

REMBRANDT - TEXTURE, GLAZING & IMPASTO

Below is the (suggested) materials list. While all of these materials can be found at Opus Art Supplies, similar products from other stores are fine.

1) CANVAS

- Canvas #1: Any size between 16" x 20" and 20" x 24". Apply 1-2 additional layers of acrylic white gesso. Bring to class 100% dry.
- Canvas #2: Any size around 8" x 10" (used for quick colour 'poster study'). No additional gesso required.

2) UNDERPAINTING IN ACRYLICS

The process begins with a 'grisaille' underpainting in greys. Even if you're an oil painter, please bring the following acrylic paints:

- Titanium White
- Ivory Black
- Raw Umber

3) OVERPAINTING IN COLOURS

Whether in oils or acrylics, we recommend using artist grade paint (not student grade), although feel free to bring whatever you have. You have the choice of using a 'limited' or 'full-colour palette' as listed below:

Limited Colour Palette

- Titanium White
- Ivory Black
- Ultramarine Blue
- Venetian Red

- Burnt Sienna
- Yellow Ochre
- Burnt Umber
- Indian Yellow (or Transparent Earth Yellow)
- *Optional*: Cadmium Red Light

Full Colour Palette

- Titanium White
- Ivory Black
- Ultramarine Blue
- Cobalt Blue
- Dioxazine Purple
- Yellow Ochre
- Cadmium Yellow Light (or Medium)
- Cadmium Red Light, or Scarlet Lake (Winsor & Newton), or Naphthol Red
- Cadmium Orange
- Alizarin Crimson Red (or Permanent Alizarin)
- Venetian Red
- Burnt Sienna (Winsor & Newton, Rembrandt) or Transparent Earth Red (Gamblin)
- Indian Yellow
- Asphaltum (in Gamblin)
- Raw Umber
- Burnt Umber
- Viridian Green
- Cadmium Green Pale (Winsor & Newton), or Cadmium Green (Gamblin), or Cinnabar Green Light
- Olive Green (*must be in Winsor & Newton!)
- *Optional*: Transparent Earth Yellow, Radiant Blue (in Gamblin), Transparent Orange (in Gamblin)

Notes:

Scarlet Lake, Naphthol Red, and Cinnabar Green are cheaper and non-toxic alternatives to Cadmium, but have weaker tinting strength.

'Hues' & 'Permanent': Alternatives to expensive pigments are called 'Hues' or 'Permanent'. These are similar in color and work fine, but have weaker tinting strength.

Toxicity: Cadmiums, Cobalts, and Manganese are dangerous only if you get lots of paint on your fingers, into your cuticles, or ingest them. These are more expensive, but last longer due to strong tinting strength and are generally recommended.

4) **MEDIUM**

- Oils: Mixture of Linseed Oil + Odorless Mineral Spirits. Mix 50/50 evenly into a glass container with lid. Please bring pre-mixed to class.
- Bring additional Odorless Mineral Spirits for brush cleaning purposes. Please do not bring turpentine/scented solvents.
- Acrylics: Small spray bottle for water, to keep your paint wet.
- *Optional*: Acrylic Retarder to extend drying time

5) **BRUSHES**

Please bring a range of shapes & sizes. Feel free to bring whatever brushes you wish. Both bristle & synthetic brushes can be used for canvas.

Justin recommends:

- Bristle Filbert: sizes 4 and 6 (two of each)
- Bristle Bright or Flat: size 10 or 12
- Synthetic Angles: sizes ¼" and ½" (two of each)
- Synthetic Rounds: sizes 0, 2, 4 (1 of each)
- *Mandatory*: Bring three 3-inch brushes with long, flexible & soft hairs (for glazing)
- *Recommended*: 'Bennet Red Bee' brushes from Cloverdale Paint Store.

6) **PALETTE**

- Oils: If using oils, a glass is palette is provided, although you are welcome to bring your own.
- Acrylics: If using acrylics, it is recommended that you use a 'Sta-Wet' palette (no smaller than 16" x 12"), or a glass palette supplied by the school.
- *Note:* Perhaps bring wax paper/ saran wrap to transport any leftover paints back home.

7) **PALETTE KNIVES**

- Any size, although we recommend two of the Liquitex 'Small Painting Knife' #8

8) **PAPER TOWEL**

- 1 roll of extra absorbent paper towel. We recommend 'Scott's Shop Towels' (blue or white), found at painting/ lumber stores. These can be used as rags as well.

9) **GLOVES**

- While Painting: Latex or 'Guerilla' gloves optional while painting.
- Brush Cleaning: Kitchen or heavier grade rubber gloves strongly recommended.

10) **CLOTHING**

- Painting is messy, please bring suitable clothing

Optional:

- Mahl stick
- Paint 'razor' scraper

What we provide:

- Easel, side table, chair/stool
- Glass palette
- Containers for your painting liquids

- Masking tape

**Optional Materials:* No need to bring these items to class, unless specified by the instructor.

If this is your first time working with any of these supplies, please refer to our Materials & Prep Guide by clicking [here](#).