



## **2026/27 SEASON REQUEST FOR PROPOSAL – STUDY GUIDE CREATOR**

**Role:** Study Guide Creator – *She Shoots, She Scores!* by Michele Riml

**Type:** Contract Position

**Remuneration:** \$2,000.00 (CAD, excludes GST - if applicable)

**Deadline to Submit:** 4:30 PM (PDT) on Monday, August 3, 2026

**Reporting To:** Green Thumb’s Artistic Director (primary contact) and General Manager

### **ABOUT GREEN THUMB THEATRE:**

Green Thumb's offices are located on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Skwxwú7mesh (Squamish), and səłilwətaʔt (Tsleil-Waututh) Nations. As a touring company, Green Thumb Theatre’s work often takes place throughout the traditional homelands of most of the Indigenous Nations and cultures across British Columbia and beyond.

Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia, but across the country and throughout the world. Green Thumb Theatre creates, produces, and tours plays that explore social issues relevant to the lives of children, youth, and young adults. We provide theatre that celebrates the language and stories of today’s generation and culture to stimulate empathy, debate, and critical thinking.

[www.greenthumb.bc.ca](http://www.greenthumb.bc.ca)

### **DESCRIPTION OF CONTRACT:**

Green Thumb Theatre (the “Theatre”) is seeking an experienced artist or educator (the “Author”) to create a study and resource guide to accompany our production, **SHE SHOOTS, SHE SCORES! by Michele Riml**.

Applicants from outside of the Lower Mainland are welcome to apply, as this work can be completed remotely. Applicants must be based in Canada.

### **RESPONSIBILITIES OF THE AUTHOR:**

- Read SHE SHOOTS, SHE SCORES! by Michele Riml
- Liaise with Green Thumb Theatre’s Artistic Director (primary) and General Manager (supporting) about the content of the study guide
- Align the content of the study guide with relevant BC Ministry of Education curriculum guidelines as it relates to the play
- Create a study guide for SHE SHOOTS, SHE SCORES! that includes at least:
  - 3 to 4 relevant and age-appropriate pre-show classroom discussion questions
  - 3 to 4 relevant and age-appropriate post-show classroom discussion questions

- 2 to 3 relevant and age-appropriate classroom group, art, or writing activities suitable for pre-show reflections/explorations
- 2 to 3 relevant and age-appropriate classroom group, art, or writing activities suitable for post-show reflections/explorations
- A list of relevant and age-appropriate resources for:
  - students and educators (primarily), and
  - students' parents/guardians (secondary) – optional, but preferred
- A list of definitions or other sections as deemed necessary by the Author and Artistic Director
- Ideas for customized exercises/activities/content for inclusion in the study guide are welcome

**PROJECT TIMELINE (subject to change):**

- August 3, 2026 – RFP Submission Deadline
- Week of August 17, 2026 – Conversations with invited applicants to take place via Zoom
- August 24, 2026 – Contract offer made
- September 18, 2026 – First draft of the Study Guide submitted to the Theatre
- September 25, 2026 – Final draft of the Study Guide submitted to the Theatre
- October 9, 2026 - The Theatre to have the final designed version of the study guide ready for review by both parties
- October 16, 2026 – Deadline for corrections to be sent to the Theatre by the Author

**SYNOPSIS FOR *SHE SHOOTS, SHE SCORES!* BY MICHELE RIML:**

*SHE SHOOTS, SHE SCORES!* tells the story of a determined girl who challenges expectations by pursuing her love of hockey. The play is inspired by a book by hockey legend Cammi Granato, one of the first women inducted into the Hockey Hall of Fame.

The play looks at teamwork, confidence, perseverance, and personal accountability. Featuring actors playing multiple roles, the production is physical, fast-paced, and inventive, making it an ideal introduction to live theatre. *SHE SHOOTS, SHE SCORES!* is an inspiring and joyful experience—not just for hockey fans, but for any young person finding the courage to try something new.

**Audiences:** Grades K to 7

**Themes:** Teamwork | Creativity | Sports | Gender Equality

**Curricular Connections:** Creative Thinking | Collaboration | Personal Awareness and Responsibility

**Website:** <https://www.greenthumb.bc.ca/season/sheshootsshescres>



## REQUIREMENTS:

- Working knowledge of the BC Ministry of Education curriculum guidelines for Elementary students, including Indigenous Education, Arts Education, English Language Arts Education, Social Studies, and Physical and Health Education.
- Experience creating lesson plans for elementary school-aged youth
- A familiarity with theatre for young audiences is an asset

Preference will be given to applicants who self-identify with lived experience(s) that aligns with the play.

Green Thumb Theatre is actively seeking to dismantle inequity in the theatre sector and to further principles of access, inclusion, and equity in our work. We strongly encourage applications from BIPOC and LGBTQ+ individuals, and welcome members of those communities to self-identify as they feel comfortable. Green Thumb also recognizes that artists and contractors are informed by all facets of their identities. We welcome applicants to inform us of their pronouns if they wish, and to include details about how their identity informs their practice and needs as they see fit.

All Green Thumb staff, contractors and volunteers will be asked to sign off on Green Thumb's Anti-Oppression and Anti-Harassment Policy. This can be found at <https://www.greenthumb.bc.ca/resources/anti-oppression-anti-harrassment-policy>.

## APPLICATION DETAILS:

To apply, please submit your resume and cover letter (both as PDF) to **submissions [email]** [greenthumb.bc.ca](mailto:submissions@greenthumb.bc.ca) with the subject line "**She Shoots, She Scores! Study Guide Creator – [Your Name]**", with files saved as **YOURNAME\_CV** and **YOURNAME\_SSGC**.

Please include in your cover letter any relevant experiences you may have, work or lived, that would benefit your work as a study guide creator, as you see fit.

Applications close August 3, 2026, at 4:30 PM (PDT).

We thank all those who apply. Only successful candidates will be contacted for a conversation.

Interviews will take place via Zoom in late August. Applicants from outside of the Lower Mainland are welcome to apply as this work can be completed remotely, but applicants must be based in Canada.