

RESERVE OR PAY ONLINE
GEORGESCAMERA.COM OR
DOWNLOAD



HelixRentals

7475 Clairemont Mesa, San Diego, CA 92111



**GEORGE'S
CAMERA**

Rentals@GeorgesCamera.com (858) 633-1510

| Canon | | | |
|----------------------------|-----|------------|---------|
| MIRRORLESS R BODIES | DAY | WEEK | DEPOSIT |
| R50 w/ 18-45mm | 65 | 165 | 900 |
| R7 | 100 | 265 | 1650 |
| R8 | 100 | 265 | 1650 |
| R6 II | 135 | 340 | 2300 |
| R6 III | 145 | 350 | 2900 |
| R5 | 150 | 365 | 3300 |
| R5 II | 170 | 385 | 4400 |
| R5C Cinema | 145 | 350 | 3900 |

| Sony | | | |
|----------------------|-----|------------|---------|
| CAMERA BODIES | DAY | WEEK | DEPOSIT |
| Sony ZV-1 II | 65 | 165 | 1050 |
| Sony a6700 | 85 | 240 | 1600 |
| ^ w/ 16-50mm | 95 | 260 | 1700 |
| A7 III | 120 | 300 | 2000 |
| A7 IV | 135 | 340 | 2700 |
| A7 V | 140 | 345 | 2900 |
| A7C II | 100 | 280 | 2500 |
| A7S III | 160 | 380 | 4000 |

| Nikon | | | |
|----------------------------|-----|------------|---------|
| MIRRORLESS Z BODIES | DAY | WEEK | DEPOSIT |
| Z5 II | 90 | 190 | 1850 |
| Z6 III | 135 | 340 | 2700 |
| Z7 II | 135 | 340 | 2500 |
| Z8 | 170 | 385 | 4300 |
| Z9 | 175 | 400 | 5900 |

| RF PRIME LENSES | DAY | WEEK | DEPOSIT |
|------------------------|-----|------------|---------|
| RF 16mm f/2.8 | 25 | 75 | 350 |
| RF 20mm f/1.4L VCM | 55 | 165 | 1900 |
| RF 35mm f/1.4L VCM | 50 | 150 | 1650 |
| RF 50mm f/1.2L | 60 | 180 | 2600 |
| RF 85mm f/2 Macro | 35 | 105 | 690 |
| RF 85mm f/1.2L (DS) | 65 | 195 | 3400 |
| RF 100mm f/2.8L Macro | 50 | 150 | 1350 |
| RF 135mm f/1.8L | 55 | 165 | 2400 |
| RF 400mm f/2.8L | 135 | 405 | 13400 |

| PRIME LENSES | DAY | WEEK | DEPOSIT |
|---------------------------|-----|------------|---------|
| FE 14mm f/1.8 GM | 50 | 150 | 1750 |
| FE 15 f/1.4 Sigma Fisheye | 45 | 135 | 2200 |
| FE 24mm f/1.4 GM | 50 | 150 | 1600 |
| FE 35mm f/1.4 GM | 50 | 150 | 1600 |
| FE 50mm f/1.4 GM | 50 | 150 | 1450 |
| FE 50mm f/1.2 GM | 55 | 165 | 2300 |
| FE 85mm f/1.4 GM II | 55 | 165 | 2050 |
| FE 100mm f/2.8 Macro GM | 50 | 150 | 1500 |
| FE 300mm f/2.8 GM | 100 | 300 | 6800 |
| FE 500 f/5.6 Sigma Sport | 40 | 120 | 3300 |

| Z LENSES | DAY | WEEK | DEPOSIT |
|-------------------------|-----|------------|---------|
| Z 20mm f/1.8 S | 40 | 120 | 1150 |
| Z 24mm f/1.8 S | 40 | 120 | 1100 |
| Z 35mm f/1.8 S | 40 | 120 | 900 |
| Z 50mm f/1.2 S | 55 | 165 | 2250 |
| Z 50mm f/1.8 S | 30 | 90 | 670 |
| Z 85mm f/1.8 S | 40 | 120 | 850 |
| Z 85mm f/1.2 S | 60 | 180 | 3000 |
| Z 14-30mm f/4 S | 40 | 120 | 1400 |
| Z 14-24mm f/2.8 S | 60 | 180 | 2700 |
| Z 24-70mm f/4 S | 40 | 120 | 1050 |
| Z 24-70mm f/2.8 S | 55 | 165 | 2550 |
| Z 24-70mm f/2.8 S II | 60 | 180 | 2800 |
| Z 28-400mm f/4-8 | 45 | 135 | 1450 |
| Z 70-180mm f/2.8 | 45 | 135 | 1400 |
| Z 70-200mm f/2.8 S | 60 | 180 | 2900 |
| Z 70-200mm f/2.8 S II | 65 | 195 | 3200 |
| Z 100-400mm f/4.5-5.6 S | 60 | 180 | 2950 |
| Z 180-600mm f/5.6-6.3 | 60 | 180 | 2200 |
| FTZ II Adapter | 15 | 45 | 300 |

| RF ZOOM LENSES | DAY | WEEK | DEPOSIT |
|----------------------------|-----|------------|---------|
| RF 7-14 f/2.8-3.5L Fisheye | 55 | 165 | 1900 |
| RF 10-20mm f/4L | 60 | 180 | 2600 |
| RF 14-35mm f/4L | 50 | 150 | 1500 |
| RF 15-35mm f/2.8L | 60 | 180 | 2600 |
| RF 24-70mm f/2.8L | 60 | 180 | 2600 |
| RF 28-70mm f/2.8 | 45 | 135 | 1250 |
| RF 28-70mm f/2L | 65 | 195 | 3400 |
| RF 24-105mm f/4L | 45 | 135 | 1400 |
| RF 24-105 f/2.8L | 70 | 210 | 3300 |
| RF 24-240mm f/4-6.3 | 40 | 120 | 1050 |
| RF 70-200mm f/4L | 50 | 150 | 1700 |
| RF 70-200mm f/2.8L | 60 | 180 | 3000 |
| RF 70-200mm f/2.8L Z | 65 | 195 | 3300 |
| RF 100-400 f/5.6-8 | 40 | 120 | 750 |
| RF 100-500 f/4.5-7.1L | 60 | 180 | 3100 |
| RF 100-300 f/2.8L | 130 | 390 | 10600 |
| RF 200-800 f/6.3-9 | 60 | 180 | 2250 |

| ZOOM LENSES | DAY | WEEK | DEPOSIT |
|---------------------------|-----|------------|---------|
| APS-C 10-18mm f/4 | 30 | 90 | 900 |
| FE 12-24mm f/4 G | 55 | 165 | 2300 |
| FE 12-24mm f/2.8 GM | 65 | 195 | 3250 |
| FE 14-24 f/2.8 Sigma | 50 | 150 | 1400 |
| FE 16-35mm f/4 G PZ | 40 | 120 | 1350 |
| FE 16-35mm f/2.8 GM II | 60 | 180 | 2650 |
| FE 17-28 f/2.8 Tamron | 35 | 105 | 900 |
| FE 24-70mm f/2.8 II Sigma | 50 | 150 | 1320 |
| FE 24-70mm f/2.8 GM II | 60 | 180 | 2450 |
| FE 24-105mm f/4 | 45 | 135 | 1400 |
| FE 24-240mm f/3.5-5.6 | 45 | 135 | 1350 |
| FE 28-70mm f/2 GM | 65 | 195 | 3350 |
| FE 28-75 f/2.8 Tamron | 40 | 120 | 900 |
| FE 35-150 f/2-2.8 Tamron | 50 | 150 | 1700 |
| FE 50-150mm f/2 GM | 60 | 180 | 4000 |
| FE 70-180 f/2.8 Tamron | 40 | 120 | 1100 |
| FE 70-200 f/4 II Macro G | 50 | 150 | 2000 |
| FE 70-200 f/2.8 GM II | 60 | 180 | 3150 |
| FE 70-300mm f/4.5-5.6 | 50 | 150 | 1500 |
| FE 100-400 f/4.5-5.6 GM | 60 | 180 | 2800 |
| FE 100-400mm f/4.5 GM | 70 | 210 | 4300 |
| FE 150-500 f/5-6.7 Tamron | 45 | 135 | 1400 |
| FE 200-600 f/5.6-6.3 G | 60 | 180 | 2250 |
| FE 400-800mm f/6.3-8 G | 60 | 180 | 3300 |

| DSLR BODIES | DAY | WEEK | DEPOSIT |
|--------------------|-----|------------|---------|
| D780 | 80 | 180 | 2000 |

| DSLR PRIME LENSES | DAY | WEEK | DEPOSIT |
|--------------------------|-----|------------|---------|
| 14mm f/1.8 Sigma ART | 50 | 150 | 1600 |
| 85mm f/1.4 G | 45 | 135 | 1600 |
| 105mm f/2.8 Macro | 40 | 120 | 900 |
| 300mm f/2.8 VR II | 100 | 300 | 5500 |
| 400mm f/2.8E FL ED VR | 100 | 300 | 7900 |

| DSLR ZOOM LENSES | DAY | WEEK | DEPOSIT |
|--------------------------|-----|------------|---------|
| 8-15mm f/3.5-4.5 Fisheye | 45 | 135 | 1250 |
| 11-20 f/2.8 Tokina DX | 30 | 90 | 500 |
| 14-24mm f/2.8 | 50 | 150 | 1750 |
| 24-70mm f/2.8 Tamron G2 | 40 | 120 | 1200 |
| 24-70mm f/2.8 II | 50 | 150 | 2250 |
| 70-200mm f/2.8 | 55 | 165 | 2350 |
| 80-400mm f/4.5-5.6 II | 55 | 165 | 2300 |
| 150-600 Tamron G2 | 50 | 150 | 1400 |
| 200-500 f/5.6E ED | 55 | 165 | 1550 |

| DSLR PRIME LENSES | DAY | WEEK | DEPOSIT |
|--------------------------|-----|------------|---------|
| 14mm f/1.8 Sigma ART | 50 | 150 | 1600 |
| 85mm f/1.4 G | 45 | 135 | 1600 |
| 105mm f/2.8 Macro | 40 | 120 | 900 |
| 300mm f/2.8 VR II | 100 | 300 | 5500 |
| 400mm f/2.8E FL ED VR | 100 | 300 | 7900 |

| DSLR/CAMCORDERS | DAY | WEEK | DEPOSIT |
|------------------------|-----|------------|---------|
| T8i | 55 | 165 | 750 |
| 5D IV | 100 | 275 | 2500 |
| XA65 Pro Camcorder | 110 | 280 | 2400 |

| ZOOM LENSES | DAY | WEEK | DEPOSIT |
|---------------------------|-----|------------|---------|
| FE 100-400mm f/4.5 GM | 70 | 210 | 4300 |
| FE 150-500 f/5-6.7 Tamron | 45 | 135 | 1400 |
| FE 200-600 f/5.6-6.3 G | 60 | 180 | 2250 |
| FE 400-800mm f/6.3-8 G | 60 | 180 | 3300 |


| Film | | | |
|------------------------|----|------------|------|
| Nikon F3 w/ 50mm f/1.4 | 35 | 105 | 1000 |

| DSLR ZOOM LENSES | DAY | WEEK | DEPOSIT |
|---------------------------|-----|------------|---------|
| 8-15mm f/4L Fisheye | 45 | 135 | 1250 |
| 11-20 f/2.8 Tokina EF-S | 30 | 90 | 660 |
| 11-24mm f/4L | 55 | 165 | 3300 |
| 16-35mm f/2.8L III | 50 | 150 | 2500 |
| 17-55mm f/2.8 EF-S | 40 | 120 | 900 |
| 18-35 f/1.8 Sigma ART EFS | 40 | 120 | 880 |
| 24-70 f/2.8 Tamron G2 | 40 | 120 | 1200 |
| 24-70mm f/2.8L II | 55 | 165 | 2200 |
| 24-105mm f/4L II | 40 | 120 | 1450 |
| 70-200mm f/2.8L III | 55 | 165 | 2400 |
| 100-400 f/4.5-6.3 Tamron | 35 | 105 | 800 |
| 100-400 f/4.5-5.6L II | 50 | 150 | 2600 |
| 150-600 Tamron G2 | 50 | 150 | 1400 |
| 60-600 Sigma Sport | 55 | 165 | 2200 |

| Fuji | | | |
|---------------------|-----|------------|---------|
| APS-C BODIES | DAY | WEEK | DEPOSIT |
| X-T4 | 90 | 230 | 1500 |
| X-T5 | 100 | 290 | 1900 |

| XF LENSES | DAY | WEEK | DEPOSIT |
|--------------------|-----|------------|---------|
| 16mm f/1.4 | 40 | 120 | 1100 |
| 35mm f/1.4 | 35 | 105 | 650 |
| 56mm f/1.2 R WR | 40 | 120 | 1200 |
| 80mm f/2.8 Macro R | 40 | 120 | 1400 |
| 16-55mm f/2.8 | 50 | 150 | 1400 |
| 16-80mm f/4 | 40 | 120 | 900 |
| 18-55mm f/2.8-4 | 20 | 60 | 700 |
| 50-140mm f/2.8 | 50 | 150 | 1900 |
| 100-400 f/4.5-5.6 | 50 | 150 | 2100 |

| Canon | | | |
|-----------------------|-----|------------|---------|
| | DAY | WEEK | DEPOSIT |
| EF-RF Adapter | 15 | 45 | 150 |
| RF/EF 1.4x or 2.0x TC | 20 | 60 | 590 |
| ST-E3-RT Transmitter | 15 | 45 | 330 |
| 430EX III-RT Flash | 20 | 60 | 300 |
| 600EX II-RT Flash | 25 | 75 | 600 |
| Profoto A10 Flash | 40 | 120 | 1150 |
| EL-5 Flash | 30 | 90 | 350 |

| CONTINUOUS | | | | STROBES | | | | MODIFIERS | | | | |
|--|-----|------|---------|---|-----|------|---------|--|---------|--------|---------|---------|
| Aputure | | | | Profoto | | | | | | | | |
| | DAY | WEEK | DEPOSIT | EXTERNAL FLASHES | | | DAY | WEEK | DEPOSIT | DAY | WEEK | DEPOSIT |
| 120D II 3 Light Kit | 140 | 400 | 2700 | B1/1x 500w 2 Heads | 130 | 390 | 3500 | Softbox 2' x 3' | 25 | 75 | 250 | |
| ^ stands, reflectors, barn doors, grids | | | | B10 250w 2 Heads | 110 | 330 | 3000 | Softbox 3' x 4' | 30 | 90 | 350 | |
| 300D II | 65 | 195 | 950 | B10x+ 500w 2 Heads | 130 | 390 | 3750 | Stripbank 12" x 36" | 20 | 60 | 150 | |
| 600D | 75 | 225 | 1090 | | | | | Stripbank 12" x 50" | 25 | 75 | 250 | |
| Nova P300C RGB Panel | | | | B1/1x 500w Single Head | 75 | 225 | 2000 | * above come with bowens/profoto speedrings | | | | |
| ^ 16" x 11" Panel | | | | B10+ 500w Single Head | 75 | 225 | 2200 | Rapid Box 26" (S) | 20 | 60 | 100 | |
| Nova P300C Softbox | 20 | 60 | 150 | Extra Profoto Battery | 20 | 60 | 250 | Rapid Box 36" (M) | 25 | 75 | 300 | |
| | | | | **Each Profoto head above comes with 2 batteries** | | | | Rapid Box 48" (L) | 30 | 90 | 350 | |
| westcott | | | | D2 500w 2 Heads | 130 | 390 | 4500 | Aputure Light Dome II Mini (21.5") | 20 | 60 | 130 | |
| | DAY | WEEK | DEPOSIT | D2 1000w 2 Heads | 140 | 420 | 5400 | Aputure Light Dome 150 (5') | 35 | 105 | 270 | |
| Flex 1x1 Bi-Color Kit | 110 | 330 | 2000 | D2 1000w Single Head | 85 | 255 | 2700 | Aputure Nova P300C Softbox | 20 | 60 | 150 | |
| ^ 2 panel lights, stands | | | | Air Remote (C/N/S) | 20 | 60 | 300 | Umbrella (shoot thru/bounce) | 5 | 15 | 50 | |
| Flex 1x2 Bi-Color | 65 | 195 | 800 | ^ transmitter required for B10/D2 heads above | | | | Westcott 7' Parabolic Umbrella | 10 | 30 | 100 | |
| Solix Compact LED | 35 | 105 | 350 | HOTSHOE FLASHES | | | | ^ 7' umbrella diffusion sock | | | | |
| Portable Ion Battery | 20 | 60 | 300 | | | | | Diffusion/Black Flags 24" x 36" | 10 | 30 | 60 | |
| for Flex or Solix | | | | Profoto A1/A10 Flash (C/N/S) | 40 | 120 | 1150 | Reflector Discs | 10 | 30 | 100 | |
| Ice Light 2 Daylight | 25 | 75 | 500 | Profoto A1/A10 Battery | 10 | 30 | 100 | Scrim Jim Kit 42"x72" | 25 | 75 | 300 | |
| FJ 400 Strobe W/ Remote | 50 | 150 | 500 | | | | | Scrim Jim Kit 72"x72" | 35 | 105 | 300 | |
| | | | | | | | | Magmod MagSphere/Grid | 10 | 30 | 100 | |
| | | | | | | | | Beauty Dish (Profoto only) | 30 | 90 | 500 | |
| | | | | | | | | STANDS/ARMS | | | | |
| NANLITE | | | | Godox | | | | | DAY | WEEK | DEPOSIT | |
| | DAY | WEEK | DEPOSIT | STROBES | | | DAY | WEEK | DEPOSIT | DAY | WEEK | DEPOSIT |
| 15C RGB Tube | 30 | 90 | 220 | AD 200 | 30 | 90 | 300 | Lightstands | 5 | 15 | 50 | |
| Pavoslim 1x1 60C (RGB) | 55 | 165 | 600 | V1 (Sony only) | 25 | 75 | 250 | C - Stand | 10 | 30 | 150 | |
| Pavoslim 1x2 120C (RGB) | 65 | 195 | 800 | X-Pro S C N | 10 | 30 | 50 | C - Stand with Arm | 15 | 45 | 250 | |
| FS-300C (RGB) | 60 | 180 | 300 | | | | | Kupo Roller Stand | 15 | 45 | 250 | |
| Forza 150 Bi-Color | 50 | 150 | 540 | | | | | Reflector Arm Holder | 10 | 30 | 80 | |
| Forza 60 Bi-Color II | 40 | 120 | 320 | | | | | Extra Grip Head/Clamps | 5 | 15 | 50 | |
| NP-F/V-mount batteries for Pavoslim/Forza | 20 | 60 | 300 | | | | | Background Stands | 15 | 45 | 150 | |
| | | | | | | | | SLIDERS/VIDEO GRIP | | | | |
| | | | | | DAY | WEEK | DEPOSIT | Boom Arms | 15 | 45 | 300 | |
| | | | | Benro 34" Slider | 35 | 105 | 300 | Tripod w/ Ball Head | 25 | 75 | 300 | |
| | | | | **Add a head to above | | | | Tripod w/ Video Head | 30 | 90 | 300 | |
| | | | | | | | | Heavy Duty Tripod 7 ft | 40 | 120 | 500 | |
| | | | | | | | | Gimbal Head | 25 | 75 | 500 | |
| | | | | | | | | Ball Head | 5 | 15 | 100 | |
| | | | | | | | | Heavy Duty S8 Video Head | 20 | 60 | 300 | |
| | | | | | | | | Monopod - Leg Only | 10 | 30 | 100 | |
| | | | | | | | | Monopod w/ Ball Head | 15 | 45 | 300 | |
| | | | | | | | | Monopod w/ Video Head | 25 | 75 | 300 | |
| | | | | | | | | MISCELLANEOUS | | | | |
| | | | | | | | | | DAY | WEEK | DEPOSIT | |
| OTHER LED'S | | | | | | | | Sand Bags | 5 | 15 | 40 | |
| | DAY | WEEK | DEPOSIT | | | | | Pocket Wizards (each) | 10 | 30 | 150 | |
| 19" RingLight | 30 | 90 | 300 | | | | | Light Meters | 15 | 45 | 350 | |
| Small LED Panel | 15 | 45 | 100 | | | | | Muslin Backgrounds* | 20 | 60 | 200 | |
| ^ hotshoe/handhold | | | | | | | | Manfrotto Dolly | 30 | 90 | 300 | |
| | | | | | | | | Apple Box Full | 5 | 15 | 100 | |
| | | | | | | | | Photogenic ION | 30 | 90 | 500 | |
| | | | | | | | | Quantum Turbo SC battery | 25 | 75 | 300 | |
| | | | | | | | | Quantum Turbo 3 battery | 25 | 75 | 600 | |
| | | | | | | | | LCD Projector | 75 | 225 | 900 | |
| | | | | | | | | Slide Projector | 30 | 90 | 300 | |
| | | | | | | | | Projector Screen | 15 | 45 | 200 | |
| | | | | | | | | Cosco 3 in 1 Convertible Cart | 20 | 60 | 200 | |
| | | | | | | | | Memory Cards & Readers | varies | varies | varies | |
| | | | | | | | | Circular Polarizer Filter | varies | varies | varies | |
| | | | | | | | | Variable Neutral Density Filter | varies | varies | varies | |
| | | | | | | | | 7475 Clairemont Mesa San Diego, CA 92111  GEORGE'S CAMERA Rentals@ GeorgesCamera.com (858) 633-1510 | | | | |
| AUDIO | | | | | | | | | | | | |
| | DAY | WEEK | DEPOSIT | | | | | | | | | |
| Zoom H6 Recorder | 45 | 135 | 400 | | | | | | | | | |
| Sennheiser G4 Kit ** | 40 | 120 | 600 | | | | | | | | | |
| Sennheiser ME66/K6 Kit | 30 | 90 | 210 | | | | | | | | | |
| Rode NTH-100 Headset | 15 | 45 | 150 | | | | | | | | | |
| Rode Dual Wireless Pro** | 40 | 120 | 400 | | | | | | | | | |
| Rode NTG-2 Shotgun | 30 | 90 | 270 | | | | | | | | | |
| Rode Stereo Mic | 30 | 90 | 250 | | | | | | | | | |
| Rode Videomic Pro/+ | 30 | 90 | 250 | | | | | | | | | |
| Boom Pole Holder | 5 | 15 | 50 | | | | | | | | | |
| K-Tek XLR Boom Pole | 15 | 45 | 250 | | | | | | | | | |
| ** Wireless Lav Kit | | | | | | | | | | | | |

The customer is ultimately responsible for the accuracy of the order, so PLEASE check ALL equipment
ALL items must be returned in the same condition as it left or you will be charged a \$100 cleaning fee

*** Prices subject to change without notice ***