



## **2026 GREEN THUMB THEATRE GENERAL AUDITIONS**

**DEADLINE FOR SUBMISSION OF MATERIALS: Thursday May 21, 2026, at 4:00 PM (PDT)**

Green Thumb Theatre is accepting submissions from Lower Mainland-based performers for our 2026-27 Season.

These are General Auditions for the season; however, we are looking to cast certain roles in our upcoming production. Information about Green Thumb's full 2026-27 season can be found on our website: <https://www.greenthumb.bc.ca/whats-on/season>

All of our 2026-27 shows are touring productions – please only submit if you are interested and available for work that tours into schools (primarily), community theatres, and professional theatres.

Equity members will be seen first at all open audition calls.

All artists will be engaged under a CTA form of contract, specifically Article 55:00 Theatre for Young Audiences. Submissions from Equity and non-Equity performers are welcome. Accommodations are arranged and per diems are supplied for any out-of-town touring as per the CTA.

All characters will be portrayed by adult actors.

Note to Agents: please send individual emails for each actor you are submitting

### **TO APPLY:**

Please submit a headshot and resumé (pdf) as attachments in one email by May 21, 2026 at 4:00 PM (PDT) with attachments named in the following format: **YourName\_Headshot** and **YourName\_CV**. You are also welcome to submit a cover letter let us know a little bit about yourself and what interests you about working with Green Thumb Theatre, but it is in no way required.

Note to Agents: please send individual emails for each actor you are submitting.

In the body of the email please indicate if you are an Equity member and if you have a valid class 5 driver's license or equivalent. Email your application to [submissions@greenthumb.bc.ca](mailto:submissions@greenthumb.bc.ca) with the subject line: **GENERAL AUDITIONS – Your Name**

Those who submitted for our general auditions last year are welcome to submit again or simply submit an updated headshot and resumé and statement of renewed interest in working with the company.

Auditions will take place **in person** on **May 28<sup>th</sup> and May 29<sup>th</sup>, 2026**. Auditionees are asked to prepare one (1) contemporary monologue (written post-1980), running no more than two minutes in length.

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Monologues should be selected from plays, please do not prepare material from a musical, film, or television show. We are not accepting self-tape submissions at this time.

All performers who work with Green Thumb Theatre are required to get a Vulnerable Sector Criminal Record Check.

Green Thumb Theatre has a COVID-19 Mandatory Vaccine Policy for all staff and contractors as a part of its Communicable Disease Prevention Policy. The full policy can be found on our website:

<https://www.greenthumb.bc.ca/resources/company-policies>

Deadline to submit for consideration is May 21, 2026, by 4:00 PM (PDT). We thank all applicants for their interest. Due to capacity, we will only be contacting individuals invited to audition.

If you have any questions pertaining to this posting or require assistance with your application, please contact us at [submissions@greenthumb.bc.ca](mailto:submissions@greenthumb.bc.ca).

*Green Thumb Theatre is actively seeking to dismantle inequity in the theatre sector, and to furthering access, inclusion, and equity in our work. We strongly encourage applications from BIPOC, LGBTQ+, and other communities facing systemic marginalization, and welcome members of those communities to self-identify as they feel comfortable. Green Thumb also recognizes that artists and contractors are informed by all facets of their identities. We welcome applicants to inform us of their pronouns if they wish, and to include details about how their identity informs their practice and needs as they see fit. All Green Thumb staff, contractors, and volunteers will be asked to sign off on Green Thumb's Anti-Oppression and Anti-Harassment Policy. This policy can be found at <https://www.greenthumb.bc.ca/resources/anti-oppression-anti-harrassment-policy>*

#### **ABOUT GREEN THUMB THEATRE:**

Green Thumb's offices are located on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əy<sup>ə</sup>m (Musqueam), Skwxwú7mesh (Squamish), and səłilwətaʔł (Tseil-Waututh) Nations. As a touring company, Green Thumb Theatre's work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond.

Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia, but across the country and throughout the world. Green Thumb Theatre creates, produces, and tours plays that explore social issues relevant to the lives of children, youth, and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate, and critical thinking.