

Robert has over 17 years of leadership, creative and technical experience in both filmmaking and television production, including producing, writing and editing productions distributed by international content providers. As showrunner of hundreds of hours of live network television, Robert has overseen creative production in a variety of categories, such as variety, game shows, interviews and remote features.

Robert has a highly flexible approach delivering outcomes across both modern and legacy media technology, working with stakeholders in major networks and independent production. Robert is an active member of the Australian film and broadcasting community and in his free time performs stand-up comedy. For more go to www.robertmond.com

PROFESSIONAL EXPERIENCE

THE VERY EXCELLENT MR DUNDEE – AMAZON/LIONSGATE 2018 - 2020

- Co-wrote *The Very Excellent Mr Dundee* with Paul Hogan and Dean Murphy.
- Worked on the project from inception to distribution through Amazon Prime and LionsGate.
- Worked closely with Paul Hogan, John Cleese, Chevy Chase, Olivia Newton John, managers, actors, distributors, producers and investors.
- Led the post production team to a finished film on-time and on-budget, including editing the film on Avid software.
- Heavily involved in the casting process, dealing with various actors and their representation.
- Scouted locations and worked closely with the art department on the look of set pieces.
- Created over 100 visual effect shots used in the film.
- Created, edited and post-produced behind the scenes documentaries and interviews for Amazon and LionsGate for press, DVD material and sales marketing.

THAT'S NOT MY DOG – STAN/TRANSMISSION FILMS 2016 - 2018

- Co-wrote, produced and edited the feature film *That's Not My Dog* for Stan Originals with Dean Murphy and Shane Jacobson.
- Worked closely with top comedians in the country including Paul Hogan, Paul Fenec, Shane Jacobson, Jimeoin, Michala Banas, Fiona O'Loughlin, Tim Ferguson, Lehmo, Steve Vizard.
- Led the post production team to an on-time and on-budget finished film which was both released in cinemas Australia wide and sold to Stan as an exclusive original.
- Worked closely with stakeholders such as distributor Transmission on finished film testing.
- Filmed and organised press material including behind the scenes featurettes, interviews with cast, crew and pieces to camera with Shane Jacobson for our various sales partners.

INDEPENDENT PRODUCER - INSTINCT/SELF-PRODUCED 2014 - 2016

- Worked with Instinct Entertainment on project development across various properties and initiatives, namely creating and completing my first feature film *The Subjects*.
- Successfully directed, wrote, produced, edited, cast, post-produced the feature film *The Subjects*, released worldwide on various platforms including Amazon, iTunes and Google Movies.
- Sold the project to private investors and continued to work closely with stakeholders developing contracts, business cases and execution plans including advertising and distribution for *The Subjects*.

- Hand picked a complete production team and crew from pre-production to post-production.
- Created and cultivated mutually beneficial opportunities for marketing partners such as Comic-Con, Supernova and local cinemas such as Village Cinemas at Crown and The Lido.

SHOWRUNNER KIDS WB – NINE NETWORK/WARNER BROTHERS - 2008 - 2013

- Accountable for the production and development of 13 hours of network television a week "Kids WB" on both primary and multi-channel national broadcast networks.
- Led and developed performers and technical contributors across the Kids WB production, including full day shoots, production staff, network quality and content staff.
- Coordinated, wrote and produced hundreds of hours of taped and live television both in studio and on location.
- Broadened marketing and awareness of the Kids WB brand through development and production of interviews with celebrities both in Australia and internationally such as The Rock, Andrew Bogut and Bindi Irwin.
- Cultivated relationships and found new sponsors including WWE, Guinness World Records, Nintendo, Fantastic and Sony.
- Led teams and produced complex segments on location in Australia and America, including segments at Warner Brothers Studios USA, Six Flags, WWE Wrestlemania in Phoenix and Warner Brothers Movie World on the Gold Coast.
- Consistently delivered outcomes within tight budgets and timeframes, focusing on ideas that differentiated the content while remaining agile in execution approach.

PRODUCER - NINE NETWORK/FREMANTLEMEDIA/CH10 2006 - 2008

- Produced and coordinated various television gameshow production including Temptation, Quizmania and MyPlay for Fremantle Media, Network 10 and The Nine Network.

EDUCATION

- **Master of Multimedia** - Monash University (2006)
- **Bachelor of Computer Science** - Monash University (2004)

TECHNOLOGY AND MEDIA SKILLS

- **Production:** Television Broadcasting, Production, Direction, Editing, Scriptwriting, Colour Grading, Audio, Digital Shooting and Post Production, Configuration and operation of Camera and Audio equipment, Digital Still Photography, Lighting, Dolly and Camera rigging, Video and Physical Effects.
- **Technologies:** Adobe Premier, Avid Media Composer, Final Cut Pro, Final Cut X, Adobe AfterEffects, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Light Room, AdobeMedia Encoder and DaVinci Resolve.
- **Media Hardware (Video, Still, Audio):** Multiple manufacturers, including Red (Dragon), Sony, Canon, Nikon.

REFERENCES

Reference details provided upon request.