

Venue Technical Rider

SUBJECT TO CHANGE

Company: One (1) performer and one (1) stage manager

Directed by: Anita Rochon

Access:

1. Green Thumb Theatre's Production Manager will email/telephone in advance of the engagement to confirm the company's arrival time, technical requirements, and answer any questions.
2. We travel in a 11' tall, 23' long Sprinter van. **We will require access to parking during load in/out and during show times, if no parking is available at your venue please advise the Production Manager of the closest parking available.**
3. We require a minimum of 2 stagehands for load in/out and to assist with setup of the set, sound and venue lighting.
4. At least 1 professional House Technician who is familiar with the house equipment is required in addition to the stagehands.
5. Stage should be swept prior to the company's arrival.
6. Cameras or other recording devices are prohibited during the performance.
7. No food or beverage is permitted on stage except for water.

Load-In Times:

Green Thumb Theatre is flexible and will work with your venue's time restraints and restrictions. We offer two (2) different load-in options based on your venue's needs:

1. **2-hour load-in:** The company will load in 2 hours prior to the half-hour call. The company will set up the set and patch into the house sound system. The stage manager will build up to four (4) lighting looks from the house hang.
2. **4-hour load-in:** The company will load in 4 hours prior to the half-hour call (an additional 1-hour lunch break is required between load-in and show call). The company will set up the set and patch into the house sound system. The stage manager will build up to fourteen (14) lighting looks from the house hang and might require the placement of up to four (4) gobos.

Unless otherwise specified in advance, we will default to the 2-hour load-in.

Physical Requirements:

1. Stage dimensions should be a minimum **20' wide x 25' deep x 18' high.**
2. The set consists of one (1) 20' x 20' ground cloth; one (1) 10' wide x 8' tall curved soft backdrop; one (1) 6' wide x 4' tall fence piece; one (1) 4' wide x 6' tall lifeguard chair, three (3) rocks (various sizes: 3' L x 2' W, 2'6" L x 1'6" W, 4' L x 2' W); one (1) lamppost (practical, u-ground plug, requires house dimmer).
3. We will require one (1) dressing room – lockable and containing mirrors, chairs, tables and lights. Dressing room should be clean and ready for company's arrival and available at least 30 minutes prior to curtain and 60 minutes post-show.
4. We will require toilets and sinks, with paper towels and soap. These should be in close proximity to the stage.

Video / Sound / Technical Requirements:

1. Company travels the following **sound** equipment: one (1) MacBook Pro w/QLAB, two powered-speakers, and cabling for the aforementioned.
2. Sound is run via QLAB. The company **will patch into the Venue's house sound system** (unless otherwise specified) and will require that a professional technician who is familiar with the house equipment be on hand to help coordinate this set-up.
3. Stage management will set up in the wings, or booth – whichever is more convenient for the Stage Manager. Any patching into the sound system and to the projector will need to be from that location.
4. **It is important that all sound be set up and operational before the company arrives.**

5. If you have a large house, we may ask you to provide a lav mic for our performer to wear to help amplify their voice.

Lighting Requirements:

1. The company requires the service of one professional lighting technician to operate the venue's lighting.
2. The company will require a standard stage wash for the duration of the presentation.
3. Specific colour washes and cues might be requested; the Stage Manager and/or Production Manager would note specific requests during the advance of show.
4. The company requests that the venue has a general lighting wash available for the curtain call and the question-and-answer period.
5. We will require control of the house lights (technician to turn on/off, or easy access for Stage Management).
6. The stage manager will need a headset to communicate with the technician running the (house) lights.

Hospitality Requirements:

1. Plenty of bottled water, tea and coffee and light refreshments should be made available upon arrival.
2. The house counts and any relevant publicity materials (posters, programs, press releases etc.) must be made available to the stage manager before the Company's departure.

If you have any questions or concerns about the above information please contact Green Thumb Theatre's Production Manager Liam Kearns, at 604.254.4055 ext 228 or production@greenthumb.bc.ca.

As reviewed and agreed to by:

Presenter

Date

Green Thumb Theatre

5522 McKinnon Street
Vancouver, BC V5R 0B6
Ph: 604 254-4055
Fax: 604 251-7002
www.greenthumb.bc.ca