

# HURRY HARD



by  
**Kristen  
Da Silva**

**ROSEBUD  
THEATRE**  
SCHOOL OF THE ARTS

Rosebud Opera House  
April 10 – May 23, 2026



# Hurry Hard

by Kristen Da Silva

## Time & Place

A Curling Club in Didsbury; Present Day

*The show runs approximately two hours including a 15-minute intermission.*

## Cast

Bill	<b>NATHAN SCHMIDT*†</b>
Terry	<b>BRENT GILL*</b>
Darlene	<b>HAYLEY ROSENAU‡</b>
Sandy	<b>SARAH JOYLYN IRWIN*</b>
Johnny	<b>MATTHEW MOONEY</b>

## Artistic Personnel

Director.....	<b>CRAIG HALL</b>	Lighting Designer.....	<b>BECKY HALTERMAN†</b>
Scenic Designer.....	<b>DALE MARUSHY†</b>	Sound Designer / Composer.....	<b>JOY ROBINSON</b>
Costume Designer.....	<b>AMY CASTRO</b>	Stage Manager.....	<b>JESS B PARKER</b>

## Production Personnel

Production Manager/ Technical Director.....	<b>MARK LEWANDOWSKI†</b>	Properties.....	<b>OWEN JONES, BRAD G. GRAHAM</b>
Production Stage Manager.....	<b>BRAD G. GRAHAM</b>	Load-in Crew.....	<b>CORY ELIUK, HADDEN ELIUK, KALENA LEWANDOWSKI †, JOHN MCIVER †</b>
Assistant Technical Director.....	<b>OWEN JONES</b>	Student/Volunteer Crew.....	<b>AMELIA BRADFORD‡, CARMINA BLUE‡, KALA DREW, ELLA WILLIAMS‡</b>
Head of Wardrobe.....	<b>AMY CASTRO</b>		
Hair.....	<b>TRACY'S PLACE SALON STUDIO</b>		
Scenic Carpenter.....	<b>WOJTEK KOZLINSKI</b>		
Scenic Artist.....	<b>CHERYL DAUGHERTY</b>		

\* *The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

† *Indicates a Fellow of Rosebud School of the Arts (FRSA).*

‡ *Indicates a current student of Rosebud School of the Arts.*

## Thank You

Badland Bargains, Carbon Curling Club, Curler's Corner, John Lowry, Rosebud Community Hall Association, Standard Curling Club

*Video and/or audio recording of this performance by any means whatsoever are strictly prohibited.*

*Hurry Hard* was commissioned and developed by Lighthouse Festival Theatre. Lighthouse Festival Theatre produced the premiere production in July 2019 (directed by Sarah Phillips).

It is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca).

Kristen Da Silva is a member of the Playwrights Guild of Canada.

## Executive Director's Note

Welcome to our delightful spring comedy, *Hurry Hard*.

There are times when it's okay to take a little step away from all the challenges in our lives and enjoy a good laugh, and laughter is truly good for the soul. *Hurry Hard* is that kind of comedy, and our hope is that this comical romp will serve as a refreshing respite. But like all good stories, at the heart of *Hurry Hard* is much more than laughs. It's ultimately a story about restoring the broken relationships that are most important to us.

We hope your body and soul are revived and nourished as you leave the theatre today, and we look forward to seeing you for *Anne of Green Gables* this summer!

Take good care, and God bless.

—Paul Muir



## Director's Note

At its surface, Kristen Da Silva's *Hurry Hard* is a high-energy comedy celebrating the eccentricities of curling culture. But beneath the frantic sweeping and the skip's intensity, we find a story that is deeply, relatably human.

The Didsbury Curling Club is the heart of this community, and for Bill and Sandy, the ice is where their past remains frozen in time. Their journey reminds us that life, like curling, is a game of inches. You can plan your strategy and aim for the button, but when the ice is rough or your form fails, you have to adjust on the fly.

This play is a celebration of second chances and the courage it takes to step back into the house after a long absence. Whether you are a die-hard curler or have never touched a rock, the stakes here are universal: the desire to belong and the enduring charm of a well-timed joke.

We've had a joy bringing this witty world to life. As the lights go down, we invite you to join us on the ice. It's cold in the rink, but it's warm in the heart.

Hurry hard, everyone!

—Craig Hall



*Curlers from the Rosebud Curling Club circa 1950s.  
(Photo courtesy Rosebud & District Centennial Museum)*





**KRISTEN DA SILVA (Playwright)** Kristen is a playwright, actor, and director born in Oakville, Ontario and raised in Nobleton, Ontario. She is best known for her plays *Where You Are*, *Beyond the Sea*, *Hurry Hard*, *Sugar Road*, *The Rules of Playing Risk* and *By the Light of a Story*, which have been produced across Canada, in the U.S and Europe. She is a two-time recipient of the Playwrights Guild New Comedy Award. She is a graduate of York University where she was a founding member of the Vanier Improv Company and company member of Vanier College Productions.

## Curling in Canada

The sport of curling has been intertwined with Canadians since before Canada was a nation. Originating from Scotland as early as 1500's, it was brought to Canada by Scottish settlers. The first curling club in Canada was established in 1807 in Montreal, notably the first sporting club in North America. Bonspiels—curling tournaments of several games often over a weekend—have been a staple of Canadian winter entertainment ever since.

The longest continual curling club is the Manitoba Curling Association which was founded in 1879. It began the MCA Bonspiel in Winnipeg in 1888 which is now the largest and oldest indoor bonspiel in the world. Alberta's first curling club was formed in Lethbridge in 1887 with Calgary and Edmonton following in 1888, and many rural communities in the years after.

The two high profile curling events in Canada are the Men's and Women's National Championships. The Men's competition, commonly called The Brier after a type of tobacco sold by the first sponsor, was first played in 1927. Alberta has won the most Briers with 30 first place finishes and 61 top three finishes. The Women's championship was started in 1961 and is commonly called the Scotties, again after an early sponsor.

What is interesting is about these upper-level competitions is that they are open to any curling team that are Canadian citizens. Although specific rules vary by province, in essence, teams progressing to the national

level must win at their local clubs first, then regionals, and then provincials. So, it is possible that the local Didsbury team could represent Canada on the world stage.

But curling is more than a sporting competition. It is a whole culture. Game play is usually done with no officials, each team policing their own infractions and leaving penalty decisions to the opposing team. The "Spirit of Curling" or good sportsmanship is crucial

This does not mean rivalries between local towns doesn't exist. But fierce competition on the ice will often result in sharing drinks in the clubhouse overlooking the sheet with winners often buying rounds for the losing team. Something that feels distinctly Canadian.



*Curlers from the Rosebud Curling Club circa 1950s: Jim Gainer, Charles Riches, Betty Watson, Grace LaBonte. (Photo courtesy Rosebud & District Centennial Museum)*

# Launch Your Theatre Career in Rosebud!



**You Belong Here!**



## Rosebud School of the Arts

offers Canada's only four-year post-secondary theatre program where faith & art intersect.

Join us for an RSA Discovery Weekend to see what theatre training can be in this little valley!

**April 23-26**

**June 12-14**

**July 17-19**

**August 7-9**

**Inquire Today!**



To learn more or to register:

[recruitment@rosebudtheatre.com](mailto:recruitment@rosebudtheatre.com) • [rosebudschoolofthearts.com](http://rosebudschoolofthearts.com)

## Working For *you!*

-  Canada Pension Plan
-  Canada Revenue Agency
-  Citizenship & Immigration
-  Disability Pension Plan
-  Employment Insurance
-  Service Canada
-  Veterans Affairs

## Contact *us!*

Email: [david.bexte@parl.gc.ca](mailto:david.bexte@parl.gc.ca)  
Website: [www.davidbextemp.ca](http://www.davidbextemp.ca)  
Toll Free: 1-844-241-0020



MP10W RIVER  
**DAVID BEXTE**

## CAST



**BRENT GILL (*Terry*)** Brent is a long-suffering Vancouver Canucks fan, so it's nice to worry about another winter sport for once. Returning to Rosebud always feels like coming home, and he's deeply grateful to be back. Since graduating with his BFA from the University of Alberta, Brent has worked extensively across Canada and the US with companies including Alberta Theatre Projects, New West Theatre, Lunchbox Theatre, Vertigo Theatre, The Shakespeare Company, Catalyst Theatre, Quest Theatre, Florida Shakespeare Theater, and Hit & Myth Productions. He has played supporting roles on numerous television series and recently made his big-screen debut in the supernatural thriller, *Inhuman*. Endless love and thanks to M, D & AB for their constant support. Hammer down!



**SARAH JOYLYN IRWIN (*Sandy*)** Sarah is an actor, singer, and vocal coach based in Calgary, Alberta. She is thrilled to be making her Rosebud Theatre debut! Selected credits include *Austentatious* (Forte Musical Theatre Guild); *Next to Normal* (New West Theatre); *Much Ado About Nothing* (The Shakespeare Co./ Full Circle); *The Music Man*, *The Last Five Years* (Storybook Theatre); *The Christians* (Fire Exit Theatre); and *Canada: The Musical* (Carter-Ryan Productions). In her free time, Sarah enjoys hosting games nights, long walks with her pup, and playing sports with friends and family—curling included...occasionally. Follow her journey on Instagram @sarahjoylyn.



**MATTHEW MOONEY (*Johnny*)** Born and raised in Glasgow, Scotland, Matthew (he/him) travelled to Canada in January 2023. For Rosebud Theatre: *Chariots of Fire*. Other credits include *The Boars Head* (The Shakespeare Company); *The Legend of Sleepy Hollow* (ATP/Banff Centre); *Deadly Murder* (Vertigo Theatre); for Theatre Calgary: *The Lehman Trilogy*, *The Mousetrap*; *A Midsummer Night's Dream* (Shakespeare on the Go); *Still Game* (BBC); *The Mad Hatter's Circus* (Tag Live); *Aladdin* (Tram Direct); *Harvey* (New Celts Productions); *Three Sisters* (NCP). Matthew graduated in 2020 with an Acting for Stage and Screen BA (Hons) from Queen Margaret University, Edinburgh. As always, he sends love home to his Maw, Paw and Saso. As well as Derm, Moho, Iqbal, Nick, Gorman, and Seeger. The people of Calgary have made a home for him here and he looks forward to many more years in this beautiful city. \_moon\_eh



**HAYLEY ROSENAU (*Darlene*)** Hayley is finishing up her final term of the four year Acting Programme at Rosebud School of the Arts. She is thrilled to be joining this powerhouse group of people and is excited to be returning to her rural roots in the Youngstown curling rink back home, where she spent a great deal of her time growing up. Hayley has recently accepted the position as Marketing & Event Coordinator at RTSA and is delighted in her newest venture. Previous acting credits include *Miracle on 34th Street*, *The Foreigner* (Rosebud Theatre); *Night, Mother* (Broken Yolk Productions); *The Life History of the African Elephant* (Candlelight Stageworks); *Christmas in the Marketplace*, *The Glass Menagerie*, *Light a Candle*, *Say Hello*, *Wave Goodbye*, *New Blood*, *WADE* (Rosebud School of the Arts).



**NATHAN SCHMIDT (Bill)** Nathan is a Resident Acting Company Member and Head of Acting at Rosebud Theatre. His credits include *An Inspector Calls*, *Doubt*, *Underneath the Lintel*, *Damien*, *Oliver!*, and *The Kite*. A versatile actor, director, and musician, his regional highlights include *King Lear* (Bard on the Beach/Theatre Calgary), *Sherlock Holmes and the American Problem* (Vertigo Theatre), *Macbeth and Twelfth Night* (The Shakespeare Company), *My Name is Asher Lev* (Pacific Theatre), and *The Sound of Music* (Chemainus Theatre). Nathan graduated from Rosebud School of the Arts and trained with Shakespeare & Company in Massachusetts. Big Love to Cassia and the kids.

## ARTISTIC PERSONNEL



**AMY CASTRO (Costume Designer/Head of Wardrobe)** Amy is a graduate of Red Deer College, where she earned a diploma in Theatre Costume Cutting and Construction. Over the past 20 years, she has had the privilege of working in wardrobe and costume construction at theatres across Canada, including Stratford Festival, Alberta Theatre Projects, Banff Centre for Arts and Creativity, and Citadel Theatre. Amy has served as Head of Wardrobe for Rosebud Theatre for more than 10 years. Select design credits include *Little Women*, *The Trip to Bountiful*, *The Foreigner*, and *The Green House* (Rosebud Theatre); *Anatomy of Gray* (Rosebud School of the Arts); and *Gracie* (Fire Exit Theatre). Amy is deeply thankful to God, who has given her this talent, and to Saulo, Mateo, and Eliana for their constant love and support.



**CRAIG HALL (Director)** Craig is an Alberta-based theatre director with over 25 years of experience in the performing arts. From 2012 to 2022, he served as the artistic director of Vertigo Theatre in Calgary, where he was known for his innovative productions and for evolving the company's mystery mandate. In January 2025, Craig became the artistic director of Rosebud Theatre & School of the Arts, aiming to build upon its rich legacy of fostering new artists. Throughout his career, he has received numerous accolades for direction, design and innovation



**BECKY HALTERMAN (Lighting Designer)** Becky is thrilled to be a part of this spectacular story. She loves playing with the magic of lighting and delighted to engage in the storytelling of theatre. A graduate of RSA, Becky has been a light designer on many Rosebud and student shows, and friends' productions. Some of her favourites include *All Is Calm*, *Mary's Wedding*, *Billy Bishop Goes to War*, *Ophelia's Hamlet*, and *Damien*. Becky also works as a human rights worker and enjoys the healing power of watercolours. She is grateful for Tyler, Xavier, Ashley, Sebastian, Tate, Dominic, and Immanuel and many others she holds dear to her heart.



**DALE MARUSHY (Scenic Designer)** Dale spent some quality time in his hometown (Mayerthorpe) curling club, and was heavily inspired by it for this design. Select theatre credits include *The Giver*, *The Outsiders* (Storybook); *The Greenhouse*, *Outside Mullingar*, *Anne of Green Gables*, *Man of La Mancha* (Rosebud); *Shadowlands* (Pacific Theatre); and *The 39 Steps* (Chemainus). For the last 19 years, Dale has been active in Calgary's Film Industry with design credits including *Heartland*, *JANN*, *Lucky Star*, and *Sasha Reid & the Midnight Order*. Website: [www.marushydesign.com](http://www.marushydesign.com)



**JESS B PARKER (Stage Manager)** Jess is a stage manager, actress, and multidisciplinary artist from Calgary, Alberta. She is excited to be stage managing her first show with Rosebud Theatre. Stage Management credits include *Bambi* (Arts & Wellness Elevation), *Journey to Bethlehem* (Badlands Amphitheatre). Assistant Stage Manager credits include *Badlands Passion Play* (Badlands Amphitheatre), *Scattered* (Sidenote Theatre). Jess also works as a stage, screen, and voice actress, as well as a writer, producer, and singer/songwriter. Learn more at [jessbparker.com](http://jessbparker.com) and follow @jessbparker on social media.



**JOY ROBINSON (Sound Designer/Composer)** Joy is a Newfoundland-born, Calgary-based composer, sound designer, performer, and singer/songwriter. Her music can be found on all streaming platforms and when she's not composing for theatre, she can be found performing her music! Previous sound design & composition credits include *The Fever* (Rosebud Theatre); *Gracie*, *The Lion*, *the Witch*, and *the Wardrobe*, *Outside Mullingar*, *Mary Jane* (Fire Exit Theatre); *Patty and Joanne...*, *Cottagers and Indians* (Lunchbox Theatre); *After*, *There Will Be Flowers* (Sunflower Collective); *Taylor's Version* (Baker Miller Pink); and composing and music directing *A Midsummer Night's Dream* (Theatre Calgary - Shakespeare by the Bow). As a big curling fan herself, Joy is ecstatic to mesh her love of theatre with her favourite sport on this delightful project. Enjoy the show! [www.joyrobinson.ca](http://www.joyrobinson.ca)



## PRODUCTION PERSONNEL

**CHERYL DAUGHERTY (Scenic Artist)** Cheryl enjoys painting and has had the great pleasure to work as a scenic artist for Rosebud Theatre since 2009. She and her husband Bill are residents of Rosebud and run Stage Door Bed & Breakfast. Cheryl hopes you have a wonderful experience and are truly blessed by your time spent in Rosebud.



**BRAD G. GRAHAM (Production Stage Manager)** As well as Production Stage Manager, Brad also contributes to RTSA as a technical theatre Instructor. He trained with the ATP D. Michael Dobbin Junior Apprenticeship and Red Deer College's Theatre Technology Program. Some favourite credits include *Much Ado About Nothing* and *The Tempest* (Suspension of Disbelief); hundreds of productions with RSTA including graduating projects *Salt-Water Moon* and *Daddy Long Legs*; *Fresh Hell* (Fire Exit Theatre); and *The Badlands Passion Play*, where he is on the Board of Directors. In 2016, he stage managed RTSA's production of this show and is delighted to watch his friends tackle it again.



**OWEN JONES (Assistant Technical Director)** *Hurry Hard* marks the start of Owen's second season in Rosebud. From Calgary, He studied at Technical Theatre at Capilano University and Digital Audio Engineering at SAIT. Owen has been a sound designer for Storybook Theatre and Forte Musical in Calgary, and worked as a technician in venues across North America. He is looking forward to the 2026 season, full of great shows and even greater people, and hopes you enjoy too.



**MARK LEWANDOWSKI (Production Manager/Technical Director)** Mark has been part of Rosebud since 1989 when he came as a student. From acting to tour administration to being Managing Director (and even overseeing marketing) and more, he's done it all. Now he's just focussing on his favourite place: the Theatre production department. There he ensures all technical and administrative elements are working to tell the story while working with fellow artists and mentoring students.

*Rosebud Curling Club Rink  
1951-1980*



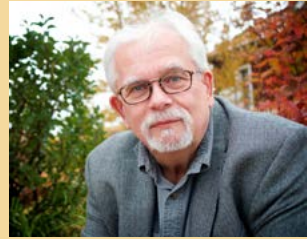
RTSA introduces the book:

## ***An Adventure of the Heart The Ertman Years: 2002 – 2024***

In honour of Morris Ertman's 22-years as Artistic Director, we've created this stunning 112-page coffee table book highlighting Rosebud productions during his tenure. If you're a Rosebud fan, this book will be a treasure.

**\$95 +GST**

*Ask us about a special price for donors & season ticket holders! Available for purchase at the box office and at concession or go to: [rosebudtheatre.com/shows/the-ertman-years](http://rosebudtheatre.com/shows/the-ertman-years)*



# PLAY YOUR PART IN THE ROSEBUD STORY



## **Support Rosebud Theatre & School of the Arts**

Our purpose is to enrich lives by offering grace and understanding through the art of storytelling, the practice of mentorship, and the gift of hospitality. RTSA is a registered non-profit committed to advancing the public's appreciation of the arts.

*All donations of \$20 or more are tax-deductable.*

**Alberta's Theatre Destination**  
1-800-267-7553 • [RosebudTheatre.com](http://RosebudTheatre.com)

**Donate Now!**



# The People Behind the Rosebud Story

## BOARD OF DIRECTORS

Cam Bertsch  
*Horseshoe Canyon, AB*

Jordan Cutbill  
*Rosebud, AB*

Kevin Cork  
*Calgary, AB*

Pieter Diedericks  
*Calgary, AB*

Tyler Halterman  
*St. Albert, AB*

Renita Hamm  
*Rosebud, AB*

Paul Lassen  
*Rosebud, AB*

Karen O'Connor  
*Calgary, AB*

## ADMINISTRATION

*Executive Director*

Paul Muir

*Finance & Business Manager*

Reg Chernoff

*Finance & Administration Assist.*

Julie Serger

*Bookkeeper*

Patricia Korthuis

*Facilities Manager*

Sean Derrick

## MARKETING

*Marketing & Communications Manager*

Bethany Van Hecke

*Marketing Coordinator*

Hayley Rosenau

*Graphic Designer*

Randall Wiebe

*Content Creator*

Rebecca Visser

## BOX OFFICE

*Box Office Manager*

Natalie Johnstone

*Box Office Staff*

Trisha Lewandowski

Sarah Meyers

Shelly-Ann Morgan

## KITCHEN

*Head Chef*

Mo Syed

*Kitchen Team Members*

Myla Frolova

Joshua Graham

Jacob Johnson

Lois Lucas

Chance Maertz

Nicola McCubin

Luke Nelson

Daniel Schramm

## HOSPITALITY

*Hospitality Manager*

Cassia Schmidt

*Floor Supervisor*

Shannon Klassen

Elly Krogman

*Hospitality Staff*

Carmina Blue

Matthew Boardman

Stacy Boardman

Amelia Bradford

Saige Butler

Bailey Dallas

Asher Eliuk

Andrew Grams

Devon Guilbault

Darien Jonsson

Shannon Klassen

Elly Krogman

Trisha Lewandowski

Jack Loney

Heids MacHawk

Kaila Martin

Shannon McAuley

Shelly-Ann Morgan

Hayley Rosenau

Elle Seatter

Cailin Seeley

Seth Smith

Venus Smith

Judite Vold

Ella Williams

Bria Wilson

Kaia Wilson

Kit Winters

*Dinner Music Coordinator*

Alix Cowman

*Dinner Musicians*

Amelia Bradford

Saige Butler

Kate Corrigan

Darien Jonsson

Elle Seatter

*Front Desk/Front of House*

Stacy Boardman

Kathlyn Corazon

Jehlani Cormack

Brad Graham

Fiona Lauridsen

Trisha Lewandowski

Kenna Ricard

Norma Roth

*Decorating Coordinator*

Glenda Graham

## PRODUCTION

*Artistic Director*

Craig Hall

*Production Manager/*

*Technical Director*

Mark Lewandowski

*Assistant Technical Director*

Owen Jones

*Production Stage Manager*

Brad G. Graham

*Head of Wardrobe*

Amy Castro

*Scenic Carpenter*

Wojtek Kozlinski

*Scenic Artist*

Cheryl Daugherty

## EDUCATION

*Education Director*

Aaron Krogman

*Registrar/Head of Theatre Arts*

Maki Van Dyke

*Head of Acting*

Nathan Schmidt

*Head of Music*

Alix Cowman

*Head of Tech Theatre*

Brad G. Graham

*Student Life Advisor*

Jaala Cutbill

*Outreach & Admissions Officer*

Geof Cornelisen

*Education Department Assistant*

Leah Hearne

*Accompanists*

Terrah Harper

Shauna Murphy

*Summer Camp Coordinator*

Geof Cornelisen

*Guest Instructors*

Deanne Bertsch

Glenda Graham

Bill Hamm

Jocelyn Hoover

Kelsey Krogman

Heids MacHawk

Stepven Morton

Shauna Murphy

Cassia Schmidt

*Plus additional resident actors, artists, and production personnel who serve as instructors at Rosebud School of the Arts*

## 2025 Donors

### Thank You to All Those Who Make The Rosebud Story Possible!

You too can take a starring role in The Rosebud Story by joining the incredible people listed below. All 2026 donors will be featured in programs throughout 2027. (RSA Education and Scholarship donors are included below.)

#### **Playmaker \$25,000+**

Estate of  
Gordon C. Barber  
Carol & Barrie  
Clayton

#### **Production Director \$10,000+**

The Estate of Colleen  
& Robert Cardiff  
Richard & Lois  
Haskayne  
Beverly J. Hughes  
Norm & Sharon King  
Donna & Allan  
MacPherson

#### **Production Designer \$5000+**

Terry & Laura  
Bachynski  
The Blue Spruce  
Acorn Fund At the  
Calgary Foundation  
John Henry & Shirley  
Buyer  
Donald & Marlene  
Campbell  
Lynne Fair  
Rob & Marion  
Neumann  
Clarice Evans  
Siebens At  
Calgary Foundation  
Digby Smith  
United Way of  
Calgary, Donor  
Choice Program  
Don & Pam Verdonck

#### **Storyteller \$2500+**

Don & Gayle Colley  
Rick Harden  
Klatt Family  
Foundation  
Darlene & John Loney  
Pratts Food Service  
Allan & Norma Serra  
Anonymous

#### **Actor Mentor \$1000+**

Alberta Pioneer  
Legacy Fund At  
Calgary Foundation  
Aspiring Design  
Interiors  
Barry & Joan Banks  
Ken & Florence Borch  
Alex & Wendy  
Campbell Flow  
Through Fund At the  
Calgary Foundation  
Canadian Online  
Giving Foundation  
John Denholm &  
Catharine Clayton  
Leo Coninx  
Stephen Decarie  
Inga DÜchting  
Willa Dumka  
Joyce Elford  
Emme's Enterprises  
Ltd  
Don & Janice Finch  
Irene Ghiglione  
Glen & Nancy  
Charitable Gift Fund  
Morinne Gregory

Carol & Vern  
Hemeyer  
Donna Holton  
Knibb Developments  
Ltd.  
Patricia Korthuis  
Mark & Trisha  
Lewandowski  
Joe McAvoy  
Irma Merkl  
Bruce & Janis  
Morrison  
P. Muir  
Agnes R Olfert  
Marlene Raasok  
Ray & Brenda Schultz  
Karl & Linda Slomp  
Julie Timmins  
Ken & Judy Turnbull  
Elaine & John  
Warkentin  
Randall Wiebe  
Leanne & Blair Young  
Karen G & Roy  
Zachariassen  
In memory of Jane  
McKee - Cliff Dunn  
& Janelle Unger  
In memory of Dennis  
Hueppelsheuser  
Blackfalds  
Anonymous x 7  
**Apprentice Actor  
\$500+**  
Nigel & Jan Baker  
Irene Bakker  
Cliff & Gayle  
Benedictson  
Foundation

Marlene & Lawrence  
Bergquist  
Neil Brandon  
Ruth Bruins  
Roy Christensen  
Dale M. Clark  
Cultural, Educational  
& Heritage Support  
Fund At Calgary  
Foundation  
Carol Curry  
Melba & Lorne  
Danielson  
Leslie & Velvet Eliuk  
Lorne Fredlund  
Millie & Heinz  
Fredrich  
Dorothy Gautreau  
Donald E. Gibbons  
Kathryn & Stephen  
Gordon  
Lynn & Cheryl Goyer  
Tyler & Becky  
Halterman  
Leah T. Hearne  
Margaret Herter  
William James  
Hope-Ross  
Heidi & Mike Jackman  
Nancy & Joe Jeffray  
Lea & Bill Jensen  
Gerald Knowlton  
Eldon & Sheila  
Konschuh  
A Ronald Law &  
Barbara J Law  
Mary Lister  
Mary Marshman  
Arnold Laverne  
Mattson

Jan McCaghren	Allen Desnoyers	Samantha McManus	Jen & Geof Cornelsen
John & Sue Miller	Sven Djurfors	Eva Miedema	Janice Dickin
Dan & Jan Mills	Helga Dressel	Marcia & Dennis	Karina Erhardt
William & Jannice	Gary Duthler	Muldoon	Sheila McDonagh
Moore	Shirley Evans	Ian & Lou Nicol	& Mark Firth
Katherine Louise	Carolyn Fawcett	Ronald & Marjorie	Elizabeth Foran
Nixdorf	Bruce & Sheila	Potts	Keith & Dot Hanson
Beth & Richard Olver	Fenwick	Steven Reilly	Kelvin & Carol Hussey
Michael & Elsie	Bill & Judy	Charlotte & Stanley	Catherine Janke
Packer	Augusta Forshner	Riegel	Kelly & Marianne Janz
Rory Polson	Ruth Yvonne	Mag. Sergius A.	Annalise King
Leslie Rhodes	Forshner	B. Saranoff	Aaron Krogman
Ruth Cross Fund At	Viola Fullerton	Ken Scott	Renee Kuraitis
the United Church of	Jim Gillis	Doug & Laurie	Orycia Kurczaba
Canada Foundation	Judy & Philip Graham	Strother	Bink & Donna
Cody & Katie	Brandon & Lydia	Beth Taylor	Losoncy
Stegerman	Grams	Richard & Elaine	Karen MacDonald
Tim & Sue	Donna Grandan	Taylor-Kerr	Jo Ann Krista
Sterkenburg	Barbara Gregory	Susan Tyrrell	MacNeill
Pat Thurston	Teresa Grice	Barry & Yvonne	Aldo & Laverna
Glyn & Carol Jean	Margaret Hall	Yaremicio	Marchese
Webb	Bill & Renita Hamm	Kate & Brady Zaiser	Dian Martin
Helen Zachariassen	Bayla & David Jacobs	In Honour of Holly	Bev Moore
In Honour of	Barrie & Janice	Quan - Linda Walsh	Luke Nelson
Elizabeth Crispin	Johnson	Anonymous x 11	Louise Pannenbecker
- Joan Joberty	Steven & Rita	<b>Patron \$100 +</b>	Erny & Louise Puk
In memory of	Johnson	Thomas & Pam	Penny Smith
Lyndon Stoodley	Johannes Jordaan	Acheson	Bert & Marian
Anonymous x7	Phyllis & Larry King	Zoe Addington	Stranding
<b>Backstage Crew</b>	Jeanette Kish	Rose Berti	Milo & Bonnie
<b>\$150+</b>	Marjorie Kornelsen	Marlene & Martin	Stauffer
Fraser & Judilonne	Paul & Janice Lassen	Boardman	Thelma (Terry)
Beebe	Gunther & Diane	John & Gloria Bruins	Stewart
Louise Capper	Laubenstein	Calgary Rocketry	Mabel Thompson
Kenneth Danchuk	Mary Lender	Association	Dave & Terri Wood
Paul T. Davis	Celeste Lorenzen	Ben Chandler	Anonymous x 10



**Artfully  
Crafted,  
Delicious  
Coffee**

Proudly partnering with Birdy  
Coffee Roasters in Red Deer

Located in the west end of the Mercantile  
*Open on Show Days!*

Wed/Thurs: 10:30 – 4:30<sup>PM</sup>  
Fri/Sat: 10:30 – 7:30<sup>PM</sup>

ROSEBUD THEATRE  
SCHOOL OF THE ARTS  
presents...  
**Open-Air  
Concert**



**Authentic & Intimate Open Air Concert on Rosebud's Festival Stage  
August 16, 2026!**

*Watch [RosebudTheatre.com](http://RosebudTheatre.com) for artist line-up!*



**THE ENNIS SISTERS**

Saturday  
May 2, 2026  
@ River Park

TICKETS & INFO



Coming for the 2026-27 Season, performances by:  
Steve Dawson & Joachim Cooder, Skerryvore, Cara Luft, Loyd Spiegel, Colin Linden,  
David Francey, Harry Manx with the Strathcona strings,  
The Arrogant Worms, Ndidi O, Dala



[www.higheaglervpark.com](http://www.higheaglervpark.com)

**RV Rental**



**30 Amp Power,  
Water, Showers, Store  
Stay & Play packages**

**ROSEBUD  
(403) 677-2577**

A 5K, 10K, or Half-Marathon  
Trail Run in the beautiful  
Rosebud River Valley in  
support of Rosebud Theatre  
& School of the Arts!



**Registration Now Open June 27, 2026**  
**5K / 10K & Half Marathon**

Includes post-run brunch, swag bag, ticket discount  
[rosebudtheatre.com/shows/rosebud-valley-trail-run](http://rosebudtheatre.com/shows/rosebud-valley-trail-run)



Akokiniskway Gallery presents...

# Light Humour

the oil paintings of  
Mette Jonsson



**April 10 - May 23, 2026**  
1 Block West of the Opera House  
Wed-Sat Matinee shows: 11 am-1:30 pm  
Fri-Sat Evening shows: 5:30-7:30 pm

ROSEBUD  
SUMMER THEATRE CAMP  
**2026**

# BE THE ONE

A week-long immersive training experience  
for teens who love theatre and want to take  
their performance to the next level

For students entering grade 10 & up

**July 5-11, 2026**  
**\$750 + gst**  
(includes accommodation, all meals, & 3 shows)

Learn more: [rosebudschoolofthearts.com](http://rosebudschoolofthearts.com)

# ANNE of Green Gables



**MUSIC BY NANCY FORD • BOOK & LYRICS BY GRETCHEN CRYER**  
**ORCHESTRATIONS BY DAVE HAB • FROM THE NOVEL BY LUCY MAUDE MONTGOMERY**

**A Musical About Your Favourite Freckle-Faced Heroine with Dreams as Big as Her Spirit!**

**June 5 – September 5 • Opera House**



**BY REBBEKAH OGDEN**  
**DIRECTED BY: JOEL BRAUN**

**Nothing Can Stop Bekah's  
Calling to be an Artist...  
Except Her Mother**

*Add buffet for additional cost*

**Studio Stage**  
**July 3 – August 29**

**Season Packages & Additional Savings • SAVE UP TO 30% on Season Tickets & Flex Passes**

**FRIDAY NIGHT LITE — A NEW ROSEBUD EXPERIENCE!**

Enjoy a smaller buffet featuring a selection of chef-picked favourites inspired by a specific type of cuisine—paired with an evening of live theatre at a special value price.

**GROUP RATES** for 20+ people are available.

**GIFT CERTIFICATES** — For those who have everything, give the gift of story, wonder, and time spent together.

**Alberta's Theatre Destination**

**Buffet & Live Theatre**

**1-800-267-7553**

**RosebudTheatre.com**

