

13.7.
—26.10.
2025



extended until 11 January 2026

MARINA ABRAMOVIĆ & MAI (MARINA ABRAMOVIĆ) INSTITUTE in dialogue with Joseph Beuys

museum
schloss
moyland

Exhibition event highlight:

24–26 October 2025

11 a.m. – 18 p.m.

Museum Schloss Moyland

FESTUM FLUXORUM 2.0
Messages from the Future

Live homage to the original

Festum Fluxorum Fluxus from 1963

Press release, 13.10.2025

Now it's official: the exhibition **MARINA ABRAMOVIĆ & MAI in Dialogue with Joseph Beuys** will be extended until Sunday, 11 January 2026. Since mid-July 2025, the exhibition has brought internationally renowned artist Marina Abramović and the Abramović Institute (MAI) into dialogue with Joseph Beuys for the first time. In the exhibition hall, the museum is showing Abramović's 2005 reinterpretation of Beuys' iconic performance *How to Explain Pictures to a Dead Hare*, creating an exciting dialogue with Beuys' original action. Two timelines explore the history of the encounters between the two artists, biographical and artistic highlights, as well as the history and methods of the Marina Abramović Institute. Now that the live performances have ended, the castle houses the rooms, tools and relics as well as video documentations of each performance, which preserve and document the afterlife of the live performances and contribute to the exhibition and archiving of performance art.

Museum Schloss Moyland
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FESTUM FLUXORUM 2.0 – MESSAGES FROM THE FUTURE

Additional events will take place over the course of the exhibition. Of particular note is **FESTUM FLUXORUM 2.0 – Messages from the Future**. From **Friday, 24th to Sunday, 26th October 2025**, Museum Schloss Moyland invites you to a three-day live homage to the original *Festum Fluxorum Fluxus* (1963 at the Düsseldorf Art Academy). Artists from the Marina Abramović Institute, the Borderland Residencies programme and former students of Joseph Beuys will take part, as well as artists who were closely associated with the original Fluxus scene. Participants include Emil Schult, Irrläufer, Francesco Marzano, Michelle Samba, Martin Toloku and Eşref Yildirim, Aleksandar Timotić, Luisa Sancho Escanero, Evan Macrae Williams, Studio Tangible (Martina & Enrique), Kirsten Becken, Jakob Jentgens, Marcus Kaiser, Isaac Chong Wai, Ulrike Rosenbach, Dr. Wolfgang Zumdick, Prof. Dr. Antje von Graevenitz, Iris and Smilla Hoppe, and Krista Burger.

In addition to numerous improvised and musical performances, the programme includes film screenings of Marina Abramović's past works, such as her 1997 tango video performance *Insomnia*, followed by a four-hour Argentine tango marathon in the exhibition hall; a talk on performance art from the 1970s and from today between young artists, contemporaries of Beuys and art historians, including the participating artists, Ulrike Rosenbach, Wolfgang Zumdick and members of the Abramović Institute; reinterpretations of historical Fluxus pieces; moments of homage to the recently deceased Fluxus legend Takako Saito; dance performances; an art-historical lecture by Antje von Graevenitz on the historical *Festum Fluxorum Fluxus* of 1963; re-performances of historical Fluxus actions by young artists, such as countertenor Aleksandar Timotić; and much more. Isaac Chong Wai's *Laughing Exercise* will be activated by the audience as a performance, in keeping with the cheerful spirit of Fluxus.

This homage to FLUXUS involves former and current students of the Düsseldorf Art Academy. *FESTUM FLUXORUM 2.0* is an invitation to everyone to celebrate Fluxus across generations. Regarding the contribution of former Beuys students from the Irrläufer group, Emil Schult, ex-Kraftwerk member, artist and designer, writes: „It's not easy to get back together after 50 or more years. But that's part of FLUXUS, everything flows, including the group of former Beuys students, some of whom were still eyewitnesses to personal encounters with the greats of the original Fluxus movement at the Art Academy in Düsseldorf. In addition to Joseph Beuys, names to mention include Robert Filliou, George Brecht, Nam June Paik, Henning Christiansen, Emmet Williams, Daniel Spoerri and Takako Saito, who passed away this autumn at the age of 96. Just two years ago, in August, she gave a fantastic performance in the Zwirnersaal in the castle. What is this special power inherent in the Fluxus movement? The unconditional creative collaboration of artists across all boundaries.“

Further information will be available shortly at www.moyland.de.

Ticket **FESTUM FLUXORUM 2.0**

The **regular museum ticket** to visit the exhibition (€9, reduced €6) also provides access to the festival. Anyone wishing to attend *Festum Fluxorum 2.0* on two or all three days can purchase a ticket at a flat rate of €15, reduced €12, in the Moylandshop. School pupils and students receive free admission.

A **season ticket** (valid until 11 January 2026) is available for €30, or €21 with a discount. Regular museum admission is €9, or €6 with a discount (children and youths under 18 are admitted free of charge).

Exhibition Magazine 2

The second magazine accompanying the exhibition also features a large number of photos and behind-the-scenes shots. It includes editorials, information about Joseph Beuys and Marina Abramović, historical and current performance documentation, an interview with Marina Abramović and Antje-Britt Mählmann, and an art-historical article by Antje von Graevenitz on the historic performance festival *Behaviour Workshop* (Arnhem, 1978), in which Abramović, Ulay and Beuys, among others, participated. The magazine (like Magazine 1) is available at the Moylandshop for €9.

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