

Education	09 2015 - 06 2020	BDes at University of Washington Seattle, Washington	Bachelor of Design in Visual Communication Design Focused on identity, layout, and pairing of type with image
	06 2016 - 09 2016	Design Exploration Seminar University of Washington Rome, Italy	Learned about concepts of craft, book design, and photography, alongside Italian art, culture, and cooking
Experience	10 2024 - Present	Designer at <u>G&A Design</u> New York, New York	Designer at a studio specializing in environmental graphic design, exhibitions, and interactive experiences
	04 2024 - 10 2024	Freelance Designer Remote	Various freelance projects from multiple clients, with a focus on web, packaging, and identity
	11 2023 - 03 2024	Thru-Hiker of Te Araroa New Zealand	Completed Te Araroa, a 3000km trail down the full length of New Zealand, from Cape Reinga to Bluff
	03 2021 - 10 2023	Designer at <u>Studio Matthews</u> Seattle, Washington	Designer at a studio specializing in environmental wayfinding, exhibition, installation, and identity design
	07 2020 - 03 2021	Contractor at <u>Studio Matthews</u> Seattle, Washington	
	01 2020 - 03 2020	Junior Designer at <u>REI Co-op</u> Kent, Washington	Contract position conducting an audit regarding ecological brand responsibility among other projects for Co-op Brands
	06 2019 - 09 2019	Creative Intern at <u>REI Co-op</u> Kent, Washington	An internship conducting a competitive brand audit, alongside illustration and art direction, for REI Co-op's Marketing Team
	12 2017 - 06 2020	Designer at <u>Slip Rabbit Studio</u> Seattle, Washington	Various work for an experimental, 3D-printed ceramics studio, producing branding, objects, and a publication
Development	06 2023 - 08 2023	Type@Cooper Class New York, New York	Principles of Typeface Design: Display Type
Outreach	2021 - 2023	University of Washington Seattle, Washington	Various professional portfolio reviews and project critique sessions for current UW Design students
Skills		Fluent with	Adobe Creative Suite, AxiDraw SE/A3 Pen-plotting, Documentation, Figma, Glyphs, InkScape, Laser-cutting, OpenAI, Processing, Screen-printing, SignAgent, SketchUp
		Working Knowledge of	Arduino, Blender, Cavalry, Ceramics, 3D-Printing, p5.js, Rhino, RoboFont, Woodworking
Awards	2024	365: AIGA Year in Design, Environmental and Experiential Design Award, <u>Give Me A Sign</u>	
	2023	Communication Arts, Award of Excellence, <u>Designing Motherhood</u>	
	2022	365: AIGA Year in Design, Environmental and Experiential Design Award, <u>Asurion</u> Communication Arts, Branding and Environmental Design Award, <u>Ballard Food Bank</u>	
	2020	Kenneth L. Striker Design Scholarship, University of Washington	