

LEA STATION

ANNE of Green Gables



Music by Nancy Ford
Book & Lyrics by Gretchen Cryer

From the novel by
Lucy Maud Montgomery

ROSEBUD
THEATRE
SCHOOL OF THE ARTS

Rosebud Opera House
June 5 - Sept 5, 2026



Anne of Green Gables

Music by Nancy Ford, Book & Lyrics by Gretchen Cryer

Orchestrations by Dave Hab

From the novel by Lucy Maud Montgomery

Time & Place

1890's in and around Avonlea, Prince Edward Island

The show runs approximately 105 minutes including a 15-minute intermission.

Cast

Anne Shirley	RAYANNE LAYCOCK
Matthew Cuthbert	CHRISTOPHER HUNT*
Marilla Cuthbert	ELINOR HOLT*
Gilbert Blythe	MARK KAZAKOV
Diana Barry/Violinist	KATE CORRIGAN‡
Rachel Lynde	HANNAH KERBES-ANSON
Mrs. Barry/Woman/Clarinetist	GLENDIA WARKENTIN†
Josie Pye/Mary Jo	AMELIA BRADFORD‡
Station Master/Postmaster	JACK LONEY‡
Mr. Phillips/Doctor/Bassist	JOEL STEPHANSON*
Pianist	TERRAH HARPER

Artistic Personnel

Director.....	VALERIE PEARSON*	Costume Designer.....	ROBYN AYLES
Music Director.....	ALIXANDRA COWMAN†	Lighting Designer.....	BECKY HALTERMAN†
Asst. Music Director.....	BETHANY WICKENS†	Stage Manager.....	BRAD G. GRAHAM
Choreographer.....	JOCELYN HOOVER	Assistant Stage Manager.....	KAILA MARTIN‡
Scenic Designer.....	DENEANE OSMOND		

Production Personnel

Production Manager/		Scenic Carpenter.....	WOJTEK KOZLINSKI
Technical Director.....	MARK LEWANDOWSKI†	Scenic Artist.....	CHERYL DAUGHERTY
Production Stage Manager.....	BRAD G. GRAHAM	Properties.....	BRAD G. GRAHAM, OWEN JONES
Assistant Technical Director.....	OWEN JONES	Load-in Crew.....	CORY ELIUK, HADDEN ELIUK, JOHN MCIVER†
Head of Wardrobe.....	AMY CASTRO	Student/Volunteer Crew.....	CARMINA BLUE‡, KALA DREW, DEVON GUILBAULT‡, IMMANUEL HALTERMAN, ELLA WILLIAMS‡
Wardrobe Crew.....	ROBYN AYLES, BEVERLEY MCIVER		
Hair.....	TRACY'S PLACE SALON STUDIO		

* The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.

† Indicates a Fellow of Rosebud School of the Arts (FRSA).

‡ Indicates a current student of Rosebud School of the Arts.

Thank You

Art & Bonita Hudson, Storybook Theatre (Cathy & Darcy), Elaine Warkentin, Fred & Verna Graham

Anne of Green Gables (Theatreworks USA Version) is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mitshow.com

Video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Executive Director's Note

Welcome to the Rosebud's Anne of Green Gables! If Anne's story were set on the prairies, I like to think it could take place in a little valley just like Rosebud.

We are thrilled to bring Anne's story back to the Rosebud Opera House after 14 years, and this time in a new and different version than the one we did in 2012. This production marks its Canadian professional premiere!

As I think about Anne's indomitable spirit, I can't help also thinking about the incredible spirit of Rosebud, the little hamlet that could. I am constantly humbled and amazed at what takes place in this little valley, and I couldn't be more grateful to play my part in the Rosebud Story. Please join us in our Big Spirit, Big Dreams campaign this summer.

Thank you again for being here, and I trust Anne's spirit will carry you forward long after you leave the theatre.

Take good care and God bless, —*Paul Muir*



Artistic Director's Note

Welcome to Rosebud and welcome to Avonlea!

For over a century, Anne Shirley has inspired audiences with her fierce independence and untamed imagination. In Nancy Ford and Gretchen Cryer's beautiful musical adaptation, we find a whimsical celebration of community, resilience, and the power of love. With a score that's full of youthful energy, this production feels both nostalgic and fresh.

Anne's infectious optimism reminds us of the profound impact one spirited individual can have on a community. Thank you for supporting live theatre in this community, and may you leave today with your own imagination wide open to possibility.

Enjoy the show! —*Craig Hall*



Director's Note

Anne of Green Gables has been part of my life for many years. I first read the books as a young girl and later watched the television series. As a high school teacher in the 1970s, I directed my own adaptation, and then travelled to Prince Edward Island with my family and two students to visit Anne's "home" and attend the musical in Charlottetown. Later in my career, I music directed and played for the same show at the Globe Theatre in Regina.

And now, here I am directing a new musical about Anne in the beautiful town of Rosebud, a perfect setting for this story. Anne arrives in a small community where everyone knows who you are and where you came from. It's a universal story about abandonment, loneliness, belonging, and how the kindness of two people can completely change a life.

I believe Anne has remained beloved worldwide because of her indomitable spirit and vivid imagination. Through Anne, we also meet the people who make up the fabric of Avonlea: the teacher, the postmaster, the town gossip, and the local doctor. Together, they shape the life of this remarkable young woman and remind us how deeply a community can influence who we become.

—*Valerie Pearson*



Music Director's Note

Whether you've read the books, watched one of the many beloved adaptations, or are here to experience this story for the first time, Anne Shirley's journey toward finding "home" remains timeless and relatable. We can all name our own kindred spirits—and perhaps a few Rachel Lyndes—and can recall profound moments of sacrifice that have shaped us into the people we are today. Anne cares fiercely for her found family and the community of Avonlea, always striving to find joy and possibility in every circumstance. Perhaps that is why we love her so much: Her zest for life reminds us how fortunate we are.



This is a fine ensemble made up of bonafide Rosebuddies, Rosebud School of the Arts students, and new and returning guest artists. They boast many hidden (and not-so-hidden) talents. Keep your ears out for some auditory delights created live by our performers throughout!

Anne sings, "When you don't know your destination, there's much more scope for the imagination! You can dream the way you'd like your life to be." May we all carry the courage and imagination of a little redheaded girl who dreamed herself into finding home.

—Alixandra Cowman

Anne's Story: From Page to Stage Over the Years

Lucy Maud Montgomery was born in 1874 in Prince Edward Island. A lonely child, she invented imaginary friends to play with starting a creative journey that led to writing twenty novels, and hundreds of short stories and poems throughout her life. She published her first novel, *Anne of Green Gables*, in 1908 to runaway success. This led to a sequel a year later and eventually nine more novels about Anne, her children, and the people of Avonlea.

The first adaptation of the original novel was a silent film in 1919. Montgomery hated the version as they made many changes including setting it in New England. Other film and TV adaptations were more faithful, including what many consider the definitive version, the 1985 CBC miniseries starring Megan Follows.

In 1956, Don Harron, Norman Campbell, and Elaine Campbell adapted the book into a live musical special for the CBC. From that special, Mavor Moore used one of those songs for a concert performed

for Queen Elizabeth II. When the Queen mentioned that *Anne of Green Gables* was one of her favourites and she wanted to see more of it, Moore, Harron, and the Campbells created a new musical in 1965. With the exception of the COVID pandemic, this production has played annually in Charlottetown since, the world's longest running annual musical theatre production.

Surprisingly, the novel has been part of the national school curriculum in Japan. In the late 1970's, an historically authentic anime TV version was created, cementing Anne's icon status in that country.

In 2007, Theatreworks USA, a New York-based company focussed on young and family audiences, commissioned a new adaptation by Gretchen Cryer and Nancy Ford, where it ran off-Broadway for six weeks and then went on a national tour of the US in the fall. Although this adaptation has been produced by several community and school groups in Canada, this is the first professional production.

Playwrights



NANCY FORD (Composer) Nancy Ford and Gretchen Cryer first met and began to collaborate while students at DePauw University in Indiana. Later, they created a musical which was produced at Boston University while Miss Cryer was working on her Master's degree at Radcliffe. *Now Is The Time for All Good Men*, which was mounted at the Theatre de Lys in 1967 (in which Miss Cryer played the leading role and Miss Ford understudied all the women's roles) was their first New York production. It was followed by the off-Broadway hit, *The Last Sweet Days of Isaac*, which starred Austin Pendleton and which won an Obie Award, an Outer Critics Circle Award, a Drama Desk Award and the Variety Poll. Though they are the first female team to have successfully collaborated to

create for the musical theatre, each is a very versatile talent. Nancy Ford, who is married to actor Keith Charles, has played the piano for such musicals as *The Fantasticks* and *Brecht on Brecht* and also wrote dialogue for a daytime soap opera.



GRETCHEN CRYER (Playwright/Lyricist) Gretchen Cryer was born in Dunreith, Indiana, and attended DePauw University as an English major. In one of her music classes, she met Nancy Ford, and the two forged a friendship that eventually led to several professional collaborations as the only female composer-lyricist team in New York theater. Their first work, *For Reasons of Loyalty*, produced by Boston University, was written while the two were graduate students at Yale. Their first professional New York production was *Now Is the Time for All Good Men* (1967), a highly political piece about Gretchen's pacifist brother that was panned by the critics. Undaunted, they mounted *The Last Sweet*

Days of Isaac in 1970, winning not only rave reviews, but many awards. From there they moved to Broadway. Cryer and Ford's most notable success was *I'm Getting My Act Together and Taking It on the Road* (1978), based on Cryer's life experiences. Gretchen both co-wrote and performed the piece that ran for three years. Work as a performer included roles in *Little Me* (1962), *110 in the Shade* (1963) and *1776* (1969). Their latest musical, *Still Getting My Act Together*, premiered at the York Theatre in New York City in June 2011.



Anne, Then & Now

Left:
Cassia Schmidt
as Anne in
Rosebud in 2012

Right:
Rayanne Laycock
as Anne in
Rosebud in 2026



CAST



AMELIA BRADFORD (Josie Pye/Mary Jo) Amelia looks forward to her final year in the Mentorship program at Rosebud Theatre & School of the Arts, where she continues to refine her skills in both acting and technical theatre. She previously acted in *The Match Girl's Gift: A Christmas Story*, *Marion Bridge*, and *Village of Idiots* (Rosebud School of the Arts). Amelia was also the Assistant Stage Manager for *Miracle of 34th Street* (Rosebud Theatre). She would like to show appreciation to her Mum and Dad for inspiring her to follow her dreams and her brothers Riley and Callum for their love and support.



KATE CORRIGAN (Diana Barry/Anne Understudy/Violinist) Kate is thrilled to be a part of bringing this classic Canadian story to life on the Rosebud Theatre stage. She is a third-year student in the Mentorship program with a focus on acting, music, and playwriting. Previous credits include *Queen Lear* (Far Seer Productions); *The Green House* (Rosebud Theatre); *Village of Idiots*, *Jacob Marley's Christmas Carol*, *Marion Bridge*, and *The Match Girl's Gift* (Rosebud School of the Arts); *The Glace Bay Miners' Museum* and *The Penelopiad* (Walterdale Theatre); and *Brigadoon* (ELOPE Musical Theatre). Originally from Fort Saskatchewan, Kate thanks her friends and family as well as the community of Rosebud for their support.



TERRAH HARPER (Pianist) Terrah keeps her brain and fingers busy as a collaborative pianist with students at École Brentwood Elementary; Ally Brigley Music Studio; Strathmore High School; Rosebud Theatre & School of the Arts; the Drumheller, Coronation, and Strathmore Performing Arts Festivals; Alberta Provincial Music Festival; Canada West Performing Arts Festival; and the primary kids at church. For Rosebud Theatre: *Songs for a New World*; *All is Calm*; *The Sound of Music*; *Dream* (staged reading). Immense gratitude to Lorelee and Burton, kindred spirits who led the way to Rosebud and worlds of musical opportunities!



ELINOR HOLT (Marilla Cuthbert) For Rosebud: Lilia in *Lilia!* and Hannah in *The Spitfire Grill*. Elsewhere: *9 to 5* (Stage West), *Heist* (Vertigo), *The Wizard of Oz* (Alberta Theatre Projects), *Doll's House* (Theatre Calgary), *Pink Unicorn* (Lunchbox), *Lazy Susan* (Inside Out/Handsome Alice), *Shakespeare's Will* (Sage), *The Piper* (Downstage), *Matara* (Workshop West), *Blue Hour* (SkirtsAFire), *Fly Me to the Moon* (Shadow Theatre), *Pig Girl* (Theatre Network), *Soul Collector* (Catalyst), *The Ecstasies* (Northern Light), *Bingo Ladies* (Hudson Village), *Steel Magnolias* (Theatre North West), *Nutcracker* (Caravan Farm Theatre), *Romeo & Juliet* (The Globe). Elinor is thankful to be back in the valley.



CHRISTOPHER HUNT (Matthew Cuthbert) Previously at Rosebud: *Dream*. Other recent theatre credits: *Botticelli in the Fire* (Downstage); *RIBSTONE* (Lunchbox/High Performance Rodeo); *The Wizard of Oz* (Alberta Theatre Projects); *Blithe Spirit* (Theatre Calgary); *The Seafarer* (ATP); *Driving Miss Daisy* (Stage West); *Waiting for Godot* (Black Radish Theatre). Film/TV: *Davis Isn't Dead Yet*; *Things I Know to Be True*; *Heartland*; *Caitlin's Way*; *Shanghai Noon*; *You Know My Name*. Awards: Last year, Christopher received the King Charles III Coronation Medal for his contribution to Canadian theatre. He's also the recipient of nine of Calgary's Betty Mitchell Awards for acting and the 2018 Harry & Martha Cohen Award.



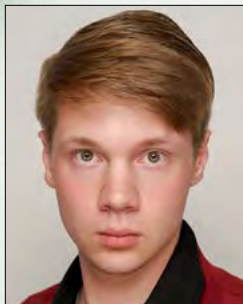
MARK KAZAKOV (Gilbert Blythe) For Rosebud: *Dream* (World Premiere), *Christmas on the Air*, *Chariots of Fire*, *All Is Calm*. Select other: *The Greatest Showgirl on Earth* (Spotlight Cabaret), *2000 Candles* (Fire Exit), *Badlands* *Passion Play*. Mark also wrote and starred in *Heartbreak Hotel* as Elvis Presley for over 55,000+ audience members across a nine-month run through Calgary, Edmonton, and Winnipeg. Mark is a multidisciplinary actor, playwright, tribute artist, and stilt-dancing firespinner performing full time since 2016. Originally from Priddis, AB, he is a U of C / Kent U grad with a BFA in Drama and a Minor in Dance. He'd like to thank the Rosebud Community for being his very own "Green Gables". With special thanks to the Miller Family and Stephanie Alexandre. @markkazakov.



HANNAH KERBES-ANSON (Rachel Lynde) For Rosebud: Debut. Elsewhere: *Anne of Green Gables* (2026, 2011), *SpongeBob the Musical*, *Sister Act*, *Mary Poppins*, *Seussical* (Storybook Theatre); *Silent Sky* (Fire Exit Theatre); *The Antyssey* (Quest Theatre); *Comedy of Errors* (Shakespeare on the Go/TC). Hannah is a Calgary-based performer, and holds a Master of Arts in Musical Theatre from the Royal Conservatoire of Scotland. When not involved in theatre, she can be found with her three cats and husband. Always for you, mama.



RAYANNE LAYCOCK (Anne Shirley) Rayanne is a recent graduate of BYU with a BFA in Music Dance Theatre. Recent credits include Jerusha Abbott (*Daddy Long Legs*), Fiona (*Shrek*), Margo Crawford (*Bright Star*), Mrs. Shelley/Winthrop (*The Secret Garden*), Alice Murphy (*Bright Star*), and even an orphan in Rosebud's *Oliver!* Originally from Strathmore, Ray couldn't be happier to be home and to play a character with whom she shares her name. She is thrilled to work with this talented cast and crew, and would like to thank her family and friends on both sides of the border for all their continuous love and support.



JACK LONEY (Station Master/Postmaster) Jack is a student in the Mentorship Acting Programme finishing up his fourth-year. You may remember him from *The Foreigner*, *Christmas on the Air* (Rosebud Theatre); *Village of Idiots*, *Voice of the Prairie*, *Jacob Marley's Christmas Carol*, *Christmas in the Marketplace* (RSA); *Shrek the Musical* (Hillhurst United Church); a guest on *Table Read Tuesday*, and his upcoming final project, *Rivals* by Jason Milligan. Jack is happy to spend his summer here. It's been a busy time, but it's worth it in the end. This time he hopes to support his fellow cast members the best that he can. He wishes his friends and family all the best. 🍀



JOEL STEPHANSON (Mr. Phillips/Doctor/Bassist/Matthew Understudy) Joel is a BC-based actor and musician who has been connected to Rosebud Theatre since 2009. Previous Rosebud credits include *Little Women*, *Bright Star*, *Freud's Last Session*, *Man of La Mancha*, *Gifts of the Magi*, *Cotton Patch Gospel*, and *It's a Wonderful Life*. Elsewhere, Joel has performed in *BUDDY - The Buddy Holly Story* (Globe Theatre, Regina), *Fiddler on the Roof* (Chemainus Theatre), and several historical musicals by Allen Desnoyers. TV credits include *Animal Control*, *Big Sky*, and *Under the Banner of Heaven*. Joel is a proud alum of Pacific Theatre's apprenticeship program.



GLEND A WARKENTIN (Mrs. Barry/Woman/Clarinetist) Glenda has her FRSA in Acting, and is an instructor for RTSA and a freelance interior designer. She has been on the Opera House stage in many productions over the 19 years of her career with the most recent being Marmie in *Little Women*. Other favourite credits include Baroness Schraeder in *The Sound of Music* and Sybil Birling in *An Inspector Calls*. Along with these other women of high-status, Glenda is enjoying playing Mrs. Eliza Barry whose stern exterior and dedication to her daughters' futures reveals her underlying care and concern. Her reflection: Be grateful for the mistakes that helped you grow.

ARTISTIC PERSONNEL



ROBYN AYLES (Costume Designer) Robyn is a designer and educator from Cochrane, Alberta. She is happy to be back at Rosebud this summer, designing one of her favourite childhood stories. One of her favourite memories is reading *Anne of Green Gables* with her older sister. Recent designs for Rosebud include *Miracle on 34th Street* (costumes), *Dream* (costumes), *Little Women* (set), and *Chariots of Fire* (costumes). She's grateful to be a part of this company filled with kindred spirits old and new. www.robynayles.com.



ALIXANDRA COWMAN (Music Director) Alixandra started her journey in Rosebud as a student, followed by a frequent guest artist, and now, she is pleased as punch to be the newly appointed Music Director of Rosebud Theatre & School of the Arts! Music direction credits include *Botticelli in the Fire* (Downstage Theatre); *Home for the Holidays* (Lunchbox Theatre); *Wildwood Fire* (Rosebud Theatre); *Bare: A Pop Opera* (Honest Collective); and *The Boy from Oz* (Front Row Centre). She is also an award-winning sound designer and composer, having worked at theatres including the Stratford Festival, Theatre Calgary, Alberta Theatre Projects, Vertigo Theatre, and Downstage Theatre. Love and gratitude to Conrad and Clarence.



BRAD G. GRAHAM (Stage Manager) As well as Production Stage Manager, Brad also contributes to RTSA as a technical theatre instructor. He trained with the Alberta Theatre Projects D. Michael Dobbin Junior Apprenticeship and Red Deer College's Theatre Technology Program. Some other favourite musical credits include *Billy Bishop Goes to War*, *Wildwood Fire*, and *Daddy Long Legs*; also *Fresh Hell* (Fire Exit Theatre); and *The Badlands Passion Play*. He's been lucky to visit the L. M. Montgomery house and enjoy the red beaches of Confederation's birthplace, Abegweit: "cradled on the waves".



BECKY HALTERMAN (Lighting Designer) Becky is thrilled to be a part of this spectacular story. She loves playing with the magic of lighting and delighted to engage in the storytelling of theatre. A graduate of RSA, Becky has been a light designer on many Rosebud and student shows, and friends' productions. Some of her favourites include *All Is Calm*, *7x12*, *Mary's Wedding*, *Billy Bishop Goes to War*, *Ophelia's Hamlet*, and *Damien*. Becky also works as a human rights worker and enjoys the healing power of watercolours. She is grateful for Tyler, Xavier, Ashley, Sebastian, Tyria, Dominic, and Immanuel and many others she holds dear to her heart.



JOCELYN HOOVER (Choreographer) Jocelyn (she/her) is a multidisciplinary artist based in Moh'kinsstis (Calgary) who has taught Movement, Devising, Voice & Text, and Vocal Coaching at Rosebud School of the Arts, and recently led the travel study to Toronto, Stratford, and Montreal! She has appeared on Rosebud stages as Meg in *Little Women*, Pianist/Fergus in *Dream*, and Margaret in Phobia Productions' *The Drowning Girls*. Other credits: Lunchbox Theatre, Quest Theatre, Forte Musical Theatre, The Shakespeare Company, Little River Entertainment, Jubilations Dinner Theatre, Nightingale Collective, Occasional Notes, Incendiary Festival, kloetzel&co. Jocelyn graduated from the University of Calgary with degrees in Dance (Choreography & Performance) and Music (Voice). @hoovey



KAILA MARTIN (Assistant Stage Manager) Coming to Rosebud all the way from Grand Forks, BC, Kaila has completed her third year in the Mentorship program and is excited to go on to finish her last year. She has previously been a part of multiple Actors-in-Training shows and so is looking forward to being part of an Opera Show, even when she isn't acting in it. She is eternally grateful for her parents' support and hopes for you to enjoy the performance as much as she does.



DENEANE OSMOND (Scenic Designer) DeNeane is a multidisciplinary designer specializing in Set Design and Scenic Art while dabbling in Costume Design, Lighting Design, and Props. In the film world, she works as an Assistant Producer, Storyboard Artist, Designer, and Scenic Decorator. When not on set or in studio, she is traveling the world. For Rosebud: Debut. Credits include *Beyond the Sea* (Lunchbox Theatre); *Austentatious* (Forte Musical Theatre Guild); *School of Rock*, *Beauty and the Beast*, *Heathers: The Musical*, *Honk!: The Musical* (Storybook Theatre); *Whispers in the Air* (Quest Theatre); *The Witty Squirrel* (Calgary Opera).



VALERIE PEARSON (Director) Valerie has been a theatre professional for almost forty years, first as a high school drama teacher and then as an actor and director working across the country. Her favourite stage roles were Martha in *Who's Afraid of Virginia Woolf* and Hagar Shipley in *The Stone Angel*. Favourite film/TV roles include Maggie in *Solitaire* and Gramma in *Shoobox Zoo*, both winning AMPA awards. Directing credits include *The Buddy Holly Story*, *Ring of Fire* (The Globe Theatre – Regina); *The Paper Bag Princess* (Storybook Theatre); *Newfoundland Mary* (Lunchbox); and *Buy Me a Drink Joe*, *Austentatious* (Forte Musical Theatre). Val and her husband of 58 years have two children and two fabulous grandchildren.



BETHANY WICKENS (Assistant Music Director/Female Understudy) Bethany is a theatre artist and collaborator based in Calgary, AB and holds a Bachelor of Music in Vocal Performance. She is passionate about using music for storytelling and building community. As an actor, she is known for her grand expressions, heartfelt performances and soaring voice. As a music director, she utilizes tight harmonies, earnest melodies, and the actors in the room to shape music and tell stories through song. Select acting credits include *Dream*, *The Sound of Music*, *Joseph... Dreamcoat*, *Miracle on 34th Street* (Rosebud Theatre); *The Music Man*, *R&H Cinderella*, *Elf the Musical* (Augusta Players). Select music directing credits include *Seussical*, *Matilda* (Augusta Players); *The Last Five Years* (Madness and Merriment).

PRODUCTION PERSONNEL



AMY CASTRO (*Head of Wardrobe*) Amy is a graduate of Red Deer College and holds a diploma in Theatre Costume Cutting and Construction. Over the past 20 years, she has had the privilege of building costumes at several theatres across Canada including Stratford Festival, Citadel Theatre, Alberta Theatre Projects, Banff Centre for the Arts, and Red Deer College. Amy is deeply thankful to God, who has given her this talent, and to Saulo, Mateo, and Eliana for their constant love and support.



CHERYL DAUGHERTY (*Scenic Artist*) Cheryl enjoys painting and has had the great pleasure to work as a scenic artist for Rosebud Theatre since 2009. She and her husband Bill are residents of Rosebud and run Stage Door Bed & Breakfast. Cheryl hopes you have a wonderful experience and are truly blessed by your time spent in Rosebud.



OWEN JONES (*Assistant Technical Director*) Owen is proud to be part of the production team at Rosebud Theatre. Originally from Calgary, he graduated from the Technical Theatre program at Capilano University in North Vancouver and completed the Digital Audio Engineering certificate program at SAIT. Previous credits include sound design work with Storybook Theatre and Forte Musical. Passionate about storytelling through live performance, Owen enjoys collaborating with artists and crews to help bring each production to life on the Rosebud stage.



MARK LEWANDOWSKI (*Production Manager/Technical Director*) Mark has been part of Rosebud since 1989 when he came as a student. From acting to tour administration to being Managing Director (and even overseeing marketing) and more, he's done it all. Now he's just focussing on his favourite place: the Theatre production department. There he ensures all technical and administrative elements are working to tell the story while working with fellow artists and mentoring students.

Song List

ACT I

Overture

Around the Bend

A Pretty Kettle of Fish

I Can Stay

It's the Strangest Thing

Kindred Spirits

Making Up For Lost Time

The Use of the Colon

Two Weeks

*It Was Not Because of Gilbert Blythe
Drunk!*

ACT II

The Clock Keeps Ticking

Reprise: The Strangest Thing

It's Nice To Know

Reprise: Around the Bend

*Reprises: Making Up for Lost Time/
Around the Bend*

Working For *you!*

- 🍁 Canada Pension Plan
- 🍁 Canada Revenue Agency
- 🍁 Citizenship & Immigration
- 🍁 Disability Pension Plan
- 🍁 Employment Insurance
- 🍁 Service Canada
- 🍁 Veterans Affairs

Contact *us!*

Email: david.bexte@parl.gc.ca
Website: www.davidbextemp.ca
Toll Free: 1-844-241-0020



David Bexte, MP
Bow River

RTSA introduces the book:

An Adventure of the Heart The Ertman Years: 2002 – 2024



In honour of Morris Ertman's 22-years as Artistic Director, we've created this stunning 112-page coffee table book highlighting Rosebud productions during his tenure. If you're a Rosebud fan, this book will be a treasure.

~~\$95~~ **Special \$75** +GST at the box office & concession
or go to: rosebudtheatre.com/shows/the-ertman-years



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Heids MacHawk
Kaila Martin

Shannon McAuley
Shelly-Ann Morgan

Quartz Primrose
Hayley Rosenau

Elle Seatter
Cailin Seeley

Seth Smith
Venus Smith

Judite Vold

Ella Williams

Bria Wilson

Kaia Wilson

Kit Winters

Charlie Ziehr

Bar Supervisor
Shannon McAuley

Dinner Music Coordinator
Alix Cowman

Dinner Musicians
Amelia Bradford

Rebekah Brisbin

Kate Corrigan

Kalena Lewandowski
Kit Winters

Front Desk/Front of House
Kathlyn Corazon

Jehlani Cormack
Fiona Lauridsen

Trisha Lewandowski
Kenna Ricard

Norma Roth
Decorating Coordinator

Glenda Graham
(interior)

Val Speer *(flowers)*
Special Thanks to AVB Greenhouses for our beautiful outdoor planters.

PRODUCTION

Artistic Director

Craig Hall

Production Manager/ Technical Director

Mark Lewandowski

Assistant Technical Director
Owen Jones

Production Stage Manager
Brad G. Graham

Head of Wardrobe

Amy Castro

Scenic Carpenter

Wojtek Kozlinski

Scenic Artist

Cheryl Daugherty

EDUCATION

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Maki Van Dyke

Head of Acting

Nathan Schmidt

Head of Music

Alix Cowman

Head of Tech Theatre

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Education Department Assistant

Leah Hearne

Accompanists

Terrah Harper

Shauna Murphy

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Deanne Bertsch

Glenda Graham

Bill Hamm

Jocelyn Hoover

Karen Johnson Diamond

Kelsey Krogman

Heids MacHawk

Steven Morton

Shauna Murphy

Cassia Schmidt

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Geof Cornelsen

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Alixandra Cowman

Chris Friesen

Aaron Krogman

Nathan Schmidt

Summer Camp Staff and RA's

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Plus additional resident actors, artists, and production personnel who serve as instructors at Rosebud School of the Arts

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Over The Moon "Christmas on the Range" Sat Dec 5 two shows 2pm and 7:30pm

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*Some restrictions may apply

8:00am Registration Begins

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