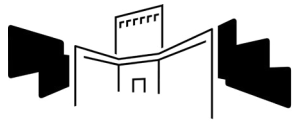


**SHILPA
GUPTA** 27.09.2025 –
01.03.2026
WE LÜBECK
**LAST
MET
IN
THE
MIRROR**

POSSEHL
Preis
INTER/
NATIONALE
KUNST
2025



KUNSTHALLE ST. ANNEN



Kunsthalle St. Annen

POSSEHL
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ART
2025

Press kit

Possehl Prize for International Art 2025

Shilpa Gupta | *we last met in the mirror*

September 27, 2025 – March 01, 2026

Kunsthalle St. Annen, Lübeck

Content

Possehl Prize for International Art 2025

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Press release

Possehl Prize for International Art 2025

First museum exhibition in Germany for prize-winner Shilpa Gupta

Shilpa Gupta

we last met in the mirror

27 September 2025 – 01 March 2026

Kunsthalle St. Annen, Lübeck

www.kunsthalle-st-annen.de | www.possehl-stiftung.de

Award ceremony and opening

27 September 2025 in the presence of the artist

Shilpa Gupta (*1976, Mumbai) will receive the Possehl Prize for International Art 2025. To mark the award, which comes with prize money of €25,000, the Kunsthalle St. Annen is hosting the artist's first museum exhibition in Germany. *we last met in the mirror* brings together some 25 works created over two decades.

"*we last met in the mirror examines the multiplicity of knowledge and the ways in which meaning is ascribed, and questions the boundaries of unambiguous definitions in a fluid, permanently shifting world in which we live*", explains Shilpa Gupta. The title of the exhibition is taken from one of the artist's key works, which plays with text fragments that continuously rearrange themselves into new messages.

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Kunsthalle St. Annen

In her art Gupta deals with such subjects as censorship, state authority, social and political power structures, and collective responsibility. The starting point for her artistic reflection is often Mumbai, where she is based. This megacity is a microcosm of social inequality, post-colonial fractures and global economic dynamics.

The artist fuses local observations with universal questions and so connects people across cultural and geographic borders. Visitors to the exhibition in Lübeck are invited to reflect their own experiences in the mirror of global developments. It includes installations, sculptures, audio and video works, drawings and textile pieces.

"With the award of the Possehl Prize for International Art we are honouring Shilpa Gupta for her sensitive, often socio-political works and the great variety of forms of expression in her overall body of work. Her art is of global significance and can now be seen and experienced here in Lübeck. Our aim is to build bridges from Lübeck out into the world", says Prof. Dr Wolfgang Sandberger, Chair of the Possehl Foundation.



Shilpa Gupta, *Blame*, 2002 - 2004, glass bottles, artificial blood, posters, stickers, video, 300 x 130 x 340 cm, Courtesy of the artist © Shilpa Gupta

Boundary experiences

Borders – geographic, ideological, social – are the thread that runs through the exhibition. In the neon installation 2652 Gupta counts the steps between the Wailing Wall, the Al-Aqsa Mosque and the Church of the Holy Sepulchre in Jerusalem. The border between India and Pakistan is represented by 1:14.9 (2011/12), a sculpture consisting of a thread wound into a ball. The flexible material evokes the fissures of the landscape and stands in contrast to the rigid borders on official maps. Gupta also explores territorial regimes in the work *Stars on Flags of the World* (2012/23). Hundreds of wax stars, taken from the flags of recognised and unrecognised states, have been placed on the floor of the exhibition. Visitors are invited to take a star away with them, so the work changes continuously and defined affiliations are dissolved.

Poetry and the power of language

Shilpa Gupta's art gives a voice to marginalised and oppressed people. She confronts censorship with the power of words; spoken, written and sung. In *Spoken Poem in a Bottle* (2018) she has gathered texts by banned writers dating from different centuries. The work *Untitled* (2018-2023) is also dedicated to this topic. The drawings show persecuted authors as silhouettes and gaps between powerful figures. Another room in the Kunsthalle is filled with the sounds of songs from modified microphones, including "We Shall Overcome" and "Bella Ciao". In this pervasive sound installation, *Listening Air* (2019-2024), Gupta has collected protest songs from different regions and eras to form an acoustic archive of revolt and solidarity.

Reflections on diversity and belonging

In an environment marked by patriarchal structures and violence against women, Shilpa Gupta gives young girls a voice. In the sound work *I have many dreams* (2007-2008) they recount their desires for the future, demonstrating the universality of adolescent hopes. The large light installation, *I live under your sky too* (2004) is another manifesto for plurality – the sentence shines out in Mumbai's most spoken languages, Hindi, Urdu and English, and makes this juxtaposition of languages and identities tangible.

"In her art, Shilpa Gupta succeeds in translating globally relevant questions into a universal language", says Noura Dirani, Director of the Kunsthalle St. Annen. *"Her works open up spaces for dialogue and connect people in different locations, enabling them to see their own history through others' eyes. We are particularly looking forward to a new work that the artist is developing especially for Lübeck and will incorporate the people here."*

The exhibition will be accompanied by a **wide-ranging programme of activities**, involving the different communities in the Hanseatic city. An **exhibition catalogue** will be published, featuring contributions from Monica Juneja, Sabih Ahmed, Sunil Khilnani and others.



Shilpa Gupta, *Stars on Flags of the World*, July 2011, 2012-2023, thread on fabric, 300 x 400 cm, courtesy of the artist and neugerriemschneider, Berlin, photo: Jens Ziehe © Shilpa Gupta

The artist Shilpa Gupta

Shilpa Gupta is considered to be one of the most important voices in South-East Asian contemporary art. The artist lives and works in Mumbai, India, where she studied sculpture at the Sir J. J. School of Art from 1992 to 1997. Her works have been shown at the Venice Biennale, the documenta in Kassel, the Centre Pompidou in Paris, the Museum of Modern Art in New York and the Triennale in Yokohama. Inspired by conceptual art and everyday aesthetics, she works in multiple media and always stays close to social realities.

Possehl Prize for International Art

With the Possehl Prize for International Art the Possehl Foundation recognises ground-breaking representatives of international contemporary art for their life's work, an outstanding piece or body of work. The award comes with prize money of €25,000 and includes an exhibition in Lübeck. The exhibition will be designed and organised and the exhibition catalogue produced in 2025 by Kunsthalle St. Annen, a member of LÜBECKER MUSEEN. The prize is awarded in the categories of sculpture, installation, new media and performance, as well as art intervention. Intermedia connections and different forms of artistic expression in the artist's body of work are given particular weight. The jury selects the prizewinner from proposals by an international panel of experts. The Possehl Prize for International Art is awarded every three years; the previous prize-winners are Doris Salcedo (2019) and Matt Mullican (2022). In addition to the Possehl Prize for International Art, the Possehl Foundation has awarded the Possehl Prize for Lübeck Art to local artists since 2018.

Possehl Foundation

Since it was founded in 1919 the Possehl Foundation has provided funding to maintain the architectural diversity of Lübeck's Old Town, sponsored non-profit organisations, young people, arts and sciences, and supported people experiencing social hardship. In 2003 the Possehl Foundation created a new space for modern art in Lübeck when it funded the construction of a new annexe at Kunsthalle St. Annen in the heart of the Old Town, boosting the city's reputation as a vibrant location for international contemporary art. The foundation is also the shareholder of the European Hansemuseum Lübeck and KOLK17 Puppet Theatre & Museum. With Possehl Prizes for Music, Art, Engineering and Architecture, the Foundation rewards outstanding performances every year. The Foundation is the sole shareholder of L. Possehl & Co. GmbH, whose portfolio companies have operations worldwide.

Kunsthalle St. Annen

Kunsthalle St. Annen is a member of the LÜBECKER MUSEEN group and an important location for modern and contemporary art in north Germany and the Baltic region. With its important collection of European post-war art, the Kunsthalle sees itself as a place for spirited dialogue and promotes an open society that includes perspectives that go beyond eurocentric narratives.

#possehlstiftung #kunsthalle-st-annen

Further information:

→ [Possehl-Stiftung](#)

→ [Possehl-Preis für Internationale Kunst](#)

→ [Possehl-Preis für Lübecker Kunst](#)

→ [Kunsthalle St. Annen](#)

Press contact

ARTPRESS – Ute Weingarten
Alexandra Saheb
saheb.artpress@uteweingarten.de
+49 30 48 49 63 50

artpress-uteweingarten.de

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Kunsthalle St. Annen

Press images

Possehl Prize for International Art 2025

Shilpa Gupta | *we last met in the mirror*

September 27, 2025 – March 01, 2026

Kunsthalle St. Annen, Lübeck

Press images are available for download:

www.artpress-uteweingarten.de/de/press

Password: Press087

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Biography Shilpa Gupta

Born in Mumbai, IN

Lives and works in Mumbai

Academic studies

1992 – 1997 B.F.A. Sculpture, Sir J. J. School of Fine Arts, Mumbai

Awards

2025

Possehl-Prize for International Art 2025,
Lübeck, DE

Asia Arts Pathbreaker Award,
New Delhi, IN

2019

GQ 2019 Cultural Provocateur Award,
New Delhi, IN

2018

India Today New Media Artist of the Year,
New Delhi, IN

2013

**YFLO Titan Young Women Achievers
Awards 2012 – 2013,** New Delhi, IN

2011

Bienal Award,
Bienal De Cuenca, Cuenca, ES

2005

Leonardo Global Crossings Award,
Runner-up,
Oakland, US

2004

Transmediale 2004 Award,
Berlin, DE
Sanskriti Prathisthan Award,
New Delhi, IN
International Artist of the Year,
South Asian Visual Artists Collective,
Toronto, CN

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Solo exhibitions – a selection

2025

Lines of Flight, Ishara Art Foundation, Dubai, AE

Some suns fell off, Tanya Bonakdar Gallery,
Los Angeles, US

Shilpa Gupta, Center for Contemporary Art,
Bikaner House, New Delhi, IN

Galleria Continua, San Gimignano, IT

You are the place, Manchester International Festival
2025, Manchester, GB

we last met in the mirror, Possehl-Preis for Inter-
national Art 2025, Kunsthalle St. Annen, Lübeck, DE

2024

I Live Under Your Sky Too, Centro Botín, Santander, ES

I did not tell you what I saw, but only what I dreamt,
Madison Museum

of Contemporary Art, Madison, US

2023

Marisa Merz Shilpa Gupta. visibileinvisibile,

Museo nazionale delle arti del XXI secolo –
MAXXI L'Aquila, L'Aquila, IT

I did not tell you what I saw, but only what I dreamt,
Amant, New York, US

Tanya Bonakdar Gallery, New York, US

Untitled, Ng Teng Fong Roof Garden Gallery, National
Gallery Singapore, Singapore, SG

2022

neugerriemschneider, Berlin, DE

Frith Street Gallery, London, GB

Art et Future. Shilpa Gupta, Galleria Continua Les
Moulins, Boissy-le-Châtel, FR

Fort Al Jahili, Abu Dhabi, AE

Untitled, Kestner Gesellschaft, Hanover, DE

2021

Today Will End, Museum of Contemporary Art,
Antwerp, BE

Sun at Night, The Curve, Barbican Center, London, GB

Neuer Berliner Kunstverein, Berlin, DE

For, in your tongue, I cannot fit,

Dallas Contemporary, Dallas, US

2019

Altered Inheritances: Home is a Foreign Place

(two-person show), Ishara Art Foundation, Dubai, AE

2018

Where do I Begin, Voorlinden Museum and Gardens,
Wassenaar, NL

For, in your tongue, I cannot fit,

Yarat Contemporary Art Center, Baku, AZ

Galleria Continua, San Gimignano, IT

2017

We Change Each Other, Carter Road, Mumbai, IN

Drawing in the Dark, Kiosk,

Ghent, BE; Bielefelder Kunstverein, Bielefeld, DE;

La synagogue de Delme, contemporary art center,
Delme, FR

2016

Vadehra Art Gallery, New Delhi, IN

My East is Your West, Altrove, Gagliano del Capo,
Puglia, IT

Dvir Gallery, Tel Aviv, IL

2015

My East is Your West Outdoor

Project, Palazzo Benzon, collateral event of 56th
Venice Biennale, Venice, IT

2014

Galleria Continua, San Gimignano, IT

Kunstneres Hus, Oslo, NO

2013

24:00:01, MO, Mücsarnok, Budapest, HU

Media Art Asia Pacific (MAAP), Brisbane, AU

I live under your sky too, Outdoor Project,
Carter Road, Mumbai, IN

2012

Someone Else, Arnolfini, Bristol, GB

Notes, Dvir Gallery, Tel Aviv, IL

Someone Else, Chemould Prescott Road, Mumbai, IN

Will we ever be able to mark enough?, Fonderie Darling, Montreal, CA; Museum voor Moderne Kunst, Arnhem, NL; Cultuurcentrum, Bruges, BE; Galerie im Taxispalais, Innsbruck, AT

2010

A Bit Closer, Contemporary Arts Center, Cincinnati, US

2652, Dvir Gallery, Tel Aviv, IL

Galleria Continua in collaboration with Galerie Yvon

Lambert, Castle Blandy, Blandy, FR

Ein halber Himmel / Half A Sky, OK Offenes

Kulturhaus Oberösterreich, Linz, AT

2009

Galerie Yvon Lambert, Paris, FR

Second Moon, Galleria Continua, San Gimignano, IT

While I Sleep, Le Laboratoire, Paris, FR

Recent Works, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi, IN

2008

BlindStars StarsBlind, Galerie Volker Diehl

and BodhiBerlin; Bodhi Kala **Ghoda and Bodhi Wadi**

Bunder, Berlin, DE; Mumbai, IN

2007

Recent Works, Apeejay Media Gallery, New Delhi, IN

Artists' Studio, London, GB

Recent Works, Sakshi Gallery, Mumbai, IN

2006

Recent Works, Bose Pacia Gallery, New York, US

2005

Provisions Library, Resource Center for Activism and Arts, Washington DC, US

2004

Your Kidney Supermarket, Oxford Bookstore, Mumbai, IN

2003

Blessed Bandwidth, internet-art commission by Tate Online

2002

Sentiment Express, Loftus Loyld Café, Mercer Union and SAVAC, Toronto, CN

2001

Moving Image Center, Auckland, NZ

Gallery 4A, Sydney, AU

März 2001, Galerie de l'école Supérieure d'Art, Aix-en-Provence, FR

Artspace, Sydney, AU

Community Building Program

Possehl Prize for International Art 2025

Shilpa Gupta | we last met in the mirror

September 27, 2025 – March 01, 2026

Kunsthalle St. Annen, Lübeck

St. Annen Talk

As part of the "Year of Freedom" at Lübeck's museums, the Kunsthalle St. Annen is opening an exhibition that addresses not only territorial boundaries, but also the limits of artistic freedom. In the context of political polarization and increasing pressure on artists and cultural institutions, the question arises of how art can position itself within the tension between freedom and censorship.

An interdisciplinary panel discussion featuring representatives from the arts and political sciences will explore the topic, examining points of intersection, areas of conflict, and fundamental questions from a range of perspectives.

Art Dinner

At the Art Dinner at Kunsthalle St. Annen, culinary creativity meets contemporary art: together with the team from the inclusive art café, Shilpa Gupta develops specially inspired culinary creations. In conversation with the curatorial team, guests gain deeper insights into Gupta's work and experience the Kunsthalle in a unique atmosphere.

Please note: The artist is not expected to attend in person.

Workshop: Philosophy with Kids

Sunday, 3 – 4 p.m.

09.11.2025 | 18.01.2026

The exhibition offers young visitors not only access to art, but also new perspectives on thought-provoking questions. Taking Shilpa Gupta's works as a starting point, it encourages philosophical reflections on the meaning of borders: In what forms do we encounter them? Why are they drawn? And how do they affect our lives?

The workshop is also bookable for groups.

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Workshop: What is Culture? – A Creative Exchange

The starting point for this workshop is the exhibition by artist Shilpa Gupta, who lives in Mumbai – a city where a wide range of cultures, languages, and realities intersect. Together with the team from Sprungtuch e.V. and FLOW 4.0, participants are invited to explore the topic of "culture in depth." What do we actually mean by it? What shapes it – and how do we experience it in everyday life? In an open and creative environment, perspectives are exchanged, concepts are questioned, and individual artistic impulses are developed.

Workshop: On Connections and Boundaries

Inspired by the work of the artist Shilpa Gupta, the workshop explores themes of diversity, belonging, and active participation. Through conversation, reflection, and creative methods, it engages both personal experiences and broader social structures. The workshop is aimed at young people and adults aged 16 and above. Everyone interested in sharing perspectives and developing ideas for respectful coexistence is welcome.

Dialogic Tours

Saturday, 3 – 4 p.m.

04.10.2025 | 15.11.2025 | 06.12.2025 | 10.01.2026 | 31.01.2026

Once a month, the exhibition we last met in the mirror can be experienced through a dialogical tour. Visitors are invited to actively engage in the conversation about art by sharing their ideas and thoughts, their questions and knowledge. The tour offers an opportunity to discover the stories behind the artworks and to get to know the artist and her approaches in a collective experience.

Information on dates, participation and registration:

by telephone on +49 (0)451 122 41 34,

by email to mq@luebeck.de

or online at kunsthalle-st-annen.de/programm

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Information sheet catalog

Shilpa Gupta

we last met in the mirror

TEXTS BY Sabih Ahmed, Nikita Dhawan, Noura Dirani,
Felicitas Hommel, Monica Juneja, Wolfgang Sandberger,
Tilman von Stockhausen

EDITED BY Noura Dirani

German, English
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December 2025

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Exhibition

Kunsthalle St. Annen, Lübeck
September 27, 2025–March 1, 2026



In her artistic work, Shilpa Gupta addresses important issues in our society such as belonging, censorship, religion, freedom of expression, and human rights. Her works testify to a deep engagement with social, geographical, and psychological boundaries and their influence on public life. She addresses the growing national public sphere in India, which is shaped by gender and class barriers, religious differences, and the power of a repressive state apparatus. Language and its inherent power are a central focus of her work. Gupta's oeuvre encompasses media such as photographic images, interactive sound videos, robotic works, motorized mechanisms, found objects, computer-assisted installations, and public performances. Shilpa Gupta is one of the most recognized contemporary media artists internationally.

Shilpa Gupta (*1976, Mumbai) lives and works in Mumbai, where she studied sculpture at the J.J. School of Fine Arts from 1992 to 1997. Her work is exhibited internationally, including Tate Modern and Serpentine Gallery, London; Centre Pompidou, Paris; Mori Museum, Tokyo; and Louisiana Museum of Modern Art, Humlebæk. In 2025, she is the recipient of the Possehl-Preis for International Art.

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Kunsthalle St. Annen

About

Possehl Prize for International Art

Since 2019, every three years

For lifetime achievement,
outstanding work, or a group of works

Disciplines

Sculpture, installation, new media, performance

Award

25,000 euro prize money and hosting
an exhibition in Lübeck

Possehl Prize for International Art

Doris Salcedo (2019) / Matt Mullican (2022) /
Shilpa Gupta (2025)

Jury

Dr. Anette Hüsich (Director of the Alte Nationalgalerie
of the Staatliche Museen zu Berlin)

Prof. Dr. Bonaventure Soh Bejeng Ndikung

(Director of the Haus der Kulturen der Welt, Berlin)

Dr. Florence Thurmes (General Director of
Kunstsammlungen Chemnitz)

Noura Dirani (Director of Kunsthalle St. Annen, Lübeck)

Dr. Tilmann von Stockhausen

(Managing Director of Kulturstiftung Hansestadt
Lübeck – without voting rights)

Prof. Dr. Wolfgang Sandberger

(until 2025 Max Schön; Chair of the Possehl-Stiftung –
without voting rights)

Possehl Foundation

Since 2019

Named after the entrepreneur
and senator Emil Possehl (1850 – 1919)
Sole owner of L. Possehl & Co. mbH

Foundation objectives

“All that is good and beautiful in Lübeck”

The Beauty of the City /

Charitable institutions /

Arts and Science /

Youth /

Alleviate the Hardship for those in need

Subsidiaries

European Hansemuseum /

Kolk 17: Puppet theater & museum

Awards presented

Possehl Prize for International Art /

Possehl Prize for Lübeck Art /

Possehl Music Prize /

OPEN SPACE – Possehl Prize for Contemporary Musical

Performance Concepts /

Possehl Scholarship for Architecture /

Possehl Engineering Prize /

Kulturfunk* Prize for Innovation & Experimentation

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2025

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„we last met in the mirror“ präsentiert anlässlich des Possehl-Preises für Internationale Kunst 2025 einen eindrucksvollen Überblick über das vielschichtige Werk der Künstlerin Shilpa Gupta. Die in Mumbai lebende und arbeitende Künstlerin betrachtet mittels unterschiedlicher künstlerischer Herangehensweisen, wie beispielsweise Skulptur, Zeichnung, Video- und Soundarbeiten oder raumgreifender multimedialer Installationen, Themen wie Zensur, Staatsgewalt, gesellschaftliche und politische Machtstrukturen und kollektive Verantwortung.

Ausgangspunkt ihrer künstlerischen Auseinandersetzung sind häufig Erfahrungen und Beobachtungen ihres Lebensortes Mumbai, einer Megacity, in der gesellschaftliche und religiöse Spannungen, koloniale Brüche und globale Dynamiken aufeinandertreffen. Ihre Heimatstadt wird zum Brennglas für das Zusammenleben in komplexen sozialen, kulturellen und politischen Strukturen und Fragen von individueller wie kollektiver Freiheit und Zugehörigkeit – Themen, die auch Europa zunehmend herausfordern.

Rundgänge

Dialogischer Rundgang

Samstag, 15–16 Uhr
04.10.2025 | 15.11.2025 | 06.12.2025 | 10.01.2026 | 31.01.2026

Einmal im Monat habt ihr die Möglichkeit, die Ausstellung „we last met in the mirror“ im Rahmen eines dialogischen Rundgangs kennenzulernen. Als Besucher:innen seid ihr eingeladen, euch mit euren Ideen, euren Fragen und eurem Wissen aktiv am Gespräch zu beteiligen.

Sprungtuch-Rundgang

Donnerstag, 15–16 Uhr
09.10.25 deutsch/arabisch
04.12.25 deutsch/ukrainisch

Als Kooperationsprojekt zwischen Sprungtuch e.V., Flow 4.0 und der Kunsthalle St. Annen finden regelmäßig Rundgänge im Sprach-Tandem statt. In arabischer und ukrainischer Sprache erkunden wir die Ausstellung gemeinsam mit dem kuratorischen Team der Kunsthalle und Sprachmittler:innen von Sprungtuch e.V.

Sonntagsdialoge in der Kunsthalle

Sonntag, 15–16 Uhr
26.10.25 | 25.01.26

Gemeinsam mit Sonntagsdialoge e.V. laden wir euch ein, jenseits der vertrauten Kreise mit Menschen aus Lübeck über die Kunst in Austausch zu treten. Der Verein begleitet und unterstützt die Integration von Menschen mit Fluchterfahrung und neu Hinzugezogenen in Lübecks Gesellschaft. Als Gruppe erkunden wir die Ausstellung, tauschen uns aus und lernen uns über die Kunst kennen.

Kunstpause

Donnerstag, 12.30–13 Uhr
Verbringt eure Mittagspause mal anders! Die Kunstpause bietet euch mit Kurzführungen mit dem Team spannende Einblicke in die Themen der Ausstellung und die Ansätze der Künstlerin.

Mehr Infos zu Terminen, Anmeldung und Teilnahme auf unserer Website

Meet Art for Parents

Mittwoch, 10.30–11.30 Uhr
26.11.25 | 14.01.26

Museum mit Baby? Herzlich willkommen! Wir laden Eltern mit Babys im Alter bis 18 Monaten ein, die Ausstellung bei einem ganz besonderen Rundgang zu entdecken. In entspannter Atmosphäre bieten wir einen flexiblen und stressfreien Rundgang, bei dem die Kleinen explizit dabei sein können. Aus Platz- und Sicherheitsgründen möchten wir darum bitten, die Babys vorzugsweise zu tragen.

Oldies-Klönssnack

Jeden Donnerstag, 15 Uhr

Ihr möchtet neue Menschen kennenlernen, aktiv am kulturellen Leben der Stadt teilhaben oder einfach mal rauskommen? Jeden Donnerstag treffen wir uns gemeinsam mit dem Senior:innenbeirat der Hansestadt Lübeck zum Klönssnack in der Kunsthalle. Die Klönssnack-Runde bietet Raum für Austausch, Begegnung und jede Menge Input für spannende Gespräche.

Workshops

Inspirier’ Dich! Mit Sonntagsdialoge e.V.

Gemeinsam mit Sonntagsdialoge e.V. laden wir euch ein, selbst zu Künstler:innen zu werden! Bei unseren Inspirier’ Dich!-Workshops habt ihr die Möglichkeit, verschiedene künstlerische Techniken auszuprobieren und mit Menschen aus der Stadt in Austausch zu kommen.

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Von Verbindungen und Grenzen

Ausgehend von Impulsen der Künstlerin Shilpa Gupta sprechen wir über Fragen von Vielfalt, Zugehörigkeit und Mitgestaltung. In Gesprächen, Reflexionen und mit kreativen Methoden nähern wir uns persönlichen Erfahrungen ebenso wie gesellschaftlichen Strukturen. Der Workshop richtet sich an Jugendliche und Erwachsene ab 16 Jahren. Willkommen sind alle, die Lust haben, sich offen mit anderen auszutauschen und gemeinsam Ideen für ein respektvolles Zusammenleben zu entwickeln.

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Was ist Kultur? – Ein kreativer Austausch

Ausgangspunkt dieses Workshops ist die Ausstellung der Künstlerin Shilpa Gupta, die in Mumbai lebt – einer Stadt, in der unterschiedlichste Kulturen, Sprachen und Lebensrealitäten aufeinandertreffen. Gemeinsam mit dem Team von Sprungtuch e.V. und FLOW 4.0 laden wir Menschen ein, sich intensiv mit dem Thema „Kultur“ auseinanderzusetzen. Was verstehen wir eigentlich unter Kultur? Was prägt sie – und wie erleben wir sie im Alltag? In einem offenen und kreativen Rahmen tauschen wir Perspektiven aus, hinterfragen Begriffe und entwickeln daraus eigene künstlerische Impulse.

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Meet Art for Kids

Samstag, 15–17 Uhr
18.10.25 | 22.11.25 | 13.12.25 | 14.02.26

Mit „Meet Art for Kids“ bekommt ihr einen spannenden Einblick in die Welt der Kunst. Gemeinsam schauen wir uns die Ausstellung an und werden vor Ort selbst kreativ. Egal, ob du gerne Gedichte schreibst, Lust hast, selbst etwas zu gestalten oder über spannende Themen sprechen möchtest, hier ist für jeden etwas dabei!

Philosophieren für Kinder

Sonntag, 15–16 Uhr
09.11.25 | 18.01.26

Was ist eine Grenze? In Welcher Form kann sie uns begegnen? Warum werden Grenzen gezogen und was bedeutet das für unser Leben? Die Ausstellung wirft einige Fragen auf. Gemeinsam lassen wir uns von Shilpa Guptas Kunstwerken inspirieren und beschäftigen uns mit verschiedenen philosophischen Fragen.

Auch buchbar für Gruppen

Highlights

St. Annen Talk

Im Freiheits-Jahr der Lübecker Museen eröffnet die Kunsthalle eine Ausstellung, die sich nicht nur mit territorialen Grenzen, sondern auch mit den Grenzen der Kunstfreiheit beschäftigt. Im Kontext politischer Zuspitzung und zunehmendem Druck auf Kunstschaffende und Kulturinstitutionen stellt sich die Frage, wo die Entwicklung hingehen und wie sich die Kunst im Spannungsfeld zwischen Freiheit und Zensur positionieren lässt. Gemeinsam mit Vertreter:innen aus Kunst- und Politikwissenschaften möchten wir uns dem Thema nähern und Schnittstellen, Problemfelder und grundlegende Fragestellungen aus unterschiedlichen Perspektiven untersuchen.

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Art Dinner

Bei unserem Art Dinner verbinden sich Koch-Kunst und zeitgenössische Kunst: Gemeinsam mit dem Team unseres inklusiven Kunst-Cafés entwickelt Shilpa Gupta neue kulinarische Kreationen. Hier habt ihr die Möglichkeit die Künstlerin persönlich kennenzulernen, miteinander in Austausch zu treten und die Kunsthalle mal anders zu erleben.

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Eine Straße geht ins Museum

Sie wohnen in derselben Straße, aber kennen sich kaum? Dann machen Sie mit: Wir laden ganze Straßenzüge zu einem besonderen Museumsbesuch ein – mit Führungen, Gesprächen und Raum für Begegnung. Gemeinsam entdecken Sie die Ausstellung und lernen dabei Ihre Nachbarschaft besser kennen.

Bewerben Sie sich jetzt mit Ihrer Straße für einen verbindenden Nachmittag in der Kunsthalle unter: mq@uebeck.de!

Mehr Infos zu Daten, Anmeldung und Teilnahme auf unserer Website

Jugendbeirat Next Gen St. Annen

Du bist zwischen 14 und 21 Jahre alt und möchtest aktiv die Zukunft des Museumsquartiers St. Annen mitgestalten? Dann nutze die Chance, eigene Ideen einzubringen, spannende Projekte in der Kunsthalle und im Museum zu begleiten und Teil eines engagierten Teams zu werden. Es erwarten Dich wertvolle Einblicke in die Kunstwelt, neue Kontakte, eine Aufwandsentschädigung und viele weitere Vorteile.

Interessiert? Schreibe uns eine E-Mail an nextgen@uebeck.de oder besuche uns auf Instagram unter @nextgen_st.annen.

Philosophieren für Kinder

Was ist eine Grenze? In Welcher Form kann sie uns begegnen? Warum werden Grenzen gezogen und was bedeutet das für unser Leben? Die Ausstellung wirft einige Fragen auf. Gemeinsam lassen wir uns von Shilpa Guptas Kunstwerken inspirieren und beschäftigen uns mit verschiedenen philosophischen Fragen.

Mehr Infos zu Daten und Teilnahmebedingungen unserer Veranstaltungen finden Sie auf unserer Website.

“We last met in the mirror” presents, on the occasion of the Possehl Prize for International Art 2025, a compelling overview of the multifaceted work of artist Shilpa Gupta. Living and working in Mumbai, Gupta explores themes such as censorship, state power, social and political structures of authority, and collective responsibility through a wide range of artistic approaches. Her practice includes sculpture, drawing, video and sound works, as well as expansive multimedia installations.

Her artistic investigations often draw on personal experiences and observations from life in Mumbai, a city where social and religious tensions, colonial histories, and global dynamics intersect. Mumbai becomes a focal point for examining the complexities of coexistence within layered social, cultural, and political contexts. In doing so, Gupta raises fundamental questions about individual and collective freedom and belonging – questions that are increasingly relevant across Europe today.

Guided Tours

Dialogue Tours

Saturday, 3–4 pm
04.10.2025 | 15.11.2025 | 06.12.2025 | 10.01.2026 | 31.01.2026

Get to know the exhibition “we last met in the mirror” in one of our monthly dialogue tours. All visitors are welcome to actively participate in the talks about art and contribute their ideas and thoughts, their questions and knowledge. Discover the stories behind the artworks and get to know the artist and her approaches in a collective experience.

Multilingual Guided Tours

Thursday, 3–4 pm
09.10.25 German/Arabic
04.12.25 German/Ukrainian

With our multilingual guided tours, we invite people of different cultural backgrounds to get to know the Kunsthalle and the exhibition “we last met in the mirror”. The guided tours take place in cooperation with Sprungtuch e.V. and Flow 4.0 and are held in tandem by the curatorial team and language mediators.

Sunday Dialogues at the Kunsthalle

Sunday, 3–4 pm
26.10.25 | 25.01.26

Together with Sonntagsdialoge e. V., we are inviting you for an exchange about art with people from Lübeck outside your familiar circles. Sonntagsdialoge e.V. is an association that supports the integration of refugees and newcomers in Lübeck. We will explore the exhibition together in the group and share our ideas and impressions.

Art lunch break

Thursday, 12:30–1 pm

Museum instead of cafeteria? Spend your lunch break at the Kunsthalle and get exciting insights into the artworks, the artist and the museum’s work. Explore the exhibition immerse yourself in the individual stories of the exhibition.

More information about dates and participation on our website

Meet Art for Parents

Wednesday, 10.30 – 11.30 am
26.11.25 | 14.01.26

Museum with a baby? No problem! We invite parents with babies aged 0 to 18 months to discover the exhibition on a very special guided tour. In a relaxed atmosphere, we offer a flexible and stress-free tour in which you can bring your little ones. For reasons of space and safety, we would like to ask that babies are preferably carried.

Nitter Natter for Oldies

Every Thursday, 3 pm

Would you like to meet new people, actively participate in the city’s cultural life or simply get out and about? Every Thursday we meet with Hansestadt Lübeck’s Board of Seniors for a chat in the exhibition. Our Nitter Natter offers space for exchange, encounters and plenty of input for exciting conversations.

Workshops

Inspire Yourself! With Sonntagsdialoge e.V.

Together with Sonntagsdialoge e.V., we warmly invite you to become artists yourselves! In our workshops, you’ll have the chance to experiment with different artistic techniques and connect with people from across the city.

More information about dates and participation on our website

On Connections and Boundaries

Inspired by the work of artist Shilpa Gupta, this workshop invites participants to explore questions of diversity, belonging, and active participation. Through conversation, reflection, and creative methods, we will engage with both personal experiences and broader social structures. The workshop is aimed at young people and adults aged 16 and above. Everyone who is open to sharing perspectives and developing ideas for respectful coexistence is warmly welcome.

More information about dates and participation on our website

What is Culture? – A Creative Exchange

This workshop takes its starting point from the exhibition by artist Shilpa Gupta, who lives in Mumbai—a city where a wide range of cultures, languages, and lived realities intersect. Together with the teams from Sprungtuch e.V. and FLOW 4.0, we invite participants to engage deeply with the question: What do we actually mean by “culture”? What shapes it and how do we experience it in everyday life? In an open and creative setting, we’ll exchange perspectives, question familiar terms, and develop our own artistic responses.

More information about dates and participation on our website

Meet Art for Kids

Samstag, 15–17 Uhr
18.10.25 | 22.11.25 | 13.12.25 | 14.02.26

Meet Art for Kids gives you exciting insights into the world of art. We will explore the exhibition together and then get creative ourselves. Would you like to get creative yourself or rather have a good talk about interesting subjects? No matter what, there’s something here for everyone!

Philosophy with Kids

Sunday, 3–4 pm
09.11.25 | 18.01.26

What is a border? In what forms can it appear in our lives? Why are borders drawn, and what do they mean for the way we live? The exhibition raises a number of thought-provoking questions. Together, we will let ourselves be inspired by Shilpa Gupta’s artworks and engage with a variety of philosophical reflections.

Also available for group bookings

Highlights

St. Annen Talk

As part of the Lübeck Museums’ “Year of Freedom,” the Kunsthallepresents an artistic position that explores not only territorial boundaries, but also the limits of artistic freedom. In a time of political polarization and growing pressure on artists and cultural institutions, pressing questions arise: Where are we headed? And how can art position itself within the tension between freedom and censorship? Together with experts from the fields of art and political science, we aim to explore this theme—examining points of intersection, areas of conflict, and fundamental questions from a range of perspectives.

More information about dates and participation on our website

Art Dinner

At our Art Dinner, culinary creativity meets contemporary art: together with the team from our inclusive art café, Shilpa Gupta will develop new, specially inspired culinary creations. This unique event offers you the opportunity to meet the artist in person, engage in conversation, and experience the Kunsthalle from a new and surprising perspective.

More information about dates and participation on our website

A Street visits the Museum

You live on the same street but hardly know each other? Then join us! We are inviting entire neighborhoods to a special museum visit with guided tours, conversations, and space for connection. Together, you’ll discover the exhibition and get to know your neighbors along the way. Apply now with your street for an afternoon of shared experiences at the Kunsthalle: mq@uebeck.de

More information about dates and participation on our website

Youth Advisory Board Next Gen St. Annen

You are between 14 and 21 years old and want to actively shape the future of the St. Annen Museum Quarter? Then take the opportunity to contribute your own ideas, support exciting projects in the Kunsthalle and the museum, and become part of a dedicated team. You will gain valuable insights into the art world, make new contacts, receive a small financial compensation, and enjoy many other benefits.

Interested? Send us an email or visit us on Instagram at @nextgen_st.annen

Philosophieren für Kinder

You can find more information on the dates and conditions of participation for our events on our website.

SHILPA
GUPTA
WE
LAST
MET
IN
THE
MIRROR

27.09.2025 –
01.03.2026

Kunsthalle St. Annen
St. Annen-Straße 15, 23552 Lübeck

Öffnungszeiten
Dienstag–Sonntag, 10–17 Uhr

Infos zur Teilnahme, Anmeldung & Tickets
telefonisch unter +49 (0)451 122 4134,
per E-Mail unter mq@uebeck.de
oder auf unserer Website
kunsthalle-st-annen.de/ programm

Treffpunkt für alle Programme
ist der Eingangsbereich der
Kunsthalle St. Annen

kunsthalle-st-annen.de

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