

DAVID LUHRSSEN

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BOOKS

The Great Depression on Film (Paperback
Edition—New York: Bloomsbury Academic, 2025)

*Encyclopedia of Punk Rock and New Wave
1975-1985* (with Michael Larson—New York:
Bloomsbury Academic, 2025)

The Great Depression on Film (Santa Barbara, CA:
ABC-Clio, 2022)

World War II on Film (ABC-Clio, Santa Barbara,
CA, 2021)

Milwaukee Rock and Roll 1950-2000: A Reflective History
(By Bruce Cole, David Luhrssen and Phillip Naylor)
(Milwaukee: Marquette University Press, 2019)

The Vietnam War on Film (Santa Barbara, CD: ABC-CLIO,
2019)

Encyclopedia of Classic Rock (Santa Barbara, CA: ABC-CLIO, 2017) (with Michael Larson)

Brick Through the Window: An Oral History of Punk Rock, New Wave and Noise in Milwaukee, 1964-1984 (Milwaukee: Splunge Communications, 2017) (by Steve Nodine, Eric Beaumont, Clancy Carrol and David Lührssen)

Herbert Hoover: A Life (New American Library, New York, 2016) (by Glen Jeansonne with David Lührssen)

Secret Societies and Clubs in American History (ABC-CLIO, Santa Barbara, California, 2015)

War on the Silver Screen: Shaping America's Perception of History (By Glen Jeansonne and David Lührssen) (Sterling, VA: Potomac Books, 2014)

Mamoularian: Life on Stage and Screen (Lexington, KY, University Press of Kentucky, 2013)

Searching for Rock and Roll (4th rev. ed.) (By Martin Jack Rosenblum and David Lührssen, (Mason, Ohio: Cengage Learning, 2012)

Hammer of the Gods: The Thule Society and the Birth of Nazism (Dulles, VA: Potomac Books, 2012)

Elvis Presley, Reluctant Rebel: His Life and Our Times
(by Glen Jeansonne, David Lührssen and Dan
Sokolovic) (Santa Barbara, CA: Praeger 2011)

Searching for Rock and Roll (3rd rev. ed.) (by Martin Jack
Rosenblum and David Lührssen) (Mason, Ohio: Cengage
Learning, 2010)

Changing Times: The Life of Barack Obama (By Glen
Jeansonne and David Lührssen) (MavenMark Books,
Oconomowoc, Wis., 2009)

Searching for Rock and Roll (2nd rev. ed.) (by Martin Jack
Rosenblum and David Lührssen) (Mason, Ohio: Cengage
Learning, 2008)

Searching for Rock and Roll (by Martin Jack Rosenblum
and David Lührssen) (Mason, Ohio: Thompson 2007)

*A Time of Paradox: From Awakening to Hiroshima,
1890-1945* (by Glen Jeansonne with David Lührssen)
(paperback edition, Lanham, Maryland: Rowman &
Littlefield, 2007)

A Time of Paradox: America Since 1890 (By Glen
Jeansonne and David Lührssen) (2006 hardback and
paperback editions, Lanham, Maryland: Rowman &
Littlefield)

A Time of Paradox: From The Cold War to the Third Millennium, America Since 1945 (by Glen Jeansonne and David Luhrssen) (2006, paperback, Lanham, Maryland: Rowman & Littlefield,)

FILM

Floodgates (Co-Screenwriter, 2024, Director Eric Engelhart)

War Movie (Onscreen commentator, 2023, Director Steve Summers)

Song Sung Blue (Thanked in credits, 2008, Director Greg Kohs)

Death of a Corner Drugstore (Onscreen commentator, 1998, Director Brooke Maroldi)

River of Rags (Cast member, 1985, Director Jerry Fortier)

JOURNALISM

Shepherd Express

2015-present, Managing Editor; 1994-2015, Arts & Entertainment Editor

Art Muscle

1994, Associate Editor

Wisconsin Pop

1992, Associate Editor

Loose

1983-1984, Co-Founder and Co-Editor

Express

1978-1983, Co-Founder and Co-Editor

Freelance: *Milwaukee Journal*, *Milwaukee Magazine*, *Billboard*, *Entertainment Weekly*, *Armenian Mirror-Spectator*, *Wisconsin Muslim Journal*, *UWM Post*, *Milwaukee Business Journal*, *Illinois Entertainer*, *New York Rocker*, *Trouser Press*, *American Iron*, *Armenian International Reporter*, *Performance*, *Midwesterner*, *Op*, *Bugle American*, *Madcities Music Guide*, *Hytone Music News*, *Reviewsit*, *Milwaukee Review* and numerous other publications.

RADIO/TELEVISION/PODCASTS

Lake Effect and *At 10* programs on WUWM (Milwaukee's NPR affiliate), Film critic and cultural commentator, 2000-2022

Hammer of the Gods, Briar Patch Observatory, podcast, 2021

The Vietnam War on Film, Napalm in the Morning, Southeast Asia Crossroads podcast, 2020

"Shepherd Immunit," Bait & Switch podcast, 2020

Present Music Facebook Live, "Movie Night: *Nosferatu*," 2020

Co-Host, Radio Shepherd Express, 2018-2020 WISN

TV-6 Fox Wakeup News Film critic, 1999-2007

Guest on *Artscape* (West Allis, Wisconsin cable access arts program), 2005

Host of *Shepherd Express Live* (Milwaukee cable access news and arts program), 2002

Periodic guest on *Media Talk*, Wisconsin Public Radio, 1996-2006. Occasional guest on other Wisconsin Public Radio programs.

Judge, Philo Awards for local programming, Milwaukee Access Telecommunications Authority, 1998

Interviewer and on-air personality for "Hotel Milwaukee," Wisconsin Public Radio variety show, 1997-98

Guest on "News Makers," Wisconsin Public Radio, 1995

Host of "Do the Video" (Milwaukee cable access music program), 1995

Guest on *Where the Waters Meet* (Milwaukee cable access local profiles program), 1990

Guest on "Talk Talk," WMSE Milwaukee, 1981

Guest DJ and speaker on WMSE, Milwaukee alternative radio, from the 1980s through 2010s.

CONTRIBUTOR TO BOOKS

“Introduction: Milwaukee on Edge” from Gig’s Up: 50 Years of Milwaukee Punk Posters (Milwaukee, Real Tinsel Gallery, 2025)

“The Industrial Revolution” in *Grade A Papers 2: A Silly Coffee Table Book for History Teachers and the Universe* (by Beth Schaefer, Chicago: Books on a Whim, 2016)

“Bolshevism,” “Einstein, Albert,” “Marx, Karl” and “Ottoman Empire” (with Glen Jeansonne), *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, ed. By Edward J. Blum (Farmington Hills, Michigan: Charles Scribner’s Sons/Gale Cengage, 2016)

“Counterculture,” “Fascism,” “Imperialism,” “Prohibition” and “Zionism” (with Glen Jeansonne), *Ideas and Movements that Shaped America*, ed. By Michael S. Green, Scott L. Stabler (Santa Barbara, CA: ABC-CLIO, 2015)

Forward to Nick M. Nero, *JFK Assassination Rehearsal* (New York: Algora Publishing, 2014)

“Dilling, Elizabeth,” American National Biography Online

(with Glen Jeansonne) (New York: Oxford University Press, 2014)

“Milwaukee” (with Martin Jack Rosenblum), *Grove Dictionary of American Music* (New York: Oxford University Press, 2013)

“Elvis Presley” and “Michael Jackson” (with Glen Jeansonne), *100 People Who Changed 20th-Century America*, ed. by Mary Cross (Santa Barbara, CA: ABC-CLIO, 2013)

“Bill Dodd,” “Madam C.J. Walker,” “Zachary Taylor,” “Willie Rainach,” “Howard K. Smith,” “Jimmy Swaggart,” “Mickey Gilley,” “David Duke,” “William C.C. Claiborne,” “Van Cliburn,” “Pierre Gustave Toutant Beauregard,” “Robert Maestri,” “Chep Morrison,” “Zachary Taylor” (with Glen Jeansonne), *KnowLA: The Encyclopedia of Louisiana History, Culture and Community* (online, 2013)

“John Birch Society” and “Douglas MacArthur” (with Glen Jeansonne), *The Oxford Encyclopedia of American Political and Legal History* (New York: Oxford University Press, 2012)

Introduction to Michael G. Corenthal, *Jewish Stories: Goldberg Variations and Other Stories of Schnorrers, Explorers & Conquistadores* (Milwaukee: Author

House/MGC Publications, 2009)

“Elizabeth Denning” (with Glen Jeansonne) in *Women and War: A Historical Encyclopedia from Antiquity to the Present*, ed. by Bernard A. Cook (Santa Barbara, CA: ABC-CLIO, 2006)

Introduction to Michael G. Corenthal, *Owed to Wisconsin* (Milwaukee: MGC Publications, 2005)

Contributor to *Celebrity Choices: A Collection of Recipes from Milwaukee Celebrities* (Milwaukee: St. Joseph's Hospital, Milwaukee, 2001)

Contributor to *Jazz: The First Century* (New York: Morrow, 2000)

Introduction to *The Czarnina Kid and Other Weird Tales* (Milwaukee: Yesterday's Memories, 1995)

Introduction to Michael G. Corenthal, *Owed to Milwaukee* (Milwaukee: Yesterday's Memories, 1992)

Introduction to David Wolf, *Gargoyle Despair* (Milwaukee, self-published, 1991)

Introduction to Rob McCuen, *Square Dancing in a Round House* (Milwaukee: self-published, 1988)

Contributor to *International Discography of the New Wave* (New York: Omnibus, 1982).

SCHOLARLY ARTICLES

“The Vietnam War on Film,” Oxford Bibliographies in Military History (online, 2020)

“The Real Herbert Hoover,” *Iowa History Journal*, May-June 2016. (With Glen Jeansonne)

“The Armenians of South Milwaukee: Patterns of Residence and Mobility” (with Russell Kashian), *Journal of the Society for Armenian Studies*, 2015.

“Russia on the Silver Screen: The Evil Empire from Lenin to Putin,” ForeignAffairs.com, May 1, 2015.

“World War II Remembered through the Movies,” War on the Rocks.com, Sept. 2, 2014.

"Possessed by the Spirit" (with Glen Jeansonne), *Louisiana Cultural Vistas*, Summer 2013

“P.G.T. Beauregard: A Creole in the Confederate Army” (with Glen Jeansonne), *Louisiana Cultural Vistas*, Winter 2012-2013

“Anger and Ideology: The Milwaukee Sikh Temple Shooting (with Glen Jeansonne), *Clio’s Psyche*, December 2012.

“Obama’s Lifetime of Consensus Building Fell Short in the White House” (with Glen Jeansonne), *Clio’s Psyche*, Sept. 2012

Book review, Lauren Rebecca Sklaroff, *Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era* (with Glen Jeansonne), *Louisiana History*, Winter 2012.

“Last Voyage of a Luxury Liner: The German Line *Bremen*, Which Ran a British Blockade, Ended her Career in a Scrap Yard,” *WWII History*, Late Fall 2011.

“Legacy of the Kingfish” (with Glen Jeansonne), *Louisiana Cultural Vistas*, Winter 2010-2011

“The Sunshine Governor: Jimmie Davis in Music and Politics,” (with Glen Jeansonne), *Louisiana Cultural Vistas*, Fall 2010.

“Hank at the Hayride: Louisiana and the Rise of a Country Star” (with Glen Jeansonne), *Louisiana Cultural Vistas*, Summer 2009.

Film review, *The Peaceful Warrior* (with Glen Jeansonne),

Clio's Psyche, December 2008.

Book review, Leroy G. Dorsey, *We Are All Americans, Pure and Simple: Theodore Roosevelt and the Myth of Americanism* (with Glen Jeansonne), *American History*, August 2008.

“The Passion of Mel Gibson” (with Glen Jeansonne), *Clio's Psyche*, June 2008.

“Obama the Reconciler” (with Glen Jeansonne), *Clio's Psyche*, March 2008.

“Between Heaven and Earth: Technology, Environment, and Charles Lindberg” (with Glen Jeansonne), *History Today*, January 2008.

“A Life Shaped by Dyslexia: The Positive and Negative Aspects of Dyslexia Made George S. Patton, Jr., Both a Great Military Commander and a Controversial Personality” (with Glen Jeansonne and Frank C. Haney), *WWII History*, January 2008.

Film review (with Glen Jeansonne), *Eugene J. McCarthy: Muses and Mementos*, *Journal of American History*, December 2007.

Book review (with Glen Jeansonne), Richard D. White, Jr., *Kingfish: The Reign of Huey P. Long* (Random House),

History Today, October 2007.

“Milwaukee’s European Legacy” in *Alexander Eschweiler in Milwaukee: Celebrating a Rich Architectural Heritage* (Charles Allis Art Museum, Milwaukee, 2007)

"Elvis: Rock'n'Roll's Reluctant Rebel" (with Glen Jeansonne), *History Today*, August 2007.

Book review (with Glen Jeansonne), Sanford D. Horwitt, *Feingold: A New Democratic Party, Annals of Iowa*, Summer/Fall 2007.

Book review (with Glen Jeansonne), David Mendell, *Obama: From Promise to Power, Annals of Iowa*, Summer/Fall 2007.

“Reagan and the West: How Jeffersonian Ideals Reached the 40th President” (with Glen Jeansonne), *Historically Speaking*, May-June 2006.

“Patton: The Dyslexic General” (with Glen Jeansonne and Frank C. Haney), *Clio’s Psyche*, December 2005.

“Minister of Hate: Gerald L.K. Smith, Orator for the Far Right” (with Glen Jeansonne), *History Today*, December 2001.

“Blues in Wisconsin: The Paramount Records Story,”
Wisconsin Academy Review, Winter 1998-99.

“The Power of Truth,” *Window Quarterly*, Vol. 4, No. 3,
1994

ACADEMIC POSITIONS

University of Wisconsin-Milwaukee, 2010-2011
Adjunct Academic Staff, History

University of Wisconsin-Milwaukee, 1998
Ad Hoc Lecturer, Music

Milwaukee Institute of Art & Design, 1995
Ad Hoc Lecturer Popular Music, Ethnicity and American
Culture

Milwaukee Area Technical College, 1994-97 Ad Hoc
Lecturer: Western Civilization, European History,
Contemporary World Affairs and History of Wisconsin.

University of Wisconsin-Milwaukee, 1990-91
Graduate Teaching Assistant.

ACADEMIC GUEST LECTURES

“Secret Societies in American History,” Osher Lifelong Learning Institute/University of Wisconsin Milwaukee School of Continuing Education, 2024

“History, Film & Music: Understanding *Die Stadt Ohne Juden*,” Milwaukee Art Museum, 2023

“The Shepherd Express: Keeping it Local,” Osher Lifelong Learning Institute, UW-Milwaukee, 2022

“Secret Societies in American History,” Osher Lifelong Learning Institute at University of Wisconsin-Milwaukee School of Continuing Education, 2021

“Historical American Secret Societies,” College Endowment Association, Milwaukee. 2019.

McPherson College, McPherson, Kansas
Teacher certification program (Film Criticism and Storytelling in Film) held at Milwaukee Area Technical College, Waukesha County Technical College, Pius XI High School and Fritsche Middle School, 2001-2017
Marquette University, arts criticism, theater appreciation course, 2014.

Mount Mary College, graduate journalism seminar,
alternative publications, 2011.

Marquette University honors seminar, “The Beatles and the
British Invasion,” 2010, 2012, 2017.

Carroll University, International and Multicultural Lecture
Series, “Changing Times: The Life of Barrack Obama,”
2009.

Mount Mary College, Critical Writing graduate seminar
(Film Criticism), 2009
Concordia University, Major Writers: Bob Dylan, 2009.

Marquette University, Critical Writing (Film Criticism),
2003-08

Marquette University, Alternative Media (Founding an
Alternative Newspaper), 2008.

University of Wisconsin Milwaukee Guild/School of
Continuing Education, (On Creating a Film Festival)
(2006); (Film Criticism) (2008)

University of Wisconsin-Milwaukee, U.S. History Since
1945 (Elvis Presley), 2006

Marquette University, Survey of the Performing Arts (Film

Criticism), 2005

University of Wisconsin-Milwaukee, U.S. History 1921-45
(Searching for Robert Johnson), 2004

Marquette University, History of Rock'n'Roll (Rock
Criticism), 2004

Rufus King Academy, Aesthetics (Understanding *The
Matrix*), 2003

University of Wisconsin-Milwaukee, Critical Writing (Film
Criticism), 2000

Marquette University Library Colloquium (The History of
Milwaukee Music in the Rock'n'Roll Era), 1997
Beloit College, Critical Writing (Arts Criticism), 1997

University of Wisconsin-Milwaukee, Mass
Communications Critical Writing (Arts Criticism), 1995-97

Milwaukee Institute of Arts & Design, Feature Writing
(Arts Criticism), 1996

University of Wisconsin-Milwaukee, History Department
Symposium on Job Prospects for History Majors, 1995

Milwaukee Area Technical College, Western Civilization

(Critiquing the Enlightenment), 1993

Marquette University, English Composition (Thule Society and the Occult Roots of Nazism), 1991

University of Wisconsin-Milwaukee, Critical Thinking (Arts Criticism), 1992

Mount Mary College, Writing for Publication (How to be Published), 1992

COMMUNITY LECTURES

“Armenia,” Clement Manor Center for Enrichment, 2022

“Shepherd Express: Milwaukee’s Forum for Progress,”
First Unitarian Society of Milwaukee, 2021

“Secret Societies in American History,” Clement Manor
Center for Enrichment, 2021

St. John on the Lake Film Forum, *The Bicycle Thieves*,
2020

St. John on the Lake Film Forum, *M*, 2020

“Armenia: An Ancient Land,” St. John on the Lake,
Milwaukee, 2017

“Predicting the Oscars,” St. John on the Lake, Milwaukee,
2017

Oscars Movie Panel at Woman Up! Annual Health &

Fitness Expo, Wisconsin State Fair Park Expo Center, 2017

“Movies & Movie Criticism,” in Lovers of Learning Talks, Eastcastle Place, Milwaukee, 2015

“Armenians of South Milwaukee: Patterns of Residence and Mobility” (with Russell Kashian), Holy Resurrection Armenian Church, South Milwaukee, 2014

“One Film, Two Visions” (with Paul McComas), discussion on Rod Serling’s *The Twilight Zone*, Saint John’s on the Lake, Milwaukee, and Three Crowns Park, Evanston, 2013

“The Armenians,” Religious Series, Chai Point Senior Living, 2013

“Katherine Hepburn,” pre-performance talk, In Tandem Theatre, 2009

“The Future of Newspapers,” Brookfield Rotary Club, 2009

“Film Criticism,” Northshore Rotary Club, 2009

“Les Paul and the Sound of the 20th Century,” Les Paul’s House of Sound Guitar Show, Discovery World, 2009

“The Meaning of Survival: 25 Years of the *Shepherd*

Express,” First Unitarian Society of Milwaukee Sunday Morning Forum, 2008

“Writing an Effective Press Release,” Milwaukee Artists Resource Network, 2008

“Film Criticism,” UWM Guild, 2008

“Armenian Film Directors,” Knights of Vartan Giligia Lodge, 2008

Armenian Iconography, St. John the Baptist Armenian Church, Greenfield, in conjunction with Heretics and Iconoclasts, University of Wisconsin-Milwaukee art history class, 2005-2006

Milwaukee Community High School, Journalism as a Career, 2005

Riffs and Raps: A Music Vocational Workshop at Marian Center, Milwaukee (Music Criticism), 2004

Milwaukee Institute of Art & Design/Milwaukee Artists Resource Network, Writing a Press Release That Will Get You Noticed, 2003

GE Retired Managers Meeting, Film Criticism, 2002

Webster Middle School, Cedarburg, Wisc., The Armenian Genocide, 2001

LaFarge Lifelong Learning Center, Peoples of the World:
Armenia, 1998

Havarah, monthly Jewish discussion group moderated by
University of Wisconsin professor, Thule Society and the
Occult Roots of Nazism, 1996

Wisconsin Area Music Industry Monthly Meeting,
Promoting Your Music, 1996

Orthodox Fellowship, Annunciation Greek Orthodox
Church, The Great Schism Between East and West, 1993

PUBLIC PANELS/FORUMS

“Notes from the Milwaukee Underground Music Scene,”
Real Tinsel Gallery, Milwaukee, 2025

“Critic Night,” Fade in Film Society, Marquette University,
2019

“John Wilks Booth,” talk before Theatre Red’s *This Prison
Where I Live*, 2018

“Politics in Horror,” Milwaukee Twisted Dreams Film
Festival, 2018

Writing Internship Workshop, Mount Mary College,
Wauwatosa, Wis., 2012

Silver Screens: A History of Milwaukee’s Movie Theaters,

University of Wisconsin-Milwaukee Union Theatre, 2007

Alexander Eschweiler in Milwaukee: Celebrating a Rich Architectural Heritage, Charles Allis Museum, Milwaukee, 2007

Oliver Stone's *World Trade Center*, Paramount Pictures/Film Wisconsin, Ridge Cinema, New Berlin, Wis., 2006

Conversations in Film. Milwaukee International Film Festival, Oriental Theatre, 2005

Making the Grade: Film Criticism, Milwaukee International Film Festival, Oriental Theatre, 2004

Chicago Chapter, National Academy of Recording Arts & Sciences Milwaukee Grammy Showcase, 2002-2003

Film in Our Culture: The Good, the Bad, the Ugly Milwaukee International Film Festival/Turner Hall Cream City Sessions, 2003

University of Wisconsin-Milwaukee Honors Program Spring Colloquium: Writing About the Arts, 2001

Media Makers, Milwaukee Institute of Art & Design, 2001

Musically Incorrect: An Educational Forum, Wisconsin Area Music Industry, 2000

Spring Music Conference: Meet the Press, Wisconsin Area Music Industry, 1998

Musician's Seminar: Independent Promotions Panel, Wisconsin Area Music Industry, 1993

Moderator of “In Their Own Words,” American Association of Composers and Performers' songwriters tour, Shank Hall, Milwaukee, 1992

Artist Development Seminar, Wisconsin Area Music Industry, 1992

JACKET NOTES FOR SOUND RECORDINGS

The SilverBeats, *The SilverBeats* (Lion Productions, Chicago, 2023)

The Haskels, *Taking the City by Storm* (Splunge Communications, Milwaukee/Bachelor Records, Salzburg, Austria, 2020)

The Haskels, *Taking the City by Storm* (Splunge Communications, Milwaukee/Bachelor Records, Salzburg, Austria, 2020)

Various Artists, *Wired Explorations Vol. 1* (Triple Eye Industries/Nobody Owns Records, Milwaukee, 2020)

The Haskels, *The Haskels* (Splunge Communications, Milwaukee, 2019)

Locate Your Lips, *For Kenny* (Happy Growl Records, Milwaukee, 2018)

Various Artists, *Radio Ready Wisconsin: Lost Power Pop Hits, 1979-1982* (Cheap Rewards Records, Austin, TX, 2014)

Richard LaValliere/Paul McComas, *Time Trek* (n label, Evanston, IL, 2013)

The Prosecutors, *The Prosecutors* (Splunge Communications, Milwaukee, 2012)

The Dominoes, *The Dominoes* (Splunge Communications, Milwaukee, 2012)

John Schneider Orchestra, *Melange* (Fun Time, Milwaukee, 2009)

Those XCleavers, *Retro-Spective* (Neven, Milwaukee, 2008)

Martin Jack's Werewolf Sequence, *Ice Thorn: Singles (Collection)* (SpiritFugitive, Milwaukee, 2007)

Blue in the Face, *Went Well With Bourbon* (2006, no label, Milwaukee)

Various Artists, *History in 3 Chords: Milwaukee Alternative Bands 1973-1982* (2001, Splunge Communications, Milwaukee)

Jerry Grillo & Lynne Arriale Trio, *Goody For You!* (1997, no label, Milwaukee)

Voot Warnings, *Platinum* (1995, Charm School Records, Milwaukee)

Plasticland, *Mink Dress and Other Cuts* (1994, Timothy's Brain, Chicago)

John Kruth, *Midnight Snack* (1994, SIYF Records, Milwaukee)

Trance & Dance Band, *Monstrance* (1991, Public Aire, Milwaukee)

F/i, *The Past Darkly/The Future Brightly: Rare and Unreleased 1983-89* (1989, RRRecords, Lowell, Mass.)

EDUCATION

University of Wisconsin-Milwaukee, MA in history. Thesis approved "with distinction"

University of Wisconsin-Milwaukee, BA in intellectual and cultural history. Dean's Honor List

AWARDS/DISTINCTIONS/PROFESSIONAL AFFILIATIONS

George Mills-Louise Noun Popular History Award, State Historical Society of Iowa

Pace Setter Award from Milwaukee Independent Film Society “For outstanding leadership and service to the Milwaukee film community”

Gisasargavak, Armenian Orthodox

Milwaukee International Film Festival, Executive Director and Co-Founder; Juror, Black Point Film Festival, Lake Geneva, Wis.

Theodor Brown Award for best graduate history thesis from University of Wisconsin-Milwaukee

Five times voted Music Journalist of the Year by Wisconsin Area Music Industry association and three times received its Industry Achievement Award

Voted in *Village Voice* and *Rock and Rap Confidential* national music critics poll; included in Top-10 film roster on CriticsTop10

Certified (USPAP) for Personal Property Appraisal

Admitted to Phi Alpha Theta honor society

Board of Governors, Milwaukee Press Club; Board of Directors, Nice Plays, Inc., Milwaukee; President, Alternative Publications Employees Cooperative

Presenter at AIR Awards for Milwaukee radio and TV and WAMI Awards for Wisconsin musicians; Judge at Milwaukee Musicians' Cooperative Annual Talent Showcase

Chairman, YSV Film Society; Vice President, Alternative Concert Group (University of Wisconsin-Milwaukee)

ACKNOWLEDGMENTS/BOOK JACKET QUOTES/ ACADEMIC CITATIONS

Footnoted in Catherine Russell, *The Cinema of Barbara Stanwyck* (Urbana, IL: University of Illinois Press, 2023)

Mark Orwell, *John Wayne Speaks* (New York: St. Martin's Griffin, 2021)

Footnoted in Arthur Herman, *The Viking Heart: How Scandinavians Conquered the World* (Houghton Mifflin Harcourt: 2021)

Footnoted in Donna Rifkind, *The Sun and Her Stars: Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood* (New York: Other, 2020)

Tea Krulos, *Wisconsin Legends & Lore* (Charleston, SC: History Press, 2020)

DW Hannecken, *The Home Front* (Waukesha, WI: Ten16,

2020)

Footnoted in Matthew Christopher Hulbert, *Writing History with Lightning: Cinematic Representations of Nineteenth-Century America* (Baton Rouge: Louisiana State University Press, 2019)

Bill Zafiro, *Poison Pen* (Milwaukee: Three Towers, 2019)

Footnoted in Kurt Dietrich, *Wisconsin Riffs: Jazz Profiles from the Heartland* (Madison: Wisconsin Historical Society Press, 2018)

Footnoted in Ray Padgett, *Cover Me: The Stories Behind the Greatest Cover Songs of All Time* (New York: Sterling, 2017)

Ashok Bedi, Joseph H. Pereira, *The Spiritual Paradox of Addiction* (Mumbai: Better Yourself Books, 2017)

Footnoted in David Hajdu, *Love for Sale: Pop Music in America* (New York: Farrar Straus & Giroux, 2016)

David Lührssen entry in *Contemporary Authors*, Volume 370 (Farmington Hills, Michigan: Gale Cengage Learning, 2015)

Obie Yadgar, *Will's Music* (River Edge, New Jersey: Figlo Press, 2015)

Footnoted in Wikipedia, “Charlie Patton,” “Elizabeth Dilling,” “Rouben Mamoulian”

Ashok Bedi, *Crossing the Healing Zone, From Illness to Wellness* (Lake Worth, Florida: Ibis Press, 2013)

Glen Jeansonne, *The Life of Herbert Hoover: Fighting Quaker 1928-1933* (New York, Palgrave Macmillan: 2012)

Robert Tanzillo, *The Milwaukee Police Station Bomb of 1917* (Charleston, SC: The History Press, 2010)

Peter A. Flessas, *Kids, Soda & Punk Rock: The Story Behind Milwaukee's All-Ages Music Club Yano's* (Milwaukee: Blurb, 2007)

Footnoted in David Suisman, “Co-Workers in the Kingdom of Culture: Black Swan Records and the Political Economy of African American Music,” *Journal of American History*, Vol. 90, No. 4, March 2004.

Martin Hintz, *Armenia: Enchantment of the World* (New York: Children's Press/Scholastic, 2004)

Rebekah Beaulieu, "Milwaukee's Best: Milwaukee Voices Argue City Image and Cultural Status" (2003 dissertation, George Washington University)

Footnoted in Alexander Shasko, "Blues, Bebop, and

Bulldozers: Why Milwaukee Never Became a Motown,"
Wisconsin Academy Review, Summer 2000

Glen Jeansonne, *Women of the Far Right* (paperback
edition, Chicago: University of Chicago Press, 1996)

PUBLISHED SHORT STORIES

“Uncle Edgar,” in *The Czarnina Kid and Other Weird Tales*
(Milwaukee: Yesterday's Memories, 1995).

“The Image Sale,” in *Jazz Street* (1985).

PERFORMANCES

Pioneers of Modern Typography “Interview Show,”
performance art event, Cafe Voltaire, Milwaukee, 1986

Violent Femmes' “Typewriters of Dilemma,” University of
Wisconsin-Milwaukee, 1983