



# *EUPHORIA*

a film by **Julian Rosefeldt**

Special screening of the film  
during Gallery Weekend Berlin

on 2 May at 11 am at Kino International

First come, first served event.

Due to high demand please only RSVP if you are certain you can attend.

[Free admission: RSVP here](#)

Press release, 16 April 2026

*EUPHORIA* is a tour de force through the history of economic theory and human greed. Texts by renowned writers, philosophers, economists, poets, and musicians are rewritten into a stream of thought spanning 2000 years, weaving together ideas from figures as diverse as Sophocles and Plato, Ursula K. Le Guin, Karl Marx, and Michel Houellebecq, to Snoop Dogg, Cardi B, bell hooks, and Angela Davis.

The film explores why capitalism still appears to have no alternative today and why it remains so seductive and irresistible, even to those who are aware of its destructive nature. In light of the radical political and social changes in the US and elsewhere, which question the basic principles of our democracies, the subject of the film — the all-engulfing destructive nature of neoliberal thinking — has become increasingly relevant.

Exhibition Julian Rosefeldt –  
GONE ASTRAY extended  
until 30 May

Galerie Philippe Bober  
Strausberger Platz 15 & 19  
10243 Berlin

Opening hours:  
Tue. – Sat. 2–6 pm

Special opening hours  
during Gallery Weekend  
Berlin:

1 May: 12 pm – 9 pm  
2 May: 11 am – 7 pm  
3 May: 11 am – 6 pm

**Galerie  
Philippe  
Bober**

*EUPHORIA* was shot in Kyiv until just days before the Russian invasion, as well as in New York, Sofia, and Berlin. It portrays a dystopian New York in a state of dissolution. The city — global center of financial transactions — serves as the backdrop for a hypnotic journey deep into the complexity of human nature at its best and worst. Giancarlo Esposito pays tribute to his role as YoYo in Jim Jarmusch's *Night on Earth*, behind the wheel of a New York cab. Cate Blanchett lends her voice to a cynical tiger looting a supermarket — one of many animals populating the film's urban landscapes.



The film's score was composed by Samy Moussa and Cassie Kinoshi and performed by 150 singers from the Brooklyn Youth Chorus alongside five acclaimed jazz drummers: Terri Lyne Carrington, Peter Erskine, Antonio Sánchez, Eric Harland, and Yissy García.

*EUPHORIA* is the long-awaited second feature-length film by Julian Rosefeldt who mesmerized the audiences world-wide with his debut feature *Manifesto*, featuring Cate Blanchett in 13 different characters, ever since it world-premiered at the Sundance Film Festival in 2017. *Manifesto* won three *Lolas* (German Film Awards) and the German Cinematography Award.

The Berlin-based artist-filmmaker is internationally renowned for his visually opulent and meticulously choreographed moving image artworks, often presented as complex multi-screen installations.



**Exhibition Julian Rosefeldt –  
GONE ASTRAY extended  
until 30 May**

**Galerie Philippe Bober**  
Strausberger Platz 15 & 19  
10243 Berlin

**Opening hours:**  
Tue. – Sat. 2 – 6 pm

**Special opening hours  
during Gallery Weekend  
Berlin:**

1 May: 12 pm – 9 pm  
2 May: 11 am – 7 pm  
3 May: 11 am – 6 pm

Credit Cover, p. 2 top & bottom:  
Julian Rosefeldt, *Still from*  
*Euphoria*, 2025 © Julian Rosefeldt,  
VG Bild-Kunst Bonn, 2026

**Galerie  
Philippe  
Bober**

## The Exhibition

Opened alongside the 76th Berlinale, Julian Rosefeldt's exhibition *GONE ASTRAY* at Galerie Philippe Bober in Berlin has been extended until 30 May 2026 due to strong interest.

*GONE ASTRAY* invites viewers to reflect on the mechanisms of filmmaking beyond mainstream cinema, while interweaving the history of the gallery's location with historical elements in Rosefeldt's work. The exhibition also coincides with Coproduction Office's acquisition of the international distribution rights for *EUPHORIA*. Based in Paris and Berlin, Coproduction Office is an international distributor and producer of award-winning films, including two Palme d'Or recipients: *Triangle of Sadness* (2022) and *The Square* (2017), both by Ruben Östlund. In 2024, founder Philippe Bober opened a Berlin exhibition space with the aim of uniting cinema and contemporary art — the exact intersection that Rosefeldt's work occupies.

[Click here](#) for more information on the show.



## Exhibition Julian Rosefeldt – GONE ASTRAY extended until 30 May

**Galerie Philippe Bober**  
Strausberger Platz 15 & 19  
10243 Berlin

**Opening hours:**  
Tue. – Sat. 2 – 6 pm

**Special opening hours  
during Gallery Weekend  
Berlin:**

1 May: 12 pm – 9 pm  
2 May: 11 am – 7 pm  
3 May: 11 am – 6 pm

### **Credit:**

Julian Rosefeldt, *Trilogy of  
Failure (Part 2), Stunned Man*,  
2004, Lambda print, 36 x 55 cm  
© Julian Rosefeldt and  
VG Bild-Kunst Bonn, 2026

## Project-related Press Contact

**ARTPRESS – Ute Weingarten**

Romana Weissbacher

+ 49 30 48 49 63 50

[weissbacher.artpress@uteweingarten.de](mailto:weissbacher.artpress@uteweingarten.de)

[www.artpress-uteweingarten.de](http://www.artpress-uteweingarten.de)

## Contact

**Galerie Philippe Bober**

+ 49 30 3277 7879

[info@galeriephilippebober.com](mailto:info@galeriephilippebober.com)

[www.galeriephilippebober.com](http://www.galeriephilippebober.com)

**ARTPRESS**  
UTE WEINGARTEN

**Galerie  
Philippe  
Bober**

