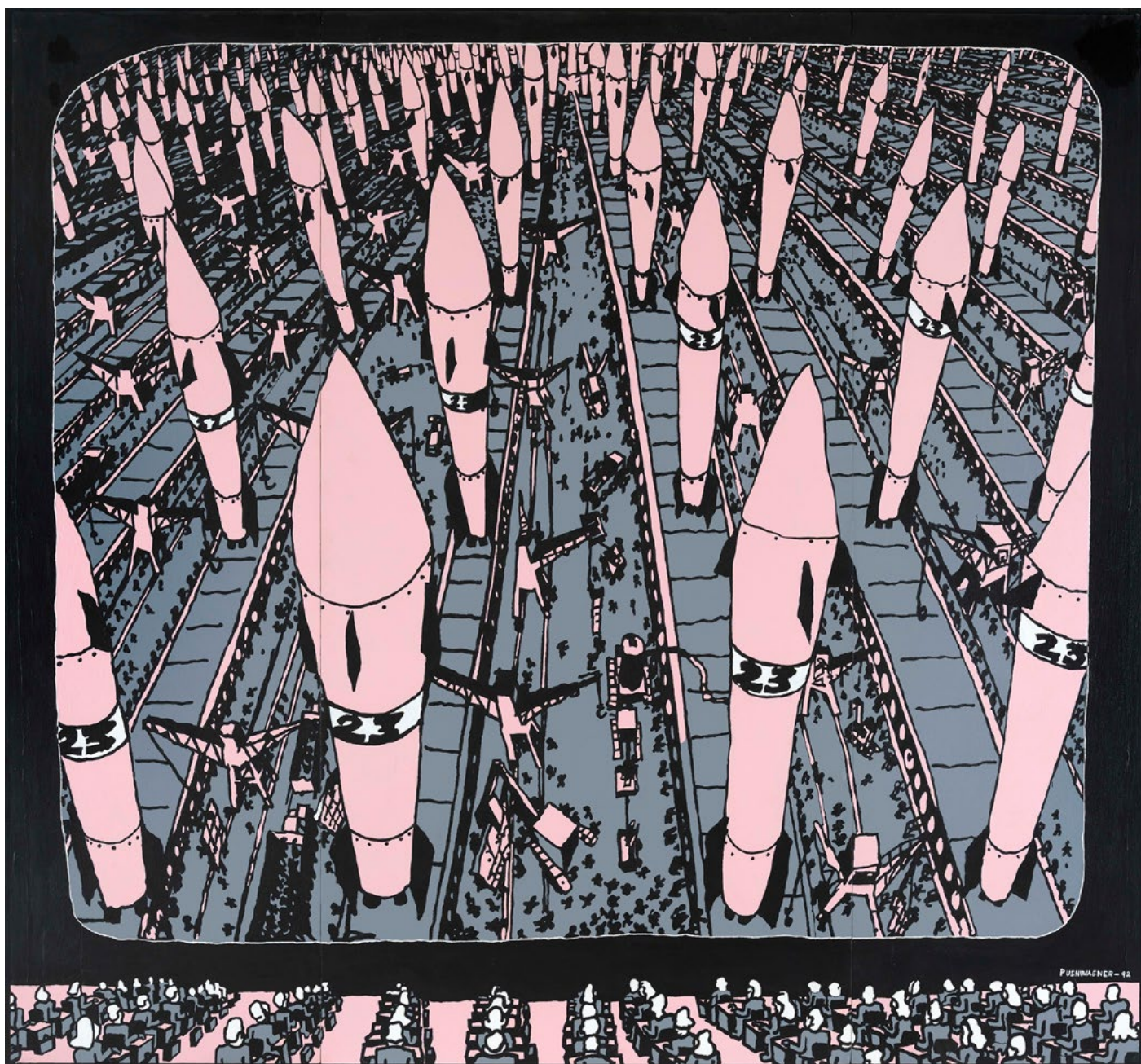




Hariton Pushwagner, *Produksjon*, 1992. Painting, 250 x 266 cm. Astrup Fearnley Collection. Photo by Øystein Thorvaldsen

PUSHWAGNER

28 NOVEMBER 2026–11 APRIL 2027

Press Preview: Friday, 27 November 2026, 12–2 pm

Norwegian artist Hariton Pushwagner (1940 to 2018) created an exceptional artistic universe in which modern life and dystopian visions of the future unfold through drawings, paintings, prints, and friezes. Continuously revisiting and reworking his own motifs across different media, he developed a highly distinctive visual language that continues to invite close examination.

Astrup Fearnley Museet

Bringing together approximately 340 paintings, drawings, friezes, and prints, the exhibition returns to the origins of Pushwagner's artistic practice, focusing on key series from his formative decades, spanning the 1970s to the 1990s. It traces his creative process back to its source, where the artist's hand meets paper or canvas, and where existing motifs are revisited, transformed, and expanded. With a unique sensitivity to popular culture, Pushwagner captured the spirit of his time through a science fiction-like language of comics. His work offers a critical reflection on the homogenizing forces of modern capitalist society, from cities in which people are packed into densely populated high-rise buildings to authoritarian leaders conducting technologically mediated warfare from afar.

The exhibition explores these themes, which lie at the heart of Pushwagner's oeuvre, highlighting an artistic practice that continues to resonate with contemporary artists and remains strikingly relevant today. It is the first major museum presentation of Pushwagner's work in Norway since his passing.

Curated by Live Drønen and Solveig Øvstebø.



Hariton Pushwagner, *Oblidor*, 1991. Ink and acrylic on paper mounted on board, 90 x 120 cm. Courtesy of Kristin Frija. Photo by Øystein Thorvaldsen.

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