



Nachwuchspreis Darstellende Künste
Prix d'encouragement pour les arts de la scène
Premio d'encoraggiamento per le arti sceniche

FAQ

Call for application – PREMIO

Newcomer award for the performing arts

PREMIO is a supporting award for the performing arts, designed to encourage the professional development of emerging artists and young companies within a network comprising theatres, dance and contemporary circus venues, festivals and educational institutions across Switzerland. Each year, eight companies or artists receive various forms of financial support, including assistance with production and touring, as well as other forms of non-financial support.

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FAQ Frequently Asked Questions

Do you have any questions about the application?

Below are the questions we are asked most frequently:

Do not forget that the documents 'Call for application', 'Participation Information' and 'MEMO' also provide information about the application process and participation in PREMIO.

Please consider carefully the content of these documents, the PREMIO criteria and the information required to apply.

I cannot write my application in German, French or Italian. Can I apply in English?

We are aware that a lot of artists based in Switzerland cannot write an application in one of the federal languages. We are publishing the application information in English to give everybody a chance to understand PREMIO and to propose an idea.

Please bear in mind that PREMIO is a Swiss project and not every member is at ease reading or understanding English. We encourage you to find someone (or a PREMIO member) willing to translate your application into one of the accepted federal languages.

To give you enough time, the call is open for two months up until October 1st.

You can also state this in your application. The jury will take into consideration that your ideas were first written in your own language and then translated.

I don't have a coproduction partner? Can I still apply?

You can apply to PREMIO without a coproduction partner. This is not mandatory for the selection of the dossier. Being selected for PREMIO does not automatically guarantee that you will get a coproduction partner later on.

I don't yet have a date and place for the premiere of my show? Can I apply without a calendar?

No. Even if nothing is set for now, it is important that you show us how you want to plan your project. So, if no dates are fixed, please provide us with a fictive but plausible schedule. The premiere must take place after June 1st (see conditions for the application).

Am I too old to apply?

PREMIO does not define “emerging” in terms of age. What matters is that you meet our criteria for emerging artists: no more than three works created or co-created under professional conditions (salaries according to recommendations, private and public funding, support from an institution, excluding short-form works or work-in-progress pieces).

Part of my company lives abroad but I am responsible for the project and I live and work in Switzerland. Can I still apply?

Yes, you can. Bear in mind that PREMIO is a Swiss project for artists based in Switzerland. If you live and work here, but your company is abroad it's your responsibility to make their participation during the whole PREMIO-Selection possible/feasible. And the project should mostly be created, produced, and then toured in Switzerland. An international coproduction is always welcome.

Can the budget be fictive or provisional?

Well, you should be willing to produce the piece anyway, with or without PREMIO. In this case, you need to think of a realistic budget anyway. All the salaries and the material costs for the residencies, the production and the premiere shows should be considered.

We are interested to see how you construct a budget.

You can use our budget template, but it is not mandatory. It is not necessary to include the touring budget.

Is there a limit for the pages in the dossier?

Yes, the text content to describe your project should be no longer than 3 pages. You can add the abstract, biographies, schedule, budget and if you so wish, further information on further pages.

Please note that your dossier will be read and printed among a hundred others. So, a total length of 10 pages is reasonable.

I am unable to write a dossier. How can I proceed?

You can submit a video instead of a written application. It must contain the same information as the written application (Motivation, What, How, Who, When, Where, How long). You can submit a link to your video via the form (max. 8 mins and 500 MB).

The video must still be accompanied by a single PDF document containing the written biographies and budget (see online template).

I don't have a picture/image/photo yet as I did not start my project.

You can submit a portrait or a picture, an image or something that illustrates your project.

Do I need to have an association?

Sooner or later, you will need to have a legal framework for your work. As a solo artist you can register as an independent. As a company you should think of a structure, for example an association, which holds your work. It is not necessary to have a Swiss structure for the application procedure, but you will need one once selected.

I have already applied to PREMIO. Can I apply again with the same project?

No, it is not possible. Please check the application conditions. You are welcome to apply with a new proposition.