

DEAR Johnny DEERE

by Ken Cameron

based on the music & lyrics of
Fred Eaglesmith

Additional Music & Arrangements by

David Archibald



ROSEBUD
THEATRE
SCHOOL OF THE ARTS

Rosebud Opera House
Sept 18 - Oct 24, 2026



Dear Johnny Deere

By Ken Cameron, Based on the Music & Lyrics of Fred Eaglesmith
Additional Music & Arrangements by David Archibald

Time & Place

A rural Canadian town and farmyard. Present day.

The show runs approximately 130 minutes including a 15-minute intermission.

Cast

McAllister	ANDREW LEGG*
Johnny	DEVON BRAYNE*
Caroline	CASSIA SCHMIDT†
Musician/Hendrik/Mike	AARON KROGMAN†
Musician/Auctioneer/Collector	ALIXANDRA COWMAN†
Musician	CHRIS POMPETTI

Artistic Personnel

Director.....	MORRIS ERTMAN*	Lighting Designer.....	MICHAEL K. HEWITT
Music Director.....	BILL HAMM†	Costume Designer.....	AMY CASTRO
Assistant Music Director/Music Captain.....		Sound Designer.....	LUKE ERTMAN
.....	ALIXANDRA COWMAN†		
Scenic Designer.....	MORRIS ERTMAN*	Stage Manager.....	STACY BOARDMAN

Production Personnel

Production Manager/		Properties.....	BRAD G. GRAHAM, OWEN JONES
Technical Director.....	MARK LEWANDOWSKI†	Load-in Crew.....	CORY ELIUK, HADDEN ELIUK
Production Stage Manager.....	BRAD G. GRAHAM	Student/Volunteer Crew.....	
Assistant Technical Director.....	OWEN JONES		KALA DREW, IMMANUEL HALTERMAN‡, KENNA HANSEL‡, QUARTZ PRIMROSE‡, ELLA WILLIAMS‡
Head of Wardrobe.....	AMY CASTRO		
Hair.....	TRACY'S PLACE SALON STUDIO		
Scenic Carpenter.....	WOJTEK KOZLINSKI		
Scenic Artist.....	CHERYL DAUGHERTY		

* The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.

† Indicates a Fellow of Rosebud School of the Arts (FRSA).

‡ Indicates a current student of Rosebud School of the Arts.

Thank You — Naomi Esau, Richard Jones, Curt & Holly Panisiak, Harper's Tire, Pioneer Acres Museum

Video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Dear Johnny Deere was commissioned by the Blyth Festival's Roulston/Roy New Play Development Fund and premiered there in June, 2012.

Dear Johnny Deere's development was supported by the Banff Centre for the Arts; by financial assistance from The Canada Council for the Arts and The Alberta Foundation for the Arts; and with input from the Alberta Playwright's Network.

Dear Johnny Deere is staged by arrangement with Kensington Literary Representation, 34 St. Andrew Street, Toronto, ON, M5T 1K6, kensingtonlit@rogers.com.

Fred Eaglesmith's music is published by Critter City Music and Sweetwater Music, administered by Bluewater Music Services Corp.

Content Advisory: mild language, infidelity, drinking, simulated gun shots. Recommended for ages 14+

Executive Director's Note

Autumn in Rosebud is always a beautiful time of year, and it's also a time of year for reflection, taking stock, and being grateful for the gifts we have been given. *Dear Johnny Deere* is a complicated story about a couple who are going through some of life's most difficult challenges. It's a story that reveals what can happen when we lose sight of the fact that our closest relationships are precious gifts and are worth fighting for. *Dear Johnny Deere* is rounded out by Fred Eaglesmith's incredible heart-forward music.

Thank you for being here and for coming on this journey with us, as we discover what it sometimes takes to restore precious relationships.

Take good care & God bless.

—Paul Muir



Artistic Director's Note

There is something deeply honest about farm life. There is a quiet beauty to it, but it doesn't pull punches, and it certainly doesn't make promises. Ken Cameron's *Dear Johnny Deere* captures that exact spirit with gritty humour, raw vulnerability, and soaring heart. Alt-country legend Fred Eaglesmith's songs are anthems for the unsung heroes of rural life, and Cameron weaves those foot-stomping tunes into a story that feels tied to our own backyards. It takes us straight into the lives of Johnny and Caroline—a couple fighting to keep both their farm and their marriage afloat against mounting odds. It doesn't shy away from hard truths, but it insists on finding grace and laughter right in the middle of the dust. Grab your seat, enjoy the music, and welcome to the farm.

—Craig Hall



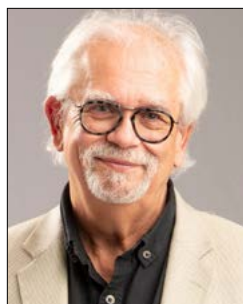
Director's Note

It's a privilege to be back in the rehearsal hall with these fine people mining a show about marriage, legacy, promise, and more. And all of it to the music of Fred Eaglesmith, whom I only just discovered in preparations for this show. What a soulful storyteller. His music sees the poetry in everyday life. A tractor is more than a tractor. An engine is music. The ordinary is the talisman to that which is deeper, touching the human heart.

Many of us have had to grieve decisions that put our most precious relationships at risk. This is a musical about making it through the tough in order that we might rediscover the sweet. And it's about the bonds of promises that stretch in order to forgive one another's mistakes and betrayals.

What happens when we don't recognize our beloved because his/her behaviour seems not to include us anymore? To what ends do we go to wake up ourselves so that we might find a way to wake those that we love? Fathers and sons, mothers and daughters, husbands and wives, and anyone else who dares to risk for love. This story is for you.

—Morris Ertman



Music Director's Note

Bill is happy to be back for this project with Rosebud Theatre after his recent retirement. Though not a Fred Head, he has come to enjoy Fred Eaglesmith's music, especially after he first heard him live a few weeks ago on Rosebud's outdoor stage. Fred is a keen observer of mundane, and celebrates that in his straightforward songwriting style. He sees the depth of human relationships and the humour of daily life. He's a storyteller!

All members of the Company you see today have vast musical experience, and we were able to draw on this to make the songs our own. If you are a Fred Head, I trust you enjoy our rendition of his earthy music in this story of small town characters finding their way. —Bill Hamm



Fred Eaglesmith at the 2026 Open-Air Music Festival. Photo: Krys McHugh

Song List

Act One

Yellow Barley Straw
White Trash
White Rose
Spookin' the Horses
Small Motors
John Deere "B"
*I Wanna Buy
Your Truck*
Bench Seat Baby
Wilder Than Her
Time to Get a Gun

Act Two

*Yellow Barley Straw
(Reprise)*
Ordinary Guy
White Rose (Reprise)
Small Motors
John Deere
Freight Train
Worked Up Field
York Road
*Wilder Than Her
(Reprise/Finalé)*

RTSA introduces the book:

An Adventure of the Heart The Ertman Years: 2002 – 2024



In honour of Morris Ertman's 22-years as Artistic Director, we've created this stunning 112-page coffee table book highlighting Rosebud productions during his tenure. If you're a Rosebud fan, this book will be a treasure.

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or go to: rosebudtheatre.com/shows/the-ertman-years





KEN CAMERON (*Playwright*) Ken is a Calgary playwright, director, author, visual artist and arts leader whose work finds big-hearted drama in the places Canada too often drives past: farms, families, small towns, and lives at the turning point. His hit plays, *Harvest*, *My One and Only*, and *Dear Johnny Deere* have played stages across the country over the past 25 years and are published by NeWest Press. From comedy to music theatre to immersive performance, Cameron brings humour, compassion, and a sharp eye for the stories people carry. A former leader of the Alberta Playwrights' Network and Magnetic North, Canada's National Theatre Festival, he has spent decades championing Canadian voices—and putting them on hundreds of stages.



FRED EAGLESMITH (*Music & Lyrics*) Fred has spent four decades turning gravel roads, busted tractors, county-fair romances, and hard-won heartbreak into songs that feel both timeless and newly discovered. A founding force in alt-country, the Canadian singer-songwriter brings country soul, rock energy, and between-song stories that can leave an audience laughing one moment and gutted the next. His Juno Award-winning album, *Drive-In Movie*, 25-album catalogue, and fiercely devoted fans have made him a benchmark for roots musicians across North America. His songs are rooted in both character and story, making them perfect for the stage.

Playwright's Note

The idea for *Dear Johnny Deere* came to me one afternoon while listening to my iTunes collection on shuffle (which tells you how long ago this was). Fred Eaglesmith's song "John Deere" came on, and I thought: that's such a great song, with such a clear story — someone should build a musical around it. It took a surprisingly long time before I realized that someone should be me. I'm not normally a writer of musicals — I play no instruments and I've been called tone-deaf since childhood. I wasn't the obvious choice, but I couldn't let the idea go.

I asked Calgary actress Esther Purves-Smith, who'd starred alongside Fred in a made-for-TV Christmas movie, to introduce us. When I didn't hear back, I caught Fred at the merch table after one of his concerts at the Palomino Smokehouse. He remembered the email right away: "Oh, you're Esther's friend! No problem — you can have the rights to any of my songs. Just one thing: I hate theatre. I don't want anything to do with the writing process." I walked away flabbergasted — he'd just handed me a blank check to his entire catalogue.

I called my friend Eric Coates at the Blyth Festival, one of the only Canadian theatre festivals dedicated to rural stories (Rosebud Theatre is probably the only other). Eric, an amateur musician and champion of Canadian content, loved the idea, commissioned the play, and introduced me to musical director David Archibald, who wrote the arrangements stitching Fred's songs together.

Still not knowing how to write a musical, I turned to the Banff Centre for two residencies. The second paired me with Neil Bartram, a Canadian living in New York and working on Broadway,

who helped restructure the story into something more traditionally musical. Blyth gave the play multiple workshops, where, in Eric's words, "songs were discarded, songs were added, songs were reassigned to different characters... until every song was forced to justify its place in the story."

At the premiere, Fred quietly sent his producer, who gave his approval. Fred saw the show himself the following year in his hometown of Port Dover, sneaking into the back row just before curtain. In the foreword to the published book, he admits it was like trying on an old high school jacket: "I think of all the things I could have said which might have made that jacket so much cooler. At the end of the day though, I feel like Ken has captured an essence of what was going on at that time in my life."

What makes Fred's songs work so well in a musical is that each is its own story. In most jukebox musicals, songs capture an emotional moment — but nothing changes. In Fred's songs, the singer transforms over the course of the song, entering in one state and exiting in another, driving the momentum of the play. More than that, it reflects who we really are: people who grow only when we listen to and embrace what we feel in our gut.

Farmers know this intimately — farming may be the most optimistic profession on earth, planting seeds with the unrelenting hope they'll grow and sustain a family. This play is dedicated to all the farmers out there: to my parents, my aunts and uncles, to the people of Rosebud, and to all who came before us on this land we now call Alberta, Canada, be they Indigenous, fur trader, pioneer, rancher, or immigrant farmer. May your optimism feed us all.

CAST



DEVON BRAYNE (Johnny) Devon is thrilled to return to Rosebud after his show *An Evening with Johnny Cash* packed the Opera House this spring. He is an award-winning actor/singer/musician born and raised in Lethbridge who now resides in Calgary. Other select theatre credits include *Million Dollar Quartet* (Theatre Calgary, MDT, NWT), *The Legend of Sleepy Hollow* (ATP/ Old Trouts), *Jersey Boys* (Citadel, MDT), *Forever Plaid* (Stage West Calgary). Devon also spent two years performing aboard Disney Cruise Line in a variety of shows. He sends his love to his wife Jocelyn, their pup Tink, and his supportive family. Big thanks to the Rosebud community and the Hamm's for their hospitality. Enjoy the show!



ALIXANDRA COWMAN (Musician/Auctioneer/Collector/ Assistant Music Director/Music Captain) Alixandra started in Rosebud as a student, then became a frequent guest artist, and now, she works at Rosebud Theatre & School of the Arts as Music Director & Instructor! Previous Rosebud Theatre credits include *Dream*, *Songs for a New World*, *Bright Star*, *The Spitfire Grill*, *Chickens*, and *Cotton Patch Gospel*. She also had the pleasure of music directing this year's production of *Anne of Green Gables*. Alixandra also works as a multi-award winning sound designer and composer, working at theatres including the Stratford Festival, Theatre Calgary, Alberta Theatre Projects, Vertigo Theatre, and Downstage Theatre. Love and gratitude to Conrad and Clarence.



AARON KROGMAN (Musician/Hendrik/Mike) Aaron is grateful to return to the Rosebud Theatre stage in *Dear Johnny Deere*. A longtime member of the Rosebud community, Aaron has worked as an actor, musician, educator, and director with a particular love for stories that return us to our lives for the better. Recent Rosebud credits include *Chariots of Fire*, *Dream*, *Miracle on 34th Street*, as well as years of work with Rosebud School of the Arts and *The Canadian Badlands Passion Play*. When he's not making theatre, Aaron enjoys making mustard relish (available at the gift shop!) with his wife Elly and sister Kelsey. He especially enjoys being a dad to Alice and Molly.



ANDREW LEGG (McAllister) According to his wife, Andrew runs an orphanage for wayward banjos. He is delighted to return to Rosebud Theatre after five years in New Chelsea, Newfoundland (same population). Favourite RT productions include *Bright Star*; *the Wizard of Oz*; *The Lion, the Witch and the Wardrobe*; *Sherlock Holmes and the Christmas Carol*; and *It's a Wonderful Life*. He is the chief, cook, and bottle washer at The Espresso Theatre Company, where he produces solo and small cast productions. He resides in Lethbridge where he is father to Felix, Violet, and Oscar and husband to Franziska...and many banjos.



CHRIS POMPETTI (Musician) While Chris is no stranger to the Opera House stage, this is his first time as a designated bassist. He welcomes the change and enjoys experiencing the rehearsal process from a different perspective. Previous Rosebud credits include *Godspell*, both runs of *Joseph and the Amazing Technicolor Dreamcoat*, and most recently sharing the stage with Devon Brayne playing Johnny Cash. Chris holds the distinction of being the only cast member with a valid reason to miss the first few days of rehearsals: He was on his honeymoon with his love, Elke.



CASSIA SCHMIDT (Caroline) Cassia is a graduate of RSA's Acting Programme, and Shakespeare & Company's Actor Intensive in Lenox, Massachusetts. Selected Rosebud Theatre credits include *Little Women*, *The Sound of Music*, *Songs for a New World*, *The Spitfire Grill*, *The Diary of Anne Frank*, *Barefoot in the Park*, *Anne of Green Gables*, and *The Lion, The Witch & The Wardrobe*. Cassia has produced original recordings, available to stream or download, *Let the Music In, in memory of...* and *The Lullaby Project: Songs for the Sleep Deprived*. She is on the Hospitality Management Team for Rosebud Theatre and an instructor with RSA. She sends all her love to Nathan, Gabriel, Madelyn & Damien.

ARTISTIC PERSONNEL



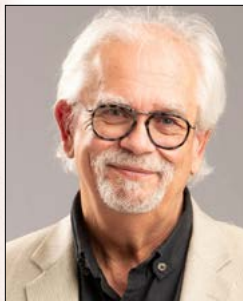
STACY BOARDMAN (Stage Manager) Stacy graduated with a BFA in Stage Management at the University of Alberta and currently resides in Rosebud. Previous credits include *The Foreigner*, *Christmas on the Air* (SM Rosebud Opera House), *Badlands Passion Play* 2022-2026 (ASM Badlands Amphitheatre), *The Garage Sale* (SM Miracle Theatre), *Fiddler on the Roof* (SM Keyano Theatre), *The Black Bonspiel of Wullie MacCrimmon* (APSM ATP Theatre), *Christmas Carol*, *The Importance of Being Earnest* (APSM Citadel Theatre), *London Road* (SM, Tim Ryan Theatre). She would like to thank her lovely husband, Matthew Boardman, for all his support and all the folks in Rosebud.



AMY CASTRO (Costume Designer/Head of Wardrobe) Amy is a graduate of Red Deer College, where she earned a diploma in Theatre Costume Cutting and Construction. Over the past 20 years, she has had the privilege of working in wardrobe and costume construction at theatres across Canada, including Stratford Festival, Alberta Theatre Projects, Banff Centre for Arts and Creativity, and Citadel Theatre. Amy has served as Head of Wardrobe for Rosebud Theatre for more than 10 years. Select design credits include *Little Women*, *The Trip to Bountiful*, *The Foreigner*, and *The Green House* (Rosebud Theatre); *Anatomy of Gray* (Rosebud School of the Arts); and *Gracie* (Fire Exit Theatre). Amy is deeply thankful to God, who has given her this talent, and to Saulo, Mateo, and Eliana for their constant love and support.



LUKE ERTMAN (Sound Designer) Luke has been composing for theatre and film for just shy of twenty years now. He has scored over 50 theatre productions across western Canada for theatres such as Rosebud Theatre, Pacific Theatre, The Arts Club, Midnight Theatre Collective, Burnt Thicket Theatre, The Canadian Badlands Passion Play, Prime Stock Theatre, Chemainus Theatre, Gateway Theatre, and The Shakespeare Company. He has won one Jesse Richardson Theatre award, been nominated for two more, as well as an AMPA. Luke lives on a small acreage near Millet, Alberta with his wife, two kids, greenhouse and recording studio.



MORRIS ERTMAN (Director/Scenic Designer) Morris is pleased to back in Rosebud with his favourite people to put this show on the stage. Rosebud directorial highlights include *Little Women*, *The Sound of Music*, *Bright Star*, *Tent Meeting*, *Cotton Patch Gospel*, *Mary's Wedding*, *The Sunset Ltd.*, *The Christians*, *My Name is Asher Lev*, *Barefoot in the Park*, *Chariots of Fire*, *The Mountaintop*, *Outside Mullingar*, *The Trip to Bountiful*, *All is Calm: The Christmas Truce of 1914*, and many, many more. He is the recipient of numerous honours and awards and counts himself blessed to have worked in the Canadian theatre for some 45 years, culminating with his time as Artistic Director of Rosebud Theatre & School of the Arts where lovers of story make a life of faith and family and art and more



BILL HAMM (Music Director) Bill retired last year as Rosebud Theatre's Music Director, a position he held since 1989. He directed many shows for the theatre such as *All is Calm*, *Godspell*, *Quilters*, *Songs for a New World*, and many others. He has vast experience as a choral conductor, educator, and singer. He has been a part of several folk and bluegrass bands as a singer and guitar player. Bill lives in Rosebud with his wife Renita. They have four grown children and four grandchildren.



MICHAEL K. HEWITT (Lighting Designer) Michael is a member of the Associated Designers of Canada / IATSE 659. Rosebud credits include *The Kite*; *A Christmas Carol*; *The Lion*, *The Witch and the Wardrobe*; *The Trip to Bountiful*; and *The Green House*. Other select regional credits: *Goblin Macbeth* / *Henry V* (Bard on the Beach); *The Birds and the Bees* (Artsclub); *The Cake* (Pacific Theatre); *Naked Radio* and *It's a Wonderful Life* (Chemainus) and more. Michael has also mentored students in the technical theatre programs at Capilano University and Douglas College. He hopes you enjoy this premiere work as much as he has enjoyed shedding light on it.

PRODUCTION PERSONNEL



CHERYL DAUGHERTY (*Scenic Artist*) Cheryl enjoys painting and has had the great pleasure to work as a scenic artist for Rosebud Theatre since 2009. She and her husband Bill are residents of Rosebud and run Stage Door Bed & Breakfast. Cheryl hopes you have a wonderful experience and are truly blessed by your time spent in Rosebud.



BRAD G. GRAHAM (*Production Stage Manager*) As well as Production Stage Manager, Brad also contributes to RTSA as a technical theatre Instructor. He trained with the ATP D. Michael Dobbin Junior Apprenticeship and Red Deer College's Theatre Technology Program. Some favourite credits include *Much Ado About Nothing* and *The Tempest* (Suspension of Disbelief); hundreds of productions with RSTA including graduating projects *Salt-Water Moon* and *Daddy Long Legs*; *Fresh Hell* (Fire Exit Theatre); and *The Badlands Passion Play*, where he is on the Board of Directors.



OWEN JONES (*Assistant Technical Director*) From Calgary, Owen is a new addition to the Rosebud Theatre team as Assistant Technical Director. Owen studied Technical Theatre at Capilano University and has worked as Sound Designer/Programmer with local companies including Storybook Theatre and Forte Musical. Owen is excited continue his journey in Rosebud and contribute to the amazing community that makes it special and wants to thank everyone at Rosebud Theatre and School of the Arts for the extremely warm welcome.



MARK LEWANDOWSKI (*Production Manager/Technical Director*) Mark has been part of Rosebud since 1989 when he came as a student. From acting to tour administration to being Managing Director (and even overseeing marketing) and more, he's done it all. Now he's just focussing on his favourite place: the Theatre production department. There he ensures all technical and administrative elements are working to tell the story while working with fellow artists and mentoring students.



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A celebration of the artists' many road trips around Alberta

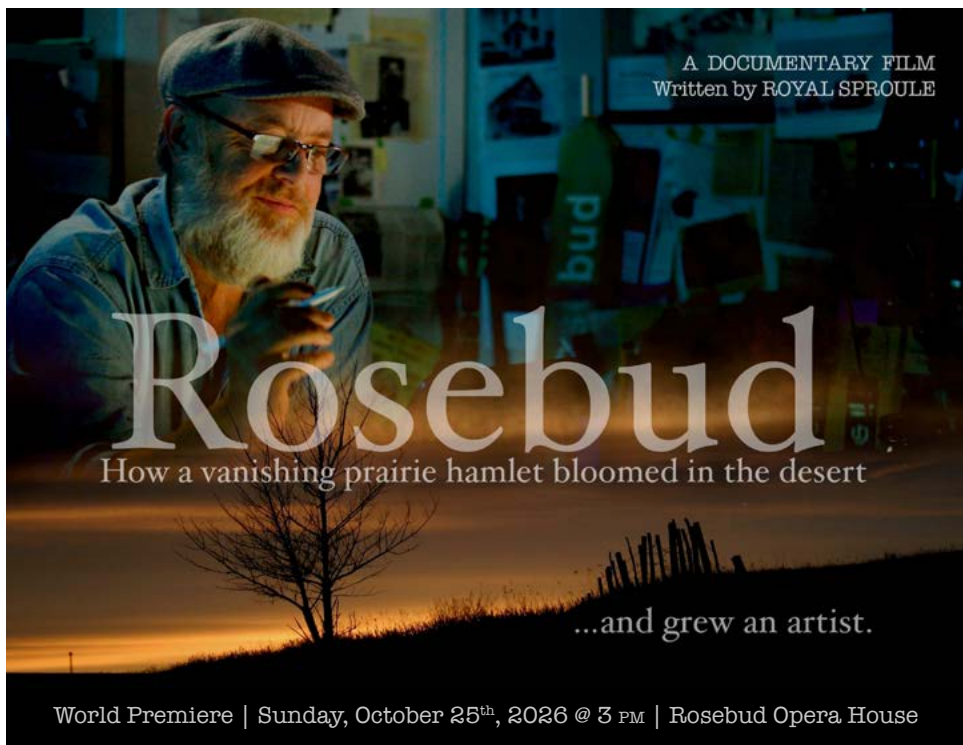
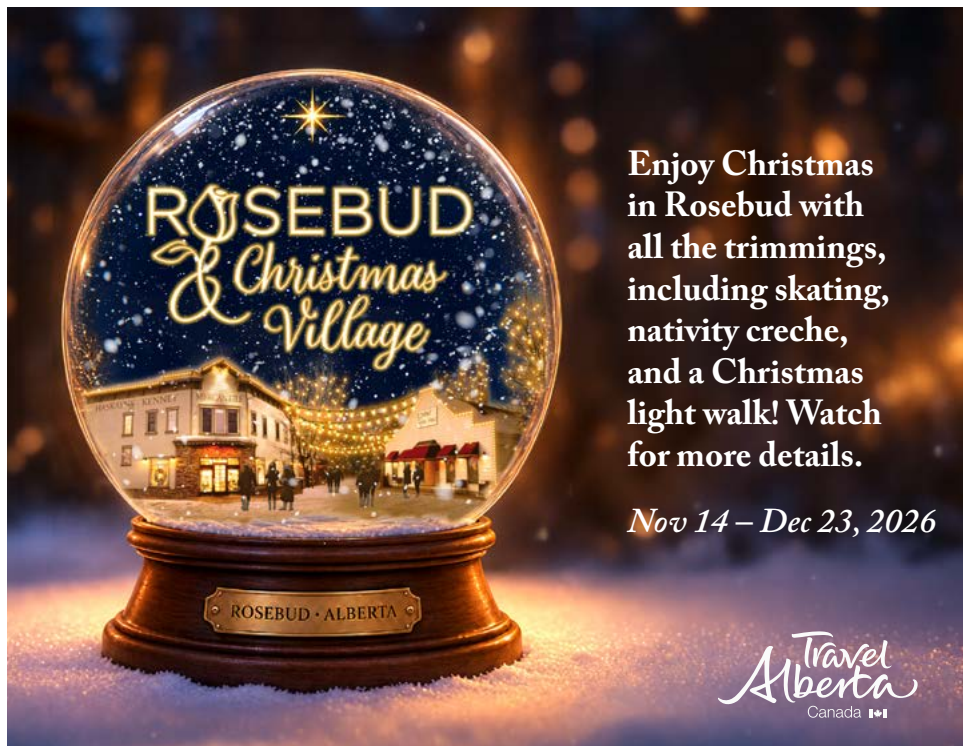
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Agnes R Olfert
Marlene Raasok
Ray & Brenda Schultz
Karl & Linda Slomp
Julie Timmins
Ken & Judy Turnbull
Elaine & John
Warkentin
Randall Wiebe
Leanne & Blair Young
Karen G & Roy
Zachariassen
In memory of Jane
McKee - Cliff Dunn &
Janelle Unger
In memory of Dennis
Hueppelsheuser
Blackfalds
Anonymous x 7

Apprentice Actor \$500+

Nigel & Jan Baker
Irene Bakker
Cliff & Gayle
Benedictson
Foundation
Marlene & Lawrence

Bergquist
Neil Brandon
Ruth Bruins
Roy Christensen
Dale M. Clark
Cultural, Educational
& Heritage Support
Fund At Calgary
Foundation
Carol Curry
Melba & Lorne
Danielson
Leslie & Velvet Eliuk
Lorne Fredlund
Millie & Heinz
Fredrich
Dorothy Gautreau
Donald E. Gibbons
Kathryn & Stephen
Gordon
Lynn & Cheryl Goyer
Tyler & Becky
Haltermann
Leah T. Hearne
Margaret Herter
William James
Hope-Ross
Heidi & Mike Jackman
Nancy & Joe Jeffray
Lea & Bill Jensen
Gerald Knowlton
Eldon & Sheila
Konschuh
A Ronald Law &
Barbara J Law
Mary Lister
Mary Marshman
Arnold Laverne
Mattson
Jan McCaghren

John & Sue Miller
 Dan & Jan Mills
 William & Jannice Moore
 Katherine Louise Nixdorf
 Beth & Richard Oliver
 Michael & Elsie Packer
 Rory Polson
 Leslie Rhodes
 Ruth Cross Fund At the United Church of Canada Foundation
 Cody & Katie Stegerman
 Tim & Sue Sterkenburg
 Pat Thurston
 Glyn & Carol Jean Webb
 Helen Zachariassen
 In Honour of Elizabeth Crispin - Joan Joberty
 In memory of Lyndon Stoodley
 Anonymous x7

Backstage Crew \$150+

Fraser & Judilonne Beebe
 Louise Capper
 Kenneth Danchuk
 Paul T. Davis
 Allen Desnoyers
 Sven Djurfors

Helga Dressel
 Gary Duthler
 Shirley Evans
 Carolyn Fawcett
 Bruce & Sheila Fenwick
 Bill & Judy Augusta Forshner
 Ruth Yvonne Forshner
 Viola Fullerton
 Jim Gillis
 Judy & Philip Graham
 Brandon & Lydia Grams
 Donna Grandan
 Barbara Gregory
 Teresa Grice
 Margaret Hall
 Bill & Renita Hamm
 Bayla & David Jacobs
 Barrie & Janice Johnson
 Steven & Rita Johnson
 Johannes Jordaan
 Phyllis & Larry King
 Jeanette Kish
 Marjorie Kornelsen
 Paul & Janice Lassen
 Gunther & Diane Laubenstein
 Mary Lender
 Celeste Lorenzen
 Samantha McManus
 Eva Miedema

Marcia & Dennis Muldoon
 Ian & Lou Nicol
 Ronald & Marjorie Potts
 Steven Reilly
 Charlotte & Stanley Riegel
 Mag. Sergius A. B. Saranoff
 Ken Scott
 Doug & Laurie Strother
 Beth Taylor
 Richard & Elaine Taylor-Kerr
 Susan Tyrrell
 Barry & Yvonne Yaremicio
 Kate & Brady Zaiser
 In Honour of Holly Quan - Linda Walsh
 Anonymous x 11

Patron \$100 +

Thomas & Pam Acheson
 Zoe Addington
 Rose Berti
 Marlene & Martin Boardman
 John & Gloria Bruins
 Calgary Rocketry Association
 Ben Chandler
 Jen & Geof Cornelsen
 Janice Dickin

Karina Erhardt
 Sheila McDonagh & Mark Firth
 Elizabeth Foran
 Keith & Dot Hanson
 Kelvin & Carol Hussey
 Catherine Janke
 Kelly & Marianne Janz
 Annalise King
 Aaron Krogman
 Renee Kuraitis
 Orycia Kurczaba
 Bink & Donna Losoncy
 Karen MacDonald
 Jo Ann Krista MacNeill
 Aldo & Laverna Marchese
 Dian Martin
 Bev Moore
 Luke Nelson
 Louise Pannenbecker
 Erny & Louise Puk
 Penny Smith
 Bert & Marian Standing
 Milo & Bonnie Stauffer
 Thelma (Terry) Stewart
 Mabel Thompson
 Dave & Terri Wood
 Anonymous x 10




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