

# Miracle on 34th Street

adapted by  
**Caleb Marshall**

with Erin Keating  
from the classic story  
by Valentine Davies



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**Rosebud Opera House**  
**Nov 7 - Dec 23, 2025**

# Miracle on 34<sup>th</sup> Street

adapted by Caleb Marshall with Erin Keating  
from the classic story by Valentine Davies

## Time & Place

New York City. Thanksgiving Day to Christmas Day, 1948.

*The show runs approximately 145 minutes including a 15-minute intermission.*

## Cast

|                                     |                                         |
|-------------------------------------|-----------------------------------------|
| Kris Kringle                        | <b>TIM DIXON*</b>                       |
| Doris Walker                        | <b>CASSIA SCHMIDT†</b>                  |
| Susan Walker                        | <b>ALICE KROGMAN/ TRINITY REINHARDT</b> |
| Girl                                | <b>MOLLY KROGMAN/TRINITY REINHARDT</b>  |
| Fred Gailey                         | <b>AARON KROGMAN†</b>                   |
| Shellhammer/Judge/Louie             | <b>MIKE THIESSEN†</b>                   |
| Charley/Father/Postman/Parade Santa | <b>CHRISTOPHER ALLAN†</b>               |
| Alfred/Mara                         | <b>DARIEN DARIUS†</b>                   |
| Gimbel/Sawyer                       | <b>RYAN LEENHEER†</b>                   |
| Mother/Pierce/Mrs. Shellhamer/      |                                         |
| Stenographer                        | <b>HAYLEY ROSENAU‡</b>                  |
| Mortimer/Tommy                      | <b>ELIAS ROMAN/LORENZO ROMAN</b>        |
| Macy/Bailiff/Woman                  | <b>JULIET ALEXANDER‡</b>                |

## Artistic Personnel

|                                |                                    |                               |                            |
|--------------------------------|------------------------------------|-------------------------------|----------------------------|
| Directors .....                | <b>CRAIG HALL*, HEIDS MACHAWK†</b> | Stage Manager .....           | <b>FRANCES MACDONALD†*</b> |
| Scenic/Lighting Designer ..... | <b>NARDA MCCARROLL</b>             | Assistant Stage Manager ..... | <b>AMELIA BRADFORD‡</b>    |
| Costume Designer .....         | <b>ROBYN AYLES</b>                 | Child Supervisor .....        | <b>KARYSSA KOMAR†</b>      |
| Santa Costume Designer .....   | <b>VICTORIA KRAWCHUK</b>           |                               |                            |

## Production Personnel

|                                    |                                   |                              |                                         |
|------------------------------------|-----------------------------------|------------------------------|-----------------------------------------|
| Production Manager/                |                                   | Scenic Artist .....          | <b>CHERYL DAUGHERTY</b>                 |
| Technical Director .....           | <b>MARK LEWANDOWSKI†</b>          | Properties .....             | <b>BRAD G. GRAHAM, OWEN JONES</b>       |
| Production Stage Manager .....     | <b>BRAD G. GRAHAM</b>             |                              |                                         |
| Assistant Technical Director ..... | <b>OWEN JONES</b>                 | Load-in Crew .....           | <b>CORY ELIUK,</b>                      |
| Head of Wardrobe .....             | <b>AMY CASTRO</b>                 | Student/Volunteer Crew ..... | <b>CARMINA BLUE‡,</b>                   |
| Wardrobe Crew .....                | <b>ROBIN AYLES,</b>               |                              | <b>SAIGE BUTLER‡, KALA DREW,</b>        |
|                                    | <b>BEVERLEY MCIVER</b>            |                              | <b>INGA DUCHTING‡, ANDREW GRAMS‡,</b>   |
| Hair .....                         | <b>TRACY'S PLACE SALON STUDIO</b> |                              | <b>DEVON GUILBAULT‡, KAILA MARTIN‡,</b> |
| Scenic Carpenter .....             | <b>WOJTEK KOZLINSKI</b>           |                              | <b>ELLE SEATTER‡, ELLA WILLIAMS‡</b>    |

*\* The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

*† Indicates a Fellow of Rosebud School of the Arts (FRSA).*

*‡ Indicates a current student of Rosebud School of the Arts.*

“Santa Claus Is Comin’ To Town” –Music & Lyrics by J. Fred Coots & Haven Gillespie, Haven Gillespie Music Publishing Co., LP (ASCAP), Toy Town Tunes, Inc. (ASCAP), John F. Coots Jr. Trust Music (ASCAP), Used by Permission. All Rights Reserved.

## Thank You — Bill Stremel, Vertigo Theatre

*Video and/or audio recording of this performance by any means whatsoever are strictly prohibited.*

## Executive Director's Note

Welcome to *Miracle on 34<sup>th</sup> Street*, a timeless Christmas classic, and a perfect antidote for much of what we tend to encounter these days.

What does it take to believe in the impossible and dare to live in a world where miracles just might happen? Where a baby in a manger just might change the world. I feel so blessed to witness miracles of all sizes take place around this little community all the time. In fact, Rosebud itself is a bit of a miracle. For all intents and purposes, this little charity in the middle of nowhere should not be possible. And yet here we are, with HUGE thanks to you, our cherished guests. You are at the centre of the Rosebud Story. We are nothing without you. Thank you for playing your part, and from all of us, to all of you, we wish you Merry & Miraculous Christmas.—*Paul Muir*



## Artistic Director's Note

Welcome to the final show of our 2025 season! I can't think of a better way to celebrate than with this beloved classic, *Miracle on 34<sup>th</sup> Street*.

There is a reason that this story has endured for generations: It asks us to pause our busy lives and consider the transformative power of belief. In our modern world, we are often encouraged to prioritize practicality over hope, and logic over magic. We teach our children to be smart, and in doing so we sometimes inadvertently teach them to stop believing in things they cannot see or measure. The story of *Miracle on 34<sup>th</sup> Street* centers on this very conflict: the pragmatic, professional world embodied by Doris Walker versus the simple, profound conviction embodied by Kris Kringle himself.

The play is not just about whether one man is actually Santa Claus. It is a heartfelt drama about the necessity of imagination. It reminds us that faith, hope, and generosity are not weaknesses, but vital forms of strength. The true miracle isn't found in a reindeer or a sleigh, but in the collective choice to suspend disbelief and open our hearts to the possibility of something beautiful and good. May this performance serve as a gentle reminder that sometimes, the most intelligent thing we can do is believe.

Thank you to our incredible creative team who brought this show to life with such dedication and passion. And thank you, our audience, for sharing your holiday season with us.

Happy Holidays and Merry Christmas! —*Craig Hall*



## Co-Director's Note

Like so many classics, *Miracle on 34<sup>th</sup> Street* has an almost ethereal ability to transcend the time from which it arose, speaking to every decade that follows with a ringing truth. But I also believe this story is colliding with this moment in history in a profound way. When the constant barrage of social media posts and headlines make us question what we should be believing in or fighting for, we find ourselves reaching for a story that reminds us of our shared humanity—a story where kindness wins, and where imagination and belief are kith and kin.

I have been personally blessed by witnessing the way the messages of this story have imprinted themselves on us an ensemble as this show came together: like the creating of it becomes a mirror for the telling of it. As that creating extends to you, may we meet each other—story tellers and audience—and share the hopeful possibility *Miracle* offers to us. I think the character of Fred puts it best, "Faith is believing in things when common sense tells you not to. Don't you see—it's not just Kris that's on trial here. It's everything he stands for. It's human kindness and joy and love, and all the other intangibles."

This Christmas, may those be the things we search for—in wreaths and songs and even in the messy work of just trying to see each other for who we all are: people. People searching for home and place to belong in this moment in history, right now.

Merry Christmas and Happy Holidays, —*Heids MacHawk*





**CALEB MARSHALL (Playwright)** New Brunswick-born Caleb Marshall is an award-winning theatre artist, producer, and arts leader whose 30-year career spans directing, acting, writing, teaching, and cultural advocacy. He has produced over 100 theatre productions and 30 multidisciplinary performances. Currently Managing Director of Festival and Theatre Antigoniash, he previously led The Canadian College of Performing Arts, Sudbury Theatre Centre, and Theatre New Brunswick. Internationally, he worked with Shakespeare's Globe, The Old Vic, and Stratford Festival. Caleb holds degrees from York and Middlesex Universities and has trained globally. His honours include the Christopher Plummer Fellowship Award and the King Charles III Coronation Medal.



**ERIN KEATING (Playwright)** Erin is a screenwriter and playwright, originally from Fredericton, New Brunswick, now based in Toronto, Ontario, where she has worked behind-the-scenes on various television productions from *The Handmaid's Tale* to *Star Trek: Strange New Worlds*. Her debut short film, *Undelivered*, starring Emmy-winning actress Ann Dowd, is currently making the rounds in Film Festivals across North America and is planned for wide release in the fall of 2026. As a playwright, Erin's plays have been produced from coast to coast across Canada and she is thrilled to have *Miracle* back in Rosebud for the holidays. She hopes you enjoy—and she hopes you believe!

## From Story to Stage: How "Miracle" Came to Rosebud

Valentine Davies was young playwright and screenwriter when he found himself in a big department store during the 1943 Christmas season. While standing in line, he started conceiving a story about a woman disillusioned with the world, her skeptical daughter, and an enigmatic man who claims to be the real Santa Claus. Eventually, he took his story to his friend, George Seaton. A writer and director, Seaton turned the story into a screenplay which he took to 20<sup>th</sup> Century-Fox.

Production started in fall of 1946 with the casting including stars Maureen O'Hara as Doris, John Payne as Fred, a young Natalie Wood as Susan, and veteran stage-and-screen actor, Edmund Gwenn. Since the first scenes were shot around the Macy's Thanksgiving parade, they rushed into production, even calling O'Hara away from a vacation in Ireland. Although Macy's Department Store was featured prominently in the story, they were never given a script or had any approval. In apparently deep faith in

the project, they let the production shoot in the Macy's store after hours.

In an unorthodox marketing approach, 20<sup>th</sup> Century-Fox released the film in July thinking there would be a larger audience than at a busy Christmas season. Marketing it as a lighthearted romantic comedy and downplaying the Christmas theme seemed to work as it immediately became a critical and box-office hit winning several Academy Awards including one for Best Story.

Many adaptations of the film have occurred over the years including a modern remake in 1994. In 2013, Caleb Marshall wanted to bring it to Theatre New Brunswick. Finding most existing stage versions either too literal or too modernized, Marshall turned instead to the Lux Radio Theatre dramatization of Valentine Davies' original story—now in the public domain—as the foundation for the new adaptation. This adaptation has been mounted many times including here in Rosebud in 2016.

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## 2025/26 SEASON

### CONNIE KALDOR

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Friday October 3, 2025  
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### KOBO TOWN

Friday, October 24, 2025  
@ Southwood

### JIM BYRNES

Friday November 7, 2025  
@ River Park

### THE GOOD LOVELIES

CHRISTMAS SHOW

Friday December 5, 2025  
@ The Bella Concert Hall

### JEFFERY STRAKER

Friday January 23, 2026  
@ Southwood

### LENNIE GALLANT

Saturday February 7, 2026  
@ River Park

### MARTIN KERR WITH AMY BISHOP

Friday February 20, 2026  
@ River Park

### VALDY

Friday March 6, 2026  
@ River Park

### SHAKURA S'AIDA

Friday March 20, 2026  
@ Southwood

### CRYSTAL SHAWANDA

Saturday April 18, 2026  
@ River Park

### THE ENNIS SISTERS

Friday May 1, 2026  
@ River Park



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## CAST



**JULIET ALEXANDER (*Macy/Bailiff/Woman*)** Juliet is a fourth-year acting student in the Rosebud School of the Arts Mentorship Programme. Previous credits include *Dreams of Kings and Carpenters*, *A Rosebud Nativity*, *For Home and Country*, and *Almost, Maine* (Rosebud School of the Arts); *The Foreigner* (Rosebud Theatre); *Communion* (Fire Exit Theatre); *The Monkey's Paw* (Sibyl Uprising Productions); *7x12* (Lamppost Theatre Collective). Juliet is grateful for the opportunity to learn and create alongside such amazing artists in this production.



**CHRISTOPHER ALLAN (*Charley/Father/Postman/Parade Santa*)** Chris is a recent graduate of Rosebud School of the Arts and is very excited to work as an officially professional actor. This is his third show on the Rosebud Opera House. Credits include *The Lion, the Witch and the Wardrobe* and *The Trip to Bountiful* (Rosebud Theatre); *Christmas Tide*, *Anatomy of Gray*, *The Voice of the Prairie* (Rosebud School of the Arts); and the *Badlands Passion Play* (2022 through 2025). Chris would like to wish everyone a very merry Christmas and a happy new year, and hopes this story brings you the joy you need these holidays.



**DARIEN DARIUS (*Alfred/Mara*)** Darien is a graduate of Rosebud School of the Arts and an all-around creative specializing in acting, music, art, design, and writing! Over the summer, Darien traveled across the prairies as a medieval bard, and is now writing a musical of a similar theme. Acting credits: With Rosebud Theatre and School of the Arts: *A Christmas Story*; *The Kite*; *Almost, Maine*. Other companies: *RENT* (Honest Collective); *Something Rotten* (Storybook Theatre/The Shakespeare Company); *Henry IV p2/Merry Wives of Windsor* (Prime Stock Theatre); *Cinderella* (Untold Stories Theatre).



**TIM DIXON (*Kris Kringle*)** Tim is pleased to be back in Rosebud as Kris Kringle in *Miracle on 34<sup>th</sup> Street*, a role he played in 2016. He last appeared on the Rosebud stage in 2024 in *Little Women*. Tim has been a professional actor for 30+ years, appearing not only in theatrical productions but film, television, and commercials. His main occupation these days is audiobook narration; you can hear his work at his website, [timhdixon.com](http://timhdixon.com).



**AARON KROGMAN (Fred Gailey)** Aaron is an actor, writer, songwriter and educator living in Rosebud, AB. He graduated from Rosebud School of the Arts in 2008 and joined the faculty at RSA in 2019, where he currently serves as Education Director. Recent credits at Rosebud Theatre include playing the Songwriter in *Dream*, a Soldier in *All is Calm*, and Harold Abrahams in *Chariots of Fire*. Aaron has also enjoyed nine seasons with the *Canadian Badlands Passion Play*. He is very grateful for the chance to join his daughters, Alice and Molly, on stage. Much love to Elly.



**ALICE KROGMAN (Susan Walker)** Alice is nine years old and is happy to call Rosebud her home. She loves reading, jumping on the trampoline, and playing with her puppy, Rosie. Alice has previously been in RTSA's 2023 production of *The Sound of Music* playing the role of Gretel, and is excited to be back on the stage, this time with her sister, Molly.



**MOLLY KROGMAN (Girl)** This is Molly's very first RTSA production, and she is so excited to be part of the cast. Molly is seven years old and loves art, writing, and math. She lives in Rosebud and loves going on walks with her puppy, Rosie. She also enjoys a good Shirley Temple from the Rosebud Mercantile Coffee Bar—extra cherries!



**RYAN LEENHEER (Gimbel/Sawyer)** Ryan is a recent graduate of RSA, and is very excited to take the next big step in his performing journey by performing with Rosebud Theatre. He hopes you enjoy this show, and can find themes of light and hope to hold onto in these dark winter nights. He thanks his school, his friends, and especially his family for their relentless support of his journey. Previous credits include *Almost, Maine*; *The Glass Menagerie*; *The Voice of the Prairie*; and *The Match Girl's Gift* (RSA); *The Canadian Badlands Passion Play* (2024 & 2025); *The Life History of the African Elephant* (Candlelight Stageworks). [www.ryanleenheer.ca](http://www.ryanleenheer.ca)



**TRINITY REINHARDT (*Susan Walker/Girl*)** Trinity is a passionate young performer with a love for the stage and storytelling. She has previously appeared in *Sound of Music* for Rosebud Theatre, and *Joseph and the Amazing Technicolor Dreamcoat* for the Three Hills Arts Academy. When she's not performing, Trinity enjoys singing, dancing, drawing, and spending time with friends and family. She's proud to be performing with such an amazing cast and thanks her family for cheering her on every step of the way. Love to Mom and Dad. ❤️



**ELIAS ROMAN (*Mortimer/Tommy*)** Elias is eager to stretch his legs on his first professional stage and ecstatic that it's his home stage of Rosebud. He debuted as Winthrop (*The Music Man*, St. John's Choir Schola) last year in Calgary, and has been performing with Rosebud's Younger Company choir for three years running, St. John's Choir Schola, and Tricia Hatch School of Dance. He too has grown up, like his brother Lorenzo, in a myriad of places including Ecuador, Mexico, a bus in Golden and now Rosebud in their family's new forever home, an acreage. He LOVES basketball, dancing, his younger siblings, Pokemon and Lego. He is grateful to Meme for inspiring his love of acting and to Mama, Papa, Lorenzo, Clara, and Tummy Baby for all their support.



**LORENZO ROMAN (*Mortimer/Tommy*)** Lorenzo is excited to be experiencing his first time on a stage and honoured that it is Rosebud's Opera House Stage. His past experience includes performing at 15 Minutes of Fame, with St. John's Choir Schola, and Rosebud's Younger Company. Lorenzo has had the privilege of growing up in the Rocky Mountains in an off-grid bus, Ecuador with his Papa's side of the family, and now finally settling in the Rosebud River Valley with his Mama's side of the family. He loves to call Rosebud his home and celebrates all the wonderful people he is surrounded by in this sweet valley. Aside from singing and acting (which he got from his Meme), he loves basketball, Pokemon, adventuring outside and inventing. He sends his love to Mama, Papa, Elias, Clara, Camilo, and Tummy Baby.



**HAYLEY ROSENAU (*Mother/Pierce/Mrs. Shellhamer/Stenographer*)** Hayley is in her fourth and final year of the Acting Programme at Rosebud School of the Arts and is thrilled to be on the Opera House stage again. *Miracle on 34<sup>th</sup> Street* was one of the first shows she saw in Rosebud and she is delighted to get to help bring it to life this time around! Her most recent credit includes her self-produced Final Project, *'Night, Mother* (Broken Yolk Productions). Other previous acting credits include *The Life History of the African Elephant* (Candlelight Stage Works), *The Foreigner* (Rosebud Theatre), *Christmas in the Marketplace*, *Light a Candle*, *The Glass Menagerie*, *Say Hello Wave Goodbye*, *New Blood*, *WADE* (Rosebud School of the Arts).



**CASSIA SCHMIDT (Doris Walker)** Cassia is a graduate of RSA's Acting Programme, and Shakespeare & Company's Actor Intensive in Lenox, Massachusetts. Selected Rosebud Theatre credits include *Little Women*, *The Sound of Music*, *Songs for a New World*, *The Spitfire Grill*, *The Diary of Anne Frank*, *Barefoot in the Park*, *Anne of Green Gables*, and *The Lion, The Witch & The Wardrobe*. Cassia has produced original recordings, available to stream or download, *Let the Music In, in memory of...* and *The Lullaby Project: Songs for the Sleep Deprived*. She is on the Hospitality Management Team for Rosebud Theatre and an instructor with RSA. She sends all her love to Nathan, Gabriel, Madelyn & Damien.



**MIKE THIESSEN (Shellhammer/Judge/Louie)** Mike first performed on a Rosebud stage in a Christmas show 27 years ago, and this will his second go-round with the story of *Miracle on 34<sup>th</sup> Street*. Other selected acting credits: *A Canadian Christmas Carol*, *The Curious Savage*, *Foxfire*, *The Gifts of the Magi*, *The Diary of Anne Frank*, *The Wizard of Oz*, *Jake and the Kid*, *A Child's Christmas in Wales*, *It's a Wonderful Life*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, and *Chariots of Fire*. He has always appreciates the chance to get to reconnect with "regulars" and to get to know newcomers. He is thankful for all of you and wishes you a Merry Christmas!

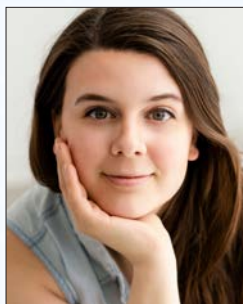


## ARTISTIC PERSONNEL

**ROBYN AYLES (Costume Designer)** Robyn is a theatre designer and educator living in Cochrane. A former assistant professor in Theatre Production at MacEwan University, her previous designs here at Rosebud include *Dream* (costumes), *Little Women* (set), *Chariots of Fire* (costumes), *The Kite* (set and costumes) and *Magic Lies* (set). She is a member of IATSE 659 (Associated Designers of Canada) [robynayles.com](http://robynayles.com)



**AMELIA BRADFORD (Assistant Stage Manager)** Amelia is in her third year of the Mentorship Acting Programme at Rosebud Theatre and School of the Arts. Amelia has previously acted in *The Match Girls Gift: A Christmas Story* and *Marion Bridge* (RTSA). Amelia also finds immense joy in technical theatre. Although usually hanging lights, she has enjoyed exploring something new to her as the Assistant Stage Manager and hopes to grow more as she continues on in her studies. Amelia would like to show appreciation to her Mum and Dad for inspiring her to follow her dreams and her brothers, Riley and Callum, for their love and support.



**ALIXANDRA COWMAN (Sound Designer/Composer)**

Alixandra is a graduate of Rosebud School of the Arts and is so lucky to continue to work in Rosebud as an actor, sound designer, and educator. Previous sound design at Rosebud Theatre includes *Magic Lies*, *Grace & Glorie*, and *Lilia!* Other sound design credits include *Blithe Spirit*, *The Importance of Being Earnest* (Theatre Calgary); *Charlotte's Web* (Alberta Theatre Projects); *The Brothers Paranormal*, *Deadly Murder*, *Ms. Holmes & Ms. Watson of #2B*, *Gaslight* (Vertigo Theatre); *The Dark Lady*, *Home For The Holidays*, and *All I Want For Christmas* (Lunchbox Theatre). Love and gratitude to Conrad, Clarence, and family for the constant support.



**CRAIG HALL (Co-Director)** Craig is an Alberta-based theatre director with over 25 years of experience in the performing arts. From 2012 to 2022, he served as the artistic director of Vertigo Theatre in Calgary, where he was known for his innovative productions and for evolving the company's mystery mandate. In January 2025, Craig became the artistic director of Rosebud Theatre & School of the Arts, aiming to build upon its rich legacy of fostering new artists. Throughout his career, he has received numerous accolades for direction, design and innovation.



**KARYSSA KOMAR (Child Supervisor)** Karyssa is a multidisciplinary artist from Calgary. She's a recent graduate from Rosebud School of the Arts. You may have seen her onstage this past summer as Joannie from *Dream*. This Christmas, she looks forward to supporting the show from behind the scenes and keeping those kiddos occupied. Select Tech credits include Stage Management: *The Life History of the African Elephant* (Candlelight stageworks), *The Christmas Tree* (LaceVentura), and *The Bear* (Robinson Productions); Assistant Stage Manager: *Chariots of Fire* (Rosebud Theatre). Thanks to my family and friends for supporting and believing in me even when it's hard. KaryssaKomar.com



**FRANCES MACDONALD (Stage Manager)** Frances is delighted to be back working with Rosebud Theatre! Frances' recent credits include Stage Management: *We Are All Treaty People* (Quest Theatre); *A Gentleman's Guide to Love and Murder* (Grindstone); *Buy Me A Drink*, *Joe* (Forte Musical Theatre Guild); *Grace & Glorie* and *A Christmas Carol* (Rosebud Theatre). Assistant Stage Management: *As You Like It* and *The Tempest* (Freewill Shakespeare); *O'kosi* (Making Treaty 7). Apprentice: *Deadly Murder* and *Cipher* (Vertigo Theatre); *A Christmas Carol* (Theatre Calgary); *Dark Lady* and *Cottagers & Indians* (Lunchbox Theatre); *Stone Soup & Festive Favorites* (Calgary Opera).



**HEIDS MACHAWK (Co-Director)** Heids (they/them) is queer multi-disciplinary theatre artist and educator who is grateful to create on Treaty 7 land. They hold an FRSA in Acting from Rosebud School of the Arts, an IAC with Academy of Fight Directors Canada, and were the directing intern for the 23/24 season at Pacific Theatre in Vancouver. Heids has directed over a dozen productions in Rosebud, Calgary and Vancouver. Most recent credits include *Marion Bridge* (RSA) and *The Drowning Girls* (Phobia Productions) among many others. They are also the founder and facilitator of the RTSA Guild Playwright's Unit. Heids is over-the-moon to be co-directing with Craig Hall, who they are grateful to consider a mentor, colleague, and friend. With love to their wife who brings magic into their life everyday.



**NARDA MCCARROLL (Scenic/Lighting Designer)** Narda is a set, costume and lighting designer based in Calgary. A few favourite designs include *A Doll's House* (Arts Club); *The Woman in Black*, *Cipher*, *Sweeney Todd: The Demon Barber of Fleet Street* (Vertigo Theatre); *Vigilante* (Catalyst Theatre); *To the Light*, *Red* (ATP); *Cinderella*, *The Wizard of Oz* (Rainbow Stage); *Peter and the Starcatcher*, *The Penelopiad*, *Vimy* (Citadel Theatre); *Brontë: The World Without* (Stratford Festival); *Glory*, *The Drowning Girls* (National Tours). Narda has an MFA in theatre design from the University of Alberta. She was the costume designer for Edmonton's Shakespeare in the Park for 16 seasons. She also designed the costumes for the feature film *Cut Bank*. See images of her work at [narda.ca](http://narda.ca).



## PRODUCTION PERSONNEL

**AMY CASTRO (Head of Wardrobe)** Amy is a graduate of Red Deer College and holds a diploma in Theatre Costume Cutting and Construction. She has had the privilege of building costumes at several theatres across Canada including Stratford Festival, Citadel Theatre, Alberta Theatre Projects, Banff Centre for the Arts and Red Deer College. Amy is thankful to Him who has given her talent and to Saulo, Mateo and Eliana for their love and support.



**CHERYL DAUGHERTY (Scenic Artist)** Cheryl enjoys painting and has had the great pleasure to work as a scenic artist for Rosebud Theatre since 2009. She and her husband Bill are residents of Rosebud and run Stage Door Bed & Breakfast. Cheryl hopes you have a wonderful experience and are truly blessed by your time spent in Rosebud.



**BRAD G. GRAHAM (Production Stage Manager)** As well as Production Stage Manager, Brad also contributes to RTSA as a technical theatre Instructor. He trained with the ATP D. Michael Dobbin Junior Apprenticeship and Red Deer College's Theatre Technology Program. Some favourite credits include *Much Ado About Nothing* and *The Tempest* (Suspension of Disbelief); hundreds of productions with RSTA including graduating projects *Salt-Water Moon* and *Daddy Long Legs*; *Fresh Hell* (Fire Exit Theatre); and *The Badlands Passion Play*, where he is on the Board of Directors. In 2016, he stage managed RTSA's production of this show and is delighted to watch his friends tackle it again.



**OWEN JONES (Assistant Technical Director)** From Calgary, Owen is a new addition to the Rosebud Theatre team as Assistant Technical Director. Owen studied Technical Theatre at Capilano University and has worked as Sound Designer/Programmer with local companies including Storybook Theatre and Forte Musical. Owen is excited continue his journey in Rosebud and contribute to the amazing community that makes it special and wants to thank everyone at Rosebud Theatre and School of the Arts for the extremely warm welcome.



**MARK LEWANDOWSKI (Production Manager/Technical Director)** Mark has been part of Rosebud since 1989 when he came as a student. From acting to tour administration to being Managing Director (and even overseeing marketing) and more, he's done it all. Now he's just focussing on his favourite place: the Theatre production department. There he ensures all technical and administrative elements are working to tell the story while working with fellow artists and mentoring students.



## AMMOLITE OPERA HOLIDAY POPS

Dec. 19<sup>th</sup>, 2025 @ 7:30pm

General Admission: \$30.00

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Julie Serger

*Facilities Manager*

Sean Derrick

## MARKETING

*Marketing & Communications Manager*

Bethany Van Hecke

*Photographer*

Lauren Hamm

*Graphic Designer*

Randall Wiebe

## BOX OFFICE

*Box Office Manager*

Natalie Johnstone

*Box Office Staff*

Amelia Bradford

Fiona Lauridsen

Trisha Lewandowski

Sarah Meyers

Shelly-Ann Morgan

## KITCHEN

*Head Chef*

Mo Syed

*Kitchen Team Members*

Myla Forlova

Jacob Johnson

Lois Lucas

Chance Maertz

Nicola McCubin

Everest McHugh

Arshad Mohammed

Luke Nelson

## HOSPITALITY

*Hospitality Managers*

Elly Krogman

Cassia Schmidt

*Floor Supervisor*

Shannon Klassen

*Hospitality Staff*

Carmina Blue

Matthew Boardman

Stacy Boardman

Amelia Bradford

Saige Butler

Jehlani Cormack

Kate Corrigan

Bailey Dallas

Asher Eliuk

Andrew Grams

Devon Guilbault

Darien Jonsson

Shannon Klassen

Karyssa Komar

Fiona Lauridsen

Ryan Leenheer

Trisha Lewandowski

Jack Loney

Kaila Martin

Shelly-Ann Morgan

Jenna Parkyn

Hayley Rosenau

Norma Roth

Elle Seatter

Cailin Seeley

Carrie Shadlock

Katie Smith

Seth Smith

Venus Smith

Val Speer

Judite Vold

Ella Williams

Bria Wilson

Kaia Wilson

Charlie Ziehr

*Dinner Musicians*

Amelia Bradford

Kate Corrigan

Titus Eastwood

Anja Jonsson

Karyssa Komar

Elle Seatter

*Front Desk/Front of House*

Stacy Boardman

Kathlyn Corazon

Brad Graham

Fiona Lauridsen

Trisha Lewandowski

Carrie Shadlock

Norma Roth

*Decorating Coordinator*

Glenda Graham

## PRODUCTION

*Artistic Director*

Craig Hall

*Production Manager/Technical Director*

Mark Lewandowski

*Assistant Technical Director*

Owen Jones

*Production Stage Manager*

Brad G. Graham

*Head of Wardrobe*

Amy Castro

*Scenic Carpenter*

Wojtek Kozinski

*Scenic Artist*

Cheryl Daugherty

## EDUCATION

*Education Director*

Aaron Krogman

*Registrar/Head of Theatre Arts*

Maki Van Dyke

*Head of Acting*

Nathan Schmidt

*Head of Tech Theatre*

Brad Graham

*Student Life Advisor*

Jaala Cutbill

*Admissions Officer*

Geof Cornelsen

*Education Department Assistant*

Leah Hearne

*Accompanists*

Terrah Harper

Shauna Murphy

*Summer Camp Coordinator*

Geof Cornelsen

*Guest Instructors*

Deanne Bertsch

Glenda Graham

Kelsey Krogman

Heids MacDonald

Shauna Murphy

Cassia Schmidt

*Plus other resident actors, artists, and production personnel who serve as instructors at Rosebud School of the Arts*

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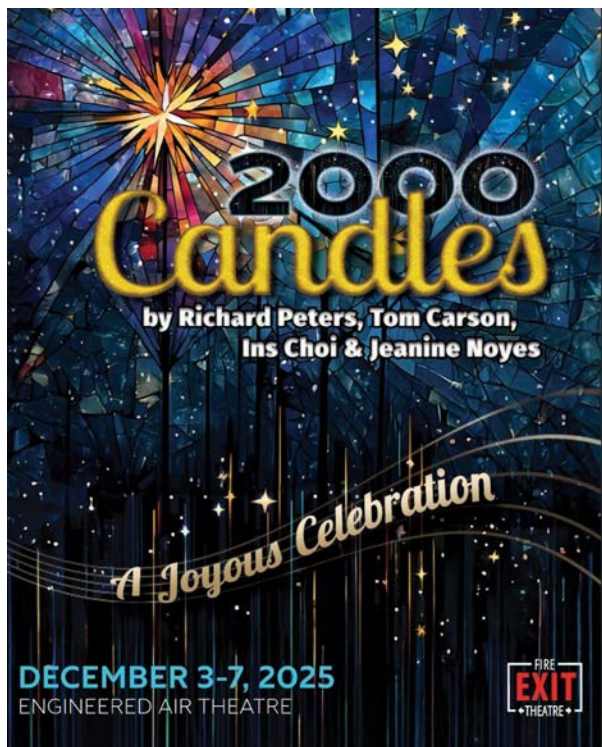
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**Folsom Prison Revisited** music by Johnny Cash

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**Anne of Green Gables**

music by Nancy Ford, book & lyrics by Gretchen Cryer  
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**Fall** (Sept 18-Oct 24)

**Dear Johnny Deere**

book by Ken Cameron, based on the music & lyrics of Fred  
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**Winter** (Nov 6-Dec 23)

**It's a Wonderful Life: A Live Radio Play**

adapted by Joe Landry, 'It's a Wonderful Life' is based on the story  
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**Rosebud School of the Arts  
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**Village of Idiots** by John Lazarus

**Summer** (July 3-Aug 29)

**Oh Mother!** by Rebbekah Ogden

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