



Nachwuchspreis Darstellende Künste
Prix d'encouragement pour les arts de la scène
Premio d'encoraggiamento per le arti sceniche

FAQ

Call for application – PREMIO

Newcomer award for the performing arts

PREMIO is a supporting award for the performing arts, designed to encourage emerging artists and young companies to develop themselves within a network comprising theatres, dance and contemporary circus venues, festivals and educational institutions across Switzerland. Each year, eight companies or artists receive various forms of financial support, such as assistance with production and touring, as well as other forms of non-financial support.

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FAQ Frequently Asked Questions

Do you have any questions about the application?

Below are the questions we are asked most frequently:

Do not forget that also the documents 'Call for application', 'Participation Information' and 'MEMO' provide information about the application process and the participation to PREMIO.

Please consider the content of these documents, the PREMIO criteria and the information required to apply.

I can not write my application in German, French nor Italian. Can I apply in English?

We are aware that a lot of artists based in Switzerland cannot write an application in one of the federal languages. We are publishing the application information in English to give everybody chances to understand PREMIO and to propose an idea.

Thus, PREMIO is a Swiss project and not every member is at ease to read and understand English. We encourage you to find someone or a PREMIO member willing to translate your application in one of the accepted languages.

To give you enough time, the call is open for two months till the October 1st.

You can also state this in your application and the jury will take into consideration your ideas were firstly written in your own language.

I don't have a coproduction partner? Can I still apply?

You can apply to PREMIO without a coproduction partner. This is not mandatory for the selection of the dossier. Being selected for PREMIO also do not guarantee to get later a coproduction partner.

I don't have yet a date and place for the premiere of my show? Can I apply without a calendar?

No. Even if nothing is set for now, it is important that you show us how you want to plan your project. So, if no dates are fixed, please provide us with a fictive but plausible schedule. The premiere shall be after June 1st (see conditions for the application).

Am I too old to apply?

PREMIO does not define "emerging" in terms of age. What matters is that you meet our criteria for emerging artists: no more than three works created or co-created under professional conditions (salaries according to recommendations, private and public funding, support from an institution, excluding short-form works or work-in-progress pieces).

Part of my company lives abroad but I am responsible for the project and I live and work in Switzerland. Can I still apply?

Yes, you can. But know that PREMIO is a Swiss project for artists based in Switzerland. If you live and work here, but your company is abroad it's your responsibility to make their participation during the whole PREMIO-Selection possible. And the project should mostly be created, produced, and then touring in Switzerland. An international coproduction is always welcome.

Can the budget be fictive or provisional?

Well, you should be willing to produce the piece anyways, with or without PREMIO. In this case, you need to think of a realistic budget anyways. All the salaries and the material cost for the residencies, the production and the premiere shows shall be considered.

We are interested to see how you can put up a budget.

You can use our budget template, but it is not mandatory. It is not necessary to include the touring budget.

Is there a limit for the pages in the dossier?

Yes, the text content to describe your project shall not be longer than 3 pages. You can add the abstract, bios, schedule, budget and if you want further information on further pages.

Please note that your dossier will be read and printed among hundred others. So, a total length of 10 pages is reasonable.

I am unable to write a dossier. How can I proceed?

You can submit a video instead of a written application. It must contain the same information as the written application (Motivation, What, How, Who, When, Where, How long). You can submit a link to your video via the form (max. 8 mins and 500 MB).

The video must still be accompanied by a single PDF document containing the written biographies and budget (see online template).

I don't have a picture yet as I did not start my project.

You can submit a portrait or a picture that illustrate your project.

Do I need to have an association?

Sooner or later, you need to have a legal form for your work. As a solo artist you can register as independent, as a company you should think of a structure, as for example an association, which holds your work. It is not necessary to have a Swiss structure for the application, but you will need one once selected.

I have already applied to PREMIO. Can I apply again with the same project?

No, it is not possible. Please look at the application conditions. You are welcome to apply with a new proposition.