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1. Sean Scully, *Song of Red*, 1999, oil on canvas, 244 x 213 cm, Hilti Art Foundation © Sean Scully
2. Paul Klee, *Fairy Tale*, 1929, tempera on gauze on canvas, 50,1 x 42,5 cm, Hilti Art Foundation
3. Paul Klee, *Clown with Child*, 1931, oil on wood, 67 x 50,2 cm, Collection Sean Scully, photo: Elisabeth Bernstein



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Press release, 30 October 2025

Sean Scully and Paul Klee

As part of the exhibition
„In Touch. Encounters in the Collection“

27 November 2025 – 12 April 2026

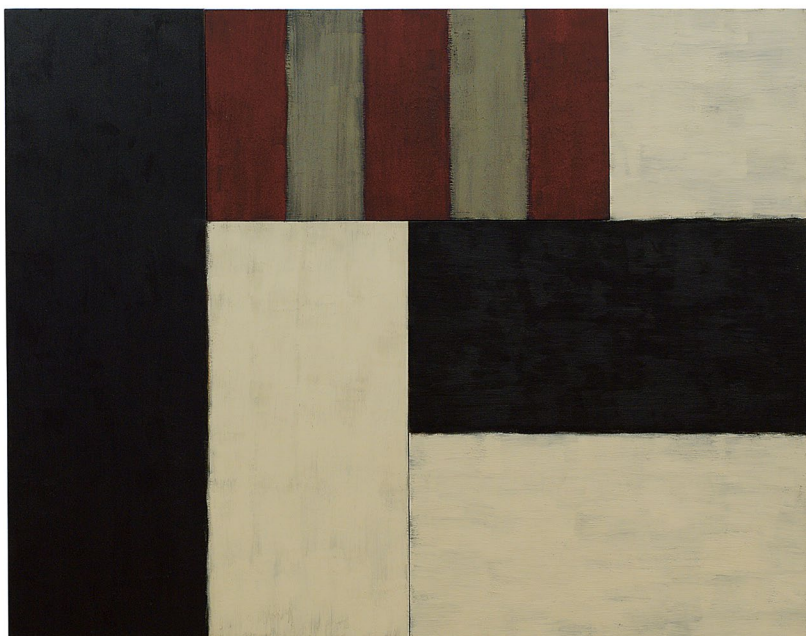
Evening event
with Sean Scully, Michael Hilti and Karin Schick
Wed, 26 November 2025, 6:30 p.m.

In the winter of 2025/26, the Hilti Art Foundation will present a special dialog: As part of the exhibition «In Touch. Encounters in the Collection», Sean Scully, one of the most renowned artists of our time, will come to a first encounter with Paul Klee, a central figure of modernism. Thirteen selected paintings spanning from 1919 to 2012 will allow visitors to experience an artistic kinship that extends over a century.

Sean Scully responded enthusiastically to the invitation from Karin Schick, Director of the Hilti Art Foundation, to encounter Paul Klee's art in Liechtenstein. First of all, with twenty-two objects, the Hilti Art Foundation holds the world's most extensive and significant collection of Scully's works. Secondly, Paul Klee has always been one of Scully's artistic «heroes». Among the highlights of the exhibition is Klee's painting «Clown with Child» from Scully's own art collection.

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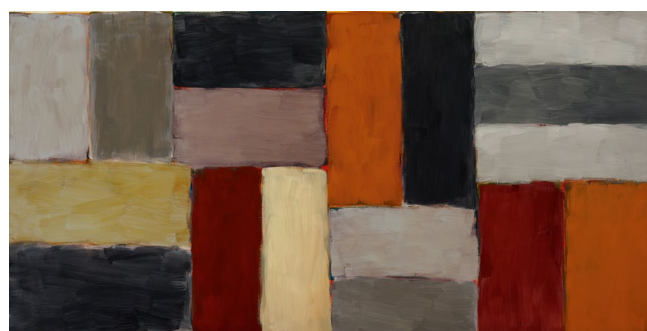


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- 4. Sean Scully, *Dreamland*, 1987, oil on canvas, 228 x 296,5 cm
Hilti Art Foundation © Sean Scully
- 5. Paul Klee, *Clown*, 1929, oil on canvas, 67,5 x 50,5 cm, Hilti Art Foundation
- 6. Paul Klee, *Vegetable Garden*, 1925, oil on cardboard, 36 x 53 cm, Hilti Art Foundation
- 7. Sean Scully, *Floating Red Wall*, 2002, oil on canvas, 160 x 320 cm, Hilti Art Foundation © Sean Scully



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Although Sean Scully works mainly in large format and Paul Klee rather impresses with intimacy and richness of detail, a surprising rapport between the artists can be noted: Both paint their pictures in numerous overlapping layers, yet at the same time open up a view into depth. Both relate their rhythmic painting to music and draw on language and poetry. They are concerned with nature and the material world, but always seek spiritual qualities, energies, or relationships behind a visible reality. In their works, they establish ordering structures only to, in the next step, undermine or even dissolve them: «Restlessness against the domination of order is omnipresent in the work of Paul Klee and Sean Scully.» – Sean Scully, 2025

On November 26, Sean Scully will be visiting Vaduz to take part in a public discussion together with his friend, the collector Michael Hilti.

Scully has also contributed his own comments to the Hilti Art Foundation's multifaceted media guide, which accompanies visitors through the exhibition.

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Opening hours

Tuesday to Sunday 10 a.m. – 5 p.m.
Thursday 10 a.m. – 8 p.m.

Hilti Art Foundation

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haf.li

SEAN SCULLY (b. 1945, Dublin, Ireland) lives and works between New York, Bavaria, and Aix-en-Provence, with his work in the collections of virtually every major museum worldwide. The last years have been marked by the major US retrospective «Sean Scully: The Shape of Ideas» at the Modern Art Museum of Fort Worth, Texas, and the Philadelphia Museum of Art, Pennsylvania, in 2021/22 with a further twenty significant museum shows internationally since, including in 2024 «Sean Scully: A Romantic Geometry of Colors» at the Centre Georges Pompidou, Paris, and in 2025 exhibitions at the Parrish Art Museum, New York; Bucerius Kunst Forum, Hamburg; Daegu Art Museum, South Korea; and Fundació Catalunya La Pedrera, Barcelona.