












Image credits:


# Mounira Al Solh:





## *A land as big as her skin*

07.06.2025 – 11.01.2026

	<p><b>File name: A</b></p> <p>Portrait Mounira Al Solh, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: B</b></p> <p>Portrait Mounira Al Solh, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 01</b></p> <p>Exhibition view <i>Mounira Al Solh: A land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 02</b></p> <p>Exhibition view <i>Mounira Al Solh: A land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 03</b></p> <p>Exhibition view <i>Mounira Al Solh: A land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>

	<p><b>File name: 04</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 05</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 06</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>A Dance with her Myth</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 07</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>Europa's Bedroom</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 08</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, video <i>The Sea is a Stereo: Paris without a Sea</i> (2007-2008), Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 09</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, video <i>The Sea is a Stereo: Paris without a Sea</i> (2007-2008), Bonnefanten, 2025. Photo Gert Jan van Rooij</p>

	<p><b>File name: 10</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, video <i>The Mute Tongue</i> (2009-2010), Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 11</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>Elissa's Room</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 12</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>Elissa's Room</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 13</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>Elissa's Room</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 14</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 15</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 16</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>

	<p><b>File name: 17</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 18</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 19</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation NOA Room, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 20</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 21</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>A night hour, as long as night</i> (2023-2025), Bonnefanten, 2025. Photo Gert Jan van Rooij</p>
	<p><b>File name: 22</b></p> <p>Exhibition view <i>Mounira Al Solh: Al land as big as her skin</i>, installation <i>A night hour, as long as night</i> (2023-2025), Bonnefanten, 2025. Photo Gert Jan van Rooij</p>





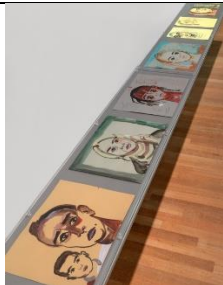
**File name: 23**

Exhibition view *Mounira Al Solh: Al land as big as her skin*, installation *A night hour, as long as night* (2023-2025), Bonnefanten, 2025. Photo Gert Jan van Rooij



**File name: 24**

Exhibition view *Mounira Al Solh: Al land as big as her skin*, installation *A night hour, as long as night* (2023-2025), Bonnefanten, 2025. Photo Gert Jan van Rooij



**File name: 25**

Exhibition view *Mounira Al Solh: Al land as big as her skin*, installation *A night hour, as long as night* (2023-2025), Bonnefanten, 2025. Photo Gert Jan van Rooij



**File name: 26 Leading image tentoonstelling**

Mounira Al Solh, *Silicone, Poppies and a Couple of Invisible Deffs*, 2022, oil and collage on canvas, 230 x 206 cm. Collection Bonnefanten, acquired with the support of the VriendenLoterij. Photo Gert Jan van Rooij



**File name: 27**

Mounira Al Solh, *Passion Teapots and the Birth of Al Hamza, On Fire*, 2019, oil, charcoal, pencil, pigment and turmeric on canvas, 119 x 171,5 cm. Collection Bonnefanten, acquired with the support of the VriendenLoterij. Photo Gert Jan van Rooij

	<p><b>File name: 28</b></p> <p>Mounira Al Solh, <i>A Dance with her Myth</i>, 2024, charcoal, collage and oil paint on canvas, 234 x 215 cm. Collection Bonnefanten. Photo Gert Jan van Rooij</p>
	<p><b>File name: 29</b></p> <p>Mounira Al Solh, <i>Flying, clapping, grooving, tasting love, drieluik</i>, 2025, oil on canvas, left to right 250cm X 230 cm; 100cm X 100cm; 280cm X 210cm. Courtesy the artist &amp; Sfeir-Semler Gallery Beirut/Hamburg. Photo Gert Jan van Rooij</p>