



**CONTRACT POSITION | Posted: April 17, 2026 | Application Deadline: May 17, 2026**

**Green Thumb Theatre is inviting expressions of interest from Equity Stage Managers for its upcoming remount tour of *500 Words* by Jamie Norris.**

This tour will take place across British Columbia, Alberta and Ontario, touring into schools and venues in the fall of 2026. This is a TYA tour operating under Article 55:00 of the Canadian Theatre Agreement (CTA). The weekly fee would fall in the \$880-905 range. Fees associated with additional duties are not included in this fee and will be paid out additionally in line with CTA rates.

The Stage Manager will receive per diems as determined by the CTA when outside the Point of Origin, which is Vancouver, BC. Unfortunately, we cannot offer per diems or compensation for living expenses to Stage Managers when the tour is rehearsing and performing in the Point of Origin, even if the Stage Manager is from outside of the Lower Mainland.

Production dates (SUBJECT TO CHANGE):

Prep Begins: September 9, 2026

Rehearsals Begin: September 14, 2026

Preview: October 2, 2026

Opening: October 5, 2026

Out-Of-Town Dates: October 16-November 18, 2026

Closing: November 29, 2026

Possible Extension: November 30-December 6, 2026

Post-Prep (without extension): November 30-December 2, 2026

Post-Prep (with extension): December 7-9, 2026

Show Synopsis:

Lance is the smartest kid in grade six, and he never misses an opportunity to show off his vocabulary. Sylvia is a daydreamer in grade three, who is always coming up with fantastical worlds, but doesn't always have the words to bring her stories to life. When Lance's teacher assigns him Sylvia as a reading buddy, he would rather spend the time focusing on writing a prize-winning entry for the school's story competition. But when Lance can't think of a story on his own, it's Sylvia's vibrant imagination that creates a whole world of magic for him to draw inspiration from. Learning together, the unlikely pair create something neither of them could have come up with on their own. In the end, Sylvia starts to overcome her fear of reading, and Lance learns that the biggest word isn't always the smartest word, and that you really can't judge a person until you get to know them.

**Please note** that Stage Management is required to have a valid BC class 5 driver's license or another provincial equivalent, valid first aid certification or willingness to obtain it, and the ability to lift up to 25 lbs.



**To Apply:**

Please submit your resume and a brief cover letter in PDF format as attachments in one email by May 17, 2026. Attachments to be named in the following format: YourName\_CoverLetter and YourName\_CV. Email your application to [submissions@greenthumb.bc.ca](mailto:submissions@greenthumb.bc.ca) [submissions AT greenthumb.bc DOT ca] with the subject line: Stage Manager – 500 WORDS - Your Name.

Interviews will take place between May 25-29, 2026 in person or via Zoom. We thank all applicants for their interest. All applicants will be notified if they have been selected for interview or not by May 22, 2026. If you have any questions pertaining to this posting, or require assistance with your application, please contact Liam Kearns, Production & Facilities Manager, at [production@greenthumb.bc.ca](mailto:production@greenthumb.bc.ca) or by phone at 604-254-4055 (ext. 228).

*Green Thumb Theatre is actively seeking to dismantle inequity in the theatre sector and to further principles of access, inclusion, and equity in our work. We encourage applications who are from BIPOC, LGBTQ+ and other intersecting communities facing systemic marginalization, and welcome members of those communities to self-identify as they feel comfortable. Green Thumb also recognizes that artists, employees, and contractors are informed by all facets of their identities. We welcome applicants to inform us of their pronouns if they wish, and to include details about how their identity informs their practice and needs as they see fit.*

All Green Thumb staff, contractors, and volunteers are asked to sign off on Green Thumb's Anti-Oppression and Anti-Harassment Policy. This can be found at: <https://www.greenthumb.bc.ca/resources/anti-oppression-anti-harassment-policy>

**COVID-19 and Cancellation:**

All tours will only move forward if the Theatre has the ability to tour into schools in our 2026-27 season. The Theatre will make every effort to keep the Stage Manager apprised of changes to the schedule.

**About Green Thumb Theatre:**

As a touring company, Green Thumb Theatre's work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond. Green Thumb's offices are located on the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səłílwətaʔ (Tseil-Waututh) Nations.

Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia, but across the country and throughout the world. Green Thumb Theatre creates, produces, and tours plays that explore social issues relevant to the lives of children, youth and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate and critical thinking. [www.greenthumb.bc.ca](http://www.greenthumb.bc.ca)