



CONTRACT POSITION | Posted: March 12, 2026 | Application Deadline: April 12, 2026

Green Thumb Theatre is inviting expressions of interest from Equity Stage Managers for its upcoming 2026-27 season!

The 2026-27 season will consist of five (5) in-person shows touring into venues, elementary and/or secondary schools in the Lower Mainland, and throughout British Columbia and Canada. As the season has yet to be fully announced, we aren't able yet to share specific show details. The successful respondents will be contracted on a per-show basis. The first date of pre-rehearsal prep for the first show in the season will be September 10th, 2026. Include in your cover letter your availability between September 2026 and May 2027 inclusive. **Please note** that Stage Management is required to have a valid BC class 5 driver's license or another provincial equivalent, valid first aid certification or willingness to obtain it, and the ability to lift up to 25 lbs.

To Apply:

Please submit your resume and a brief cover letter in PDF format as attachments in one email by April 12, 2026. Attachments to be named in the following format: YourName_CoverLetter and YourName_CV. Email your application to submissions@greenthumb.bc.ca [submissions AT greenthumb.bc DOT ca] with the subject line: Stage Manager 2026-27 - Your Name.

Interviews will be scheduled on an ongoing basis as submissions are received. We thank all applicants for their interest. All applicants will be notified if they have been selected for interview or not by April 17, 2026. If you have any questions pertaining to this posting, or require assistance with your application, please contact Liam Kearns, Production & Facilities Manager, at production@greenthumb.bc.ca or by phone at 604-254-4055 (ext. 228).

Green Thumb Theatre is actively seeking to dismantle inequity in the theatre sector and to further principles of access, inclusion, and equity in our work. We encourage applications who are from BIPOC, LGBTQ+ and other intersecting communities facing systemic marginalization, and welcome members of those communities to self-identify as they feel comfortable. Green Thumb also recognizes that artists, employees, and contractors are informed by all facets of their identities. We welcome applicants to inform us of their pronouns if they wish, and to include details about how their identity informs their practice and needs as they see fit.

All Green Thumb staff, contractors, and volunteers are asked to sign off on Green Thumb's Anti-Oppression and Anti-Harassment Policy. This can be found at: <https://www.greenthumb.bc.ca/resources/anti-oppression-anti-harassment-policy>

COVID-19 and Cancellation:

All tours will only move forward if the Theatre has the ability to tour into schools in our 2026-27 season. The Theatre will make every effort to keep the Stage Manager apprised of changes to the schedule.

About Green Thumb Theatre:

As a touring company, Green Thumb Theatre's work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond. Green Thumb's offices are located on the traditional, ancestral and unceded territory of the x^wməθk^wəy^əm (Musqueam), S^kwx^wú7mesh (Squamish), and səłl^wətaʔł (Tsleil-Waututh) Nations.

Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia, but across the country and throughout the world. Green Thumb Theatre creates, produces, and tours plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking.

www.greenthumb.bc.ca