



## **2026/27 SEASON REQUEST FOR PROPOSAL – STUDY GUIDE CREATOR**

**Role:** Study Guide Creator – *Benevolence* by Kevin Matthew Wong

**Type:** Contract Position

**Remuneration:** \$2,000.00 (CAD, excludes GST - if applicable)

**Deadline to Submit:** 4:30 PM (PDT) on Monday, July 6, 2026

**Reporting To:** Green Thumb’s Artistic Director (primary contact) and General Manager

### **ABOUT GREEN THUMB THEATRE:**

Green Thumb's offices are located on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səłilwətaʔt̓ (Tsleil-Waututh) Nations. As a touring company, Green Thumb Theatre’s work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond.

Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia, but across the country and throughout the world. Green Thumb Theatre creates, produces, and tours plays that explore social issues relevant to the lives of children, youth, and young adults. We provide theatre that celebrates the language and stories of today’s generation and culture to stimulate empathy, debate, and critical thinking.

[www.greenthumb.bc.ca](http://www.greenthumb.bc.ca)

### **DESCRIPTION OF CONTRACT:**

Green Thumb Theatre (the “Theatre”) is seeking an experienced artist or educator (the “Author”) to create a study and resource guide to accompany our production, **BENEVOLENCE by Kevin Matthew Wong**. This show is a high school adaptation of an existing work, for audiences in grades 8 and up.

Applicants from outside of the Lower Mainland are welcome to apply, as this work can be completed remotely. Applicants must be based in Canada.

### **RESPONSIBILITIES OF THE AUTHOR:**

- Read BENEVOLENCE by Kevin Matthew Wong
- Liaise with Green Thumb Theatre’s Artistic Director (primary) and General Manager (supporting) about the content of the study guide
- Align the content of the study guide with relevant BC Ministry of Education curriculum guidelines as it relates to the play
- Create a study guide for BENEVOLENCE that includes at least:
  - 3 to 4 relevant and age-appropriate pre-show classroom discussion questions
  - 3 to 4 relevant and age-appropriate post-show classroom discussion questions

- 2 to 3 relevant and age-appropriate classroom group, art, or writing activities suitable for pre-show reflections/explorations
  - 2 to 3 relevant and age-appropriate classroom group, art, or writing activities suitable for post-show reflections/explorations
  - A list of relevant and age-appropriate resources for:
    - students and educators (primarily), and
    - students' parents/guardians (secondary) – optional, but preferred
  - A list of definitions or other sections as deemed necessary by the Author and Artistic Director
- Ideas for customized exercises/activities/content for inclusion in the study guide are welcome

#### **PROJECT TIMELINE (subject to change):**

- July 6, 2026 – RFP submission deadline
- Week of July 20, 2026 – Conversations with invited applicants to take place via Zoom
- July 27, 2026 – Contract offer made
- August 21, 2026 – First draft of the Study Guide submitted to the Theatre
- August 28, 2026 – Final draft of the Study Guide submitted to the Theatre
- September 14, 2026 - The Theatre to have the final designed version of the study guide ready for review by both parties
- September 18, 2026 – Deadline for corrections to be sent to the Theatre by the Author

#### **SYNOPSIS FOR *BENEVOLENCE* BY KEVIN MATTHEW WONG:**

What does it mean to belong? What parts of our identity do we inherit, and which do we create for ourselves?

Kevin has always wondered about his roots. He is Hakka-Chinese (客家)—he thinks. When he receives an unexpected call asking him to take on a project about Hakka identity, Kevin is launched into a compelling journey, uncovering stories he never expected to find.

*BENEVOLENCE* is a multi-layered Chinese-Canadian story that explores migration, identity, and cultural inheritance. Culturally specific yet widely resonant, the play speaks to young people navigating hybrid identities and questions of belonging. Kevin's search invites students to reflect on how history, family, and personal choice shape who we are, and who we are becoming.

**Audiences:** Grades 8+

**Themes:** Hybrid Identities | Migration | Cultural Belonging | Positive Male Role Modelling

**Curricular Connections:** Personal Awareness and Responsibility | Social Awareness and Responsibility | Critical Thinking and Reflective Thinking | Respectful Engagement with Diversity and Difference

**Website:** <https://www.greenthumb.bc.ca/season/benevolence>



## REQUIREMENTS:

- Working knowledge of the BC Ministry of Education curriculum guidelines for Secondary students, including Indigenous Education, Arts Education, English Language Arts Education, Social Studies, and Physical and Health Education.
- Experience creating lesson plans for high school-aged youth
- A familiarity with theatre for young audiences is an asset

Preference will be given to applicants who self-identify with lived experience(s) that aligns with the play.

Green Thumb Theatre is actively seeking to dismantle inequity in the theatre sector and to further principles of access, inclusion, and equity in our work. We strongly encourage applications from BIPOC and LGBTQ+ individuals, and welcome members of those communities to self-identify as they feel comfortable. Green Thumb also recognizes that artists and contractors are informed by all facets of their identities. We welcome applicants to inform us of their pronouns if they wish, and to include details about how their identity informs their practice and needs as they see fit.

All Green Thumb staff, contractors and volunteers will be asked to sign off on Green Thumb's Anti-Oppression and Anti-Harassment Policy. This can be found at <https://www.greenthumb.bc.ca/resources/anti-oppression-anti-harrassment-policy>.

## APPLICATION DETAILS:

To apply, please submit your resume and cover letter (both as PDF) to **submissions [email]** [greenthumb.bc.ca](mailto:submissions@greenthumb.bc.ca) with the subject line "**Benevolence Study Guide Creator – [Your Name]**", with files saved as **YOURNAME\_RESUME** and **YOURNAME\_BSGC**.

Please include in your cover letter any relevant experiences you may have, work or lived, that would benefit your work as a study guide creator, as you see fit.

Applications close July 6, 2026, at 4:30 PM (PDT).

We thank all those who apply. Only successful candidates will be contacted for a conversation.

Interviews will take place via Zoom in late July. Applicants from outside of the Lower Mainland are welcome to apply as this work can be completed remotely, but applicants must be based in Canada.