

DAS MINSK

KUNSTHAUS IN POTSDAM



Portrait Annemirl Bauer, Annemirl Bauer in front of her mural collage *Nicht eines Lebens kunstgetriebene Schale...* [Not One Life's Art-Driven Shell...], 1983. Annemirl Bauer Archive, photo (detail): Jürgen Graetz

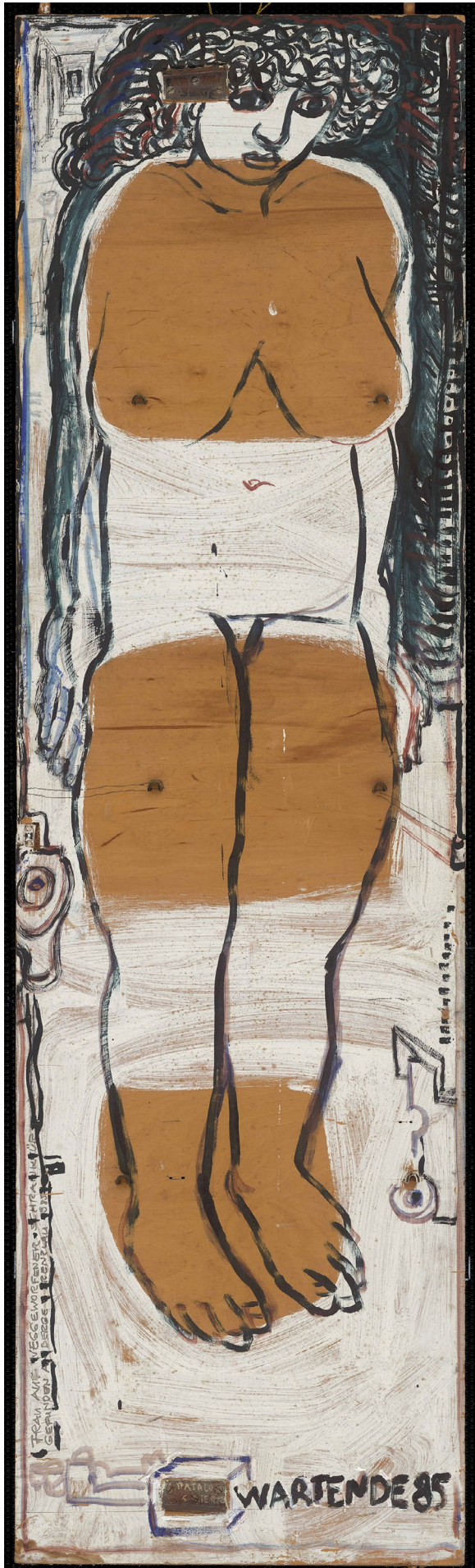
ANNEMIRL BAUER. A RUPTURE IN THE WORLD

SEPTEMBER 5, 2026–FEBRUARY 7, 2027

Save the Date | June 2026

From September 5, 2026, DAS MINSK Kunsthaus in Potsdam will present a comprehensive retrospective devoted to the artistic work of Annemirl Bauer (b. 1939 in Jena, d. 1989 in East Berlin). With this exhibition, Annemirl Bauer is presented as a critical and independent voice from the GDR—an artist who has long been overlooked by art history.

With the exhibition *Annemirl Bauer: A Rupture in the World*, DAS MINSK enables a focused look into the artist's wide-ranging and multi-layered work. Spanning over three decades of her artistic career—from the late 1950s to her early death in 1989—approximately 150 paintings, drawings, collages, and objects from this exceptional oeuvre will be on view. In her works, Annemirl Bauer thematizes role models and gender dynamics within patriarchal power structures, self-empowerment, human connection, human rights, environmental destruction, the Wall, restrictive border policies, and state oppression.



In four chapters, the thematically organized retrospective reflects Annemirl Bauer's creativity, curiosity, and wit, as well as her belief in the absolute necessity of artistic work. Much as in diary entries, Annemirl Bauer recorded both personal and political events. She incessantly documented what she saw and what occupied her. Annemirl Bauer's works are therefore testaments to her self-understanding as a painter and uncompromising observer, who continuously campaigned for social justice and rebelled against the repressions of SED politics.

The exhibition is curated by Marie Gerbault with Luisa Bachmann as Curatorial Assistant. It is being developed in close collaboration with Amrei Bauer, estate administrator and founder and curator of the Annemirl Bauer Haus in Brandenburg.



Top:
Annemirl Bauer, *Emma gewidmet* [Dedicated to Emma], 1979, oil on canvas, 110 x 110 cm. Annemirl Bauer Archive © VG Bild-Kunst, Bonn 2025

Left:
Annemirl Bauer, *Wartende* (Frau auf weggeworfener Schranktür / Gefunden auf dem Berge Prenzlau) [Waiting (Woman on discarded cupboard door / Found on Mount Prenzlau)], 1985, mixed media on wood, 139.5 x 41 cm. Annemirl Bauer Archive © VG Bild-Kunst, Bonn 2025

FURTHER INFORMATION

DAS MINSK Kunsthaus in Potsdam

Max-Planck-Straße 17 | 14473 Potsdam

info@dasminsk.de

www.dasminsk.de

Instagram: [@dasminsk](https://www.instagram.com/dasminsk)

OPENING HOURS

Daily except Tuesdays | Wednesday–Monday 10 am–7 pm

ADMISSION

10 Euros, 8 Euros concession | Combined ticket 20 Euros,
12 Euros concession

**The combined ticket is valid for the Museum Barberini and
DAS MINSK Kunsthaus in Potsdam.**

DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The Foundation's mission is to educate and inspire generations. Through its projects, the Foundation aims to strengthen Europe's digital sovereignty, enable access to art and culture, and preserve our planet for future generations.

www.plattnerfoundation.org

PRESS CONTACT

ARTPRESS – Ute Weingarten

Romana Weissbacher

weissbacher.artpress@uteweingarten.de

+49 (0)30 48 49 63 50

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