     | 250     |
| Forza 150 Bi-Color                             | 50  | <b>150</b> | 430     |                                                           |     |            |         | Kupo Roller Stand                                                                     | 20     | <b>60</b>     | 250     |
| Forza 60 Bi-Color II                           | 40  | <b>120</b> | 320     |                                                           |     |            |         | Reflector Arm Holder                                                                  | 10     | <b>30</b>     | 80      |
| NP-F/V-mount batteries for Pavoslim/Forza      | 20  | <b>60</b>  | 300     | <b>SLIDERS/VIDEO GRIP</b>                                 |     |            |         | Extra Grip Head/Clamps                                                                | 5      | <b>15</b>     | 50      |
|                                                |     |            |         |                                                           | DAY | WEEK       | DEPOSIT | Background Stands                                                                     | 15     | <b>45</b>     | 150     |
|                                                |     |            |         | Benro 34" Slider                                          | 35  | <b>105</b> | 300     | Boom Arms                                                                             | 15     | <b>45</b>     | 300     |
| <b>Godox</b>                                   |     |            |         | <b>**Add a head to above</b>                              |     |            |         | Tripod w/ Ball Head                                                                   | 25     | <b>75</b>     | 300     |
|                                                | DAY | WEEK       | DEPOSIT |                                                           | 10  | <b>30</b>  | 200     | Tripod w/ Video Head                                                                  | 30     | <b>90</b>     | 300     |
| TL60 RGB Tube                                  | 30  | <b>90</b>  | 250     |                                                           |     |            |         | Heavy Duty Tripod 7 ft                                                                | 40     | <b>120</b>    | 500     |
| SL200 WII 2 Light Kit                          | 85  | <b>255</b> | 800     |                                                           |     |            |         | Gimbal Head                                                                           | 25     | <b>75</b>     | 500     |
|                                                |     |            |         |                                                           |     |            |         | Ball Head                                                                             | 5      | <b>15</b>     | 100     |
|                                                |     |            |         |                                                           |     |            |         | Heavy Duty S8 Video Head                                                              | 20     | <b>60</b>     | 300     |
|                                                |     |            |         |                                                           |     |            |         | Monopod - Leg Only                                                                    | 10     | <b>30</b>     | 100     |
|                                                |     |            |         |                                                           |     |            |         | Monopod w/ Ball Head                                                                  | 15     | <b>45</b>     | 300     |
|                                                |     |            |         |                                                           |     |            |         | Monopod w/ Video Head                                                                 | 25     | <b>75</b>     | 300     |
| <b>OTHER LED'S</b>                             |     |            |         | <b>MISCELLANEOUS</b>                                      |     |            |         |                                                                                       | DAY    | WEEK          | DEPOSIT |
|                                                | DAY | WEEK       | DEPOSIT |                                                           |     |            |         | Sand Bags                                                                             | 5      | <b>15</b>     | 40      |
| 19" RingLight                                  | 30  | <b>90</b>  | 300     |                                                           |     |            |         | Pocket Wizards (each)                                                                 | 10     | <b>30</b>     | 150     |
| Small LED Panel                                | 15  | <b>45</b>  | 100     |                                                           |     |            |         | Light Meters                                                                          | 15     | <b>45</b>     | 350     |
| <b>^ hotshoe/handhold</b>                      |     |            |         |                                                           |     |            |         | Muslin Backgrounds*                                                                   | 20     | <b>60</b>     | 200     |
|                                                |     |            |         |                                                           |     |            |         | Manfrotto Dolly                                                                       | 30     | <b>90</b>     | 300     |
| <b>AUDIO</b>                                   |     |            |         |                                                           |     |            |         | Apple Box Full                                                                        | 5      | <b>15</b>     | 100     |
|                                                | DAY | WEEK       | DEPOSIT |                                                           |     |            |         | Photogenic ION                                                                        | 30     | <b>90</b>     | 500     |
| Zoom H6 Recorder                               | 45  | <b>135</b> | 400     |                                                           |     |            |         | Quantum Turbo SC battery                                                              | 25     | <b>75</b>     | 300     |
| Sennheiser G4 Kit **                           | 40  | <b>120</b> | 600     |                                                           |     |            |         | Quantum Turbo 3 battery                                                               | 25     | <b>75</b>     | 600     |
| Sennheiser ME66/K6 Kit                         | 30  | <b>90</b>  | 210     |                                                           |     |            |         | LCD Projector                                                                         | 75     | <b>225</b>    | 900     |
| Rode NTH-100 Headset                           | 15  | <b>45</b>  | 150     |                                                           |     |            |         | Slide Projector                                                                       | 30     | <b>90</b>     | 300     |
| Rode Dual Wireless Pro**                       | 40  | <b>120</b> | 400     |                                                           |     |            |         | Projector Screen                                                                      | 15     | <b>45</b>     | 200     |
| Rode NTG-2 Shotgun                             | 30  | <b>90</b>  | 270     |                                                           |     |            |         | Cosco 3 in 1 Convertible Cart                                                         | 20     | <b>60</b>     | 200     |
| Rode Stereo Mic                                | 30  | <b>90</b>  | 250     |                                                           |     |            |         | Memory Cards & Readers                                                                | varies | <b>varies</b> | varies  |
| Rode Videomic Pro/+                            | 30  | <b>90</b>  | 250     |                                                           |     |            |         | Circular Polarizer Filter                                                             | varies | <b>varies</b> | varies  |
| Boom Pole Holder                               | 5   | <b>15</b>  | 50      |                                                           |     |            |         | Variable Neutral Density Filter                                                       | varies | <b>varies</b> | varies  |
| K-Tek XLR Boom Pole                            | 15  | <b>45</b>  | 250     |                                                           |     |            |         | <b>7475 Clairemont Mesa<br/>San Diego, CA 92111</b>                                   |        |               |         |
| <b>** Wireless Lav Kit</b>                     |     |            |         |                                                           |     |            |         |  |        |               |         |
|                                                |     |            |         |                                                           |     |            |         | <b>GEORGE'S CAMERA</b>                                                                |        |               |         |
|                                                |     |            |         |                                                           |     |            |         | Rentals@ GeorgesCamera.com (858) 633-1510                                             |        |               |         |

The customer is ultimately responsible for the accuracy of the order, so PLEASE check ALL equipment  
ALL items must be returned in the same condition as it left or you will be charged a \$100 cleaning fee

\*\*\* Prices subject to change without notice \*\*\*