

RESERVE & PAY ONLINE ON GEORGESCAMERA.COM OR DOWNLOAD  HelixRentals				Canon				Sony			
7475 Clairemont Mesa, San Diego, CA 92111				MIRRORLESS R BODIES	DAY	WEEK	DEPOSIT	CAMERA BODIES	DAY	WEEK	DEPOSIT
 GEORGE'S CAMERA Rentals@ GeorgesCamera.com (858) 633-1510				R50 w/ 18-45mm	65	165	900	Sony a6700	85	240	1600
				R7	90	230	1650	^ w/ 16-50mm	95	260	1700
				R8	100	270	1650	A7 III	120	300	2000
				R6 II	130	325	2300	A7 IV	130	325	2700
				R5	150	360	3300	A7C II	125	315	2500
				R5 II	175	385	4400	A7S III	140	350	4000
				R5C Cinema	175	385	3900	A7R IV	140	350	3700
Nikon				RF PRIME LENSES	DAY	WEEK	DEPOSIT	A7R V	160	380	4200
MIRRORLESS Z BODIES	DAY	WEEK	DEPOSIT	RF 16mm f/2.8	25	75	350	A1	200	480	6200
Z5 II	90	190	1850	RF 24mm f/1.8 Macro	30	90	690	FX30 Cinema (w/ handle)	125	315	2500
Z6 III	130	325	2700	RF 35mm f/1.8 Macro	30	90	590	FX3 Cinema (w/ handle)	160	380	4300
Z7 II	135	340	2500	RF 35mm f/1.4L VCM	50	150	1650	PRIME LENSES	DAY	WEEK	DEPOSIT
Z8	165	390	4300	RF 50mm f/1.8	20	60	240	FE 14mm f/1.8 GM	50	150	1750
Z9	200	480	5900	RF 50mm f/1.2L	55	165	2600	FE 15 f/1.4 Sigma Fisheye	45	135	2200
Z LENSES	DAY	WEEK	DEPOSIT	RF 85mm f/2 Macro	35	105	690	FE 18mm f/2.8 Batis	45	135	1550
Z 20mm f/1.8 S	40	120	1150	RF 85mm f/1.2L (DS)	60	180	3400	FE 24mm f/1.4 GM	45	135	1600
Z 24mm f/1.8 S	40	120	1100	RF 100mm f/2.8L Macro	45	135	1350	FE 35mm f/1.4 GM	45	135	1600
Z 35mm f/1.8 S	40	120	900	RF 135mm f/1.8L	55	165	2400	FE 50mm f/1.4 GM	50	150	1450
Z 50mm f/1.2 S	55	165	2250	RF 400mm f/2.8L	160	480	13400	FE 50mm f/1.2 GM	55	165	2300
Z 50mm f/1.8 S	30	90	670	RF 800mm f/11	35	105	1200	FE 85mm f/1.8 Batis	45	135	1250
Z 85mm f/1.8 S	40	120	850	RF ZOOM LENSES	DAY	WEEK	DEPOSIT	FE 85mm f/1.4 GM	50	150	1500
Z 85mm f/1.2 S	60	180	3000	RF 10-20mm f/4L	55	165	2600	FE 85mm f/1.4 GM II	55	165	2050
Z 14-30mm f/4 S	40	120	1400	RF 14-35mm f/4L	45	135	1500	FE 90mm f/2.8 Macro G	45	135	1050
Z 14-24mm f/2.8 S	55	165	2700	RF 15-35mm f/2.8L	55	165	2600	FE 500 f/5.6 Sigma Sport	60	180	3300
Z 24-70mm f/4 S	40	120	1050	RF 24-70mm f/2.8L	55	165	2600	FE 300mm f/2.8	100	300	6800
Z 24-70mm f/2.8 S	55	165	2400	RF 28-70mm f/2.8	40	120	1250	ZOOM LENSES	DAY	WEEK	DEPOSIT
Z 28-400mm f/4-8	40	120	1450	RF 28-70mm f/2L	60	180	3400	APS-C 10-18mm f/4	30	90	900
Z 70-180mm f/2.8	40	120	1400	RF 24-105mm f/4L	40	120	1400	FE 12-24mm f/4 G	45	135	2300
Z 70-200mm f/2.8 S	55	165	2900	RF 24-105 f/2.8L	70	210	3300	FE 12-24mm f/2.8 GM	60	180	3250
Z 100-400mm f/4.5-5.6 S	55	165	2950	RF 24-240mm f/4-6.3	35	105	1050	FE 14-24 f/2.8 Sigma	40	120	1400
Z 180-600mm f/5.6-6.3	55	165	2200	RF 70-200mm f/4L	45	135	1700	FE 16-35mm f/4 G PZ	40	120	1350
FTZ II Adapter	15	45	300	RF 70-200mm f/2.8L	60	180	3000	FE 16-35mm f/2.8 GM II	55	165	2650
DSLR BODIES	DAY	WEEK	DEPOSIT	RF 70-200mm f/2.8L Z	60	180	3300	FE 17-28 f/2.8 Tamron	35	105	900
D780	80	180	2000	RF 100-400 f/5.6-8	35	105	750	FE 24-70mm f/2.8 II Sigma	50	150	1320
DSLR PRIME LENSES	DAY	WEEK	DEPOSIT	RF 100-500 f/4.5-7.1L	60	180	3100	FE 24-70mm f/2.8 GM II	55	165	2450
14mm f/1.8 Sigma ART	50	150	1600	RF 100-300 f/2.8L	150	450	10600	FE 24-105mm f/4	45	135	1400
35mm f/1.4 G	45	135	1700	RF 200-800 f/6.3-9	60	180	2250	FE 24-240mm f/3.5-5.6	40	120	1350
50mm f/1.4 G	25	75	600	DSLR/CAMCORDERS	DAY	WEEK	DEPOSIT	FE 28-70mm f/2 GM	60	180	3350
50mm f/1.4 Sigma ART	40	120	1050	T8i	55	165	750	FE 28-75 f/2.8 Tamron	40	120	900
85mm f/1.4 G	45	135	1600	5D IV	100	275	2500	FE 35-150 f/2-2.8 Tamron	45	135	1700
105mm f/2.8 Macro	40	120	900	XA65 Pro Camcorder	110	280	2400	FE 50-150mm f/2 GM	65	195	4000
300mm f/2.8 VR II	100	300	5500	DSLR PRIME LENSES	DAY	WEEK	DEPOSIT	FE 70-180 f/2.8 Tamron	40	120	1100
400mm f/2.8E FL ED VR	150	450	7900	14mm f/1.8 Sigma ART	50	150	1600	FE 70-200 f/4 II Macro G	50	150	2000
600mm f/4D ED IF	70	210	2000	17mm f/4 Tilt	55	165	2400	FE 70-200 f/2.8 GM II	60	180	3150
DSLR ZOOM LENSES	DAY	WEEK	DEPOSIT	20mm f/1.4 Sigma ART	40	120	990	FE 70-300mm f/4.5-5.6	45	135	1500
8-15mm f/3.5-4.5 Fisheye	45	135	1250	24mm f/1.4L	45	135	1550	FE 100-400 f/4.5-5.6 GM	55	165	2800
11-20 f/2.8 Tokina DX	30	90	500	24mm f/3.5 Tilt	50	150	2100	FE 150-500 f/5-6.7 Tamron	45	135	1400
14-24mm f/2.8	50	150	1750	35mm f/1.4 Sigma ART	40	120	990	FE 200-600 f/5.6-6.3 G	55	165	2250
24-70mm f/2.8 Tamron G2	40	120	1200	35mm f/1.4L II	45	135	2300		DAY	WEEK	DEPOSIT
24-70mm f/2.8 II	50	150	2250	50mm f/1.4 Sigma ART	40	120	1050	FE 1.4x or 2.0x TC	20	60	600
70-200mm f/2.8	55	165	2350	50mm f/1.2L	45	135	1550	Sony F60M Flash	25	75	500
80-400mm f/4.5-5.6 II	55	165	2300	85mm f/1.4L	45	135	1750	Profoto A10 Flash	40	120	1150
150-600 Tamron G2	50	150	1400	100mm f/2.8L Macro	45	135	1450	Godox V1	25	75	250
150-600 Sigma Sport	55	165	2000	300mm f/2.8L IS II	100	300	6100	Metabones (EF to E)	25	75	400
200-500 f/5.6E ED	55	165	1550	400mm f/2.8L IS II	150	450	10000				
200-400mm f/4 II	100	300	7000	500mm f/4L IS	100	300	9000	Fuji			
	DAY	WEEK	DEPOSIT	600mm f/4L IS	100	300	8500	APS-C BODIES	DAY	WEEK	DEPOSIT
SB-5000 Flash	25	75	650	DSLR ZOOM LENSES	DAY	WEEK	DEPOSIT	X-T4	90	230	1500
Profoto A1 Flash	40	120	600	8-15mm f/4L Fisheye	45	135	1250	X-T5	100	290	1900
F 1.4x TC or Z 1.4/2.0x TC	20	60	590	11-20 f/2.8 Tokina EF-S	30	90	660	XF LENSES	DAY	WEEK	DEPOSIT
Film				11-24mm f/4L	55	165	3300	16mm f/1.4	40	120	1100
Nikon F3 w/ 50mm f/1.4	35	105	1000	15-30mm f/2.8 Tamron	40	120	1200	23mm f/2	20	60	500
Canon				16-35mm f/2.8L III	50	150	2500	35mm f/1.4	35	105	650
	DAY	WEEK	DEPOSIT	17-55mm f/2.8 EF-S	40	120	900	56mm f/1.2 R WR	40	120	1200
EF-RF Adapter	15	45	150	18-35 f/1.8 Sigma ART EFS	40	120	880	80mm f/2.8 Macro R	40	120	1400
RF/EF 1.4x or 2.0x TC	20	60	590	18-400 f/3.5-6.3 II Tamron	35	105	700	90mm f/2 R	40	120	1150
ST-E3-RT Transmitter	15	45	330	24-70 f/2.8 Tamron G2	40	120	1200	8-16mm f/2.8 R	50	150	1800
430EX III-RT Flash	20	60	300	24-70mm f/2.8L II	50	150	2200	10-24mm f/4	40	120	1100
600EX II-RT Flash	25	75	600	24-105mm f/4L II	40	120	1450	16-55mm f/2.8	50	150	1400
Profoto A10 Flash	40	120	1150	70-200mm f/2.8L III	55	165	2400	16-80mm f/4	40	120	900
EL-5 Flash	30	90	350	100-400 f/4.5-6.3 Tamron	35	105	800	18-55mm f/2.8-4	20	60	700
				100-400 f/4.5-5.6L II	50	150	2600	50-140mm f/2.8	50	150	1900
				150-600 Tamron G2	50	150	1400	100-400 f/4.5-5.6	50	150	2100
				60-600 Sigma Sport	55	165	2200				

CONTINUOUS				DEPOSITS ARE SOMETIMES REQUIRED. THEY ARE HALF OF THE DEPOSIT VALUES LISTED, PUT AS A HOLD ON A CREDIT CARD				MODIFIERS			
Aputure								DAY	WEEK	DEPOSIT	
120D II 3 Light Kit	140	400	2700	* above come with bowens/profoto speedrings							
^ stands, reflectors, barn doors, grids											
300D II	65	195	950	Rapid Box 26" (S)	20	60	100				
600D	75	225	1090	Rapid Box 36" (M)	25	75	300				
Nova P300C RGB Panel	100	300	1700	Rapid Box 48" (L)	30	90	350				
^ 16" x 11" Panel				Aputure Light Dome II Mini (21.5")	20	60	130				
Nova P300C Softbox	20	60	150	Aputure Light Dome 150 (5')	35	105	270				
westcott®				Aputure Nova P300C Softbox	20	60	150				
				Umbrella (shoot thru/bounce)	5	15	50				
DAY				WESTCOTT 7' PARABOLIC UMBRELLA	10	30	100				
Flex 1x1 Bi-Color Kit	110	330	2000	^ 7' umbrella diffusion sock				5	15	100	
^ 2 panel lights, stands				Diffusion/Black Flags 24" x 36"	10	30	60				
Flex 1x2 Bi-Color	65	195	800	Reflector Discs	10	30	100				
Solix Compact LED	35	105	350	Scrim Jim Kit 42"x72"	25	75	300				
Portable Ion Battery	20	60	300	Scrim Jim Kit 72"x72"	35	105	300				
for Flex or Solix				Magmod MagSphere/Grid	10	30	100				
Ice Light 2 Daylight	25	75	500	Beauty Dish (Profoto only)	30	90	500				
FJ 400 Strobe W/ Remote	50	150	500	STANDS/ARMS							
NANLITE				DAY	WEEK	DEPOSIT					
DAY				Lightstands	5	15	50				
15C RGB Tube	30	90	220	C - Stand	10	30	150				
Pavoslim 1x1 60C (RGB)	55	165	600	C - Stand with Arm	15	45	250				
Pavoslim 1x2 120C (RGB)	65	195	800	Kupo Roller Stand	20	60	250				
Forza 150 Bi-Color	50	150	540	Reflector Arm Holder	10	30	80				
Forza 60 Bi-Color II	40	120	320	Extra Grip Head/Clamps	5	15	50				
NP-F/V-mount batteries for Pavoslim/Forza	20	60	300	Background Stands	15	45	150				
				Boom Arms	15	45	300				
				Tripod w/ Ball Head	25	75	300				
				Tripod w/ Video Head	30	90	300				
				Heavy Duty Tripod 7 ft	40	120	500				
				Gimbal Head	25	75	500				
				Ball Head	5	15	100				
				Heavy Duty S8 Video Head	20	60	300				
				Monopod - Leg Only	10	30	100				
				Monopod w/ Ball Head	15	45	300				
				Monopod w/ Video Head	25	75	300				
OTHER LED'S				MISCELLANEOUS							
DAY				DAY	WEEK	DEPOSIT					
19" RingLight	30	90	300	Sand Bags	5	15	40				
Small LED Panel	15	45	100	Pocket Wizards (each)	10	30	150				
^ hotshoe/handhold				Light Meters	15	45	350				
				Muslin Backgrounds*	20	60	200				
				Manfrotto Dolly	30	90	300				
				Apple Box Full	5	15	100				
				Photogenic ION	30	90	500				
				Quantum Turbo SC battery	25	75	300				
				Quantum Turbo 3 battery	25	75	600				
				LCD Projector	75	225	900				
				Slide Projector	30	90	300				
				Projector Screen	15	45	200				
				Cosco 3 in 1 Convertible Cart	20	60	200				
				Memory Cards & Readers	varies	varies	varies				
				Circular Polarizer Filter	varies	varies	varies				
				Variable Neutral Density Filter	varies	varies	varies				
				7475 Clairemont Mesa San Diego, CA 92111							
AUDIO				GEORGE'S CAMERA							
DAY											
Zoom H6 Recorder	45	135	400	Rentals@ GeorgesCamera.com (858) 633-1510							
Sennheiser G4 Kit **	40	120	600								
Sennheiser ME66/K6 Kit	30	90	210								
Rode NTH-100 Headset	15	45	150								
Rode Dual Wireless Pro**	40	120	400								
Rode NTG-2 Shotgun	30	90	270								
Rode Stereo Mic	30	90	250								
Rode Videomic Pro/+	30	90	250								
Boom Pole Holder	5	15	50								
K-Tek XLR Boom Pole	15	45	250								
** Wireless Lav Kit											

The customer is ultimately responsible for the accuracy of the order, so PLEASE check ALL equipment
ALL items must be returned in the same condition as it left or you will be charged a \$100 cleaning fee

*** Prices subject to change without notice ***