CANVAS METHOD
CONTEMPORARY ATELIER

JEREMY MANN: THE EXPRESSIVE CITYSCAPE

INSTRUCTOR: STEVE WILLIAMS

This materials list consists of mandatory items, as well as optional items. Any additional materials that you already have in your artist's toolkit are always welcome. Suggested brand names are *'italicized'*. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

WHAT WE PROVIDE

- Easels, glass palettes, side tables, chairs & stools, containers for liquids, masking tape, and saran wrap.

PAINT

Oils are recommended, although acrylics or water-based oils are also welcome.

- Titanium White
- Cadmium Yellow Lemon
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Medium
- Alizarin Permanent Crimson (or Alizarin Crimson)
- Ultramarine Blue
- Payne's Grey
- Raw Umber
- Viridian
- Ivory Black

NOTE: It is recommended to use 'artist grade' vs. 'student grade' paint. Affordable brands include Holbein, Gamblin, Winsor & Newton (not Winton), Opus Essentials, or Kama Oil paint (Rath Art Supplies), as well as Rembrandt (DeSerres). More expensive brands are welcome too.

MEDIUM

FOR OILS:

- *Gamblin's 'Gamsol'* odourless mineral spirits *(one small bottle).* Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

FOR ACRYLICS:

- Small spray bottle for water, to keep your paint wet.
- Optional: Acrylic *'Retarder'* to extend drying time for acrylics.

BRUSHES

Please bring a range of shapes & sizes, and whatever brushes you enjoy working with. Steve recommends the following long-handled brushes:

- 2 Synthetic Flats or Filberts *(any sizes between 4, 6 and 8)*
- 1 Filbert, Bright or Flat *(any size between 10 and 12)*
- 2–3 Synthetic Rounds *(any sizes between 6–8)*

MARK MAKING TOOLS

- Plastic scrapers of different sizes
- Whatever palette knives you have, or any other tools that you think will make interesting marks!
- Optional: One small print making roller

GESSO

- Acrylic White 'Gesso' *(small bottle)* for surface preparation *(see below).*

SURFACE

- Bring one square surface: 16” x 16” to 20” x 20”
- ‘Gessoed hardboard panel’ is preferred *(aka ‘Artboard’ or ‘Ampersand’).*
- Alternatively canvas board or stretched canvas are welcome.

SURFACE PREPARATION

- Your surface requires a total of 3 layers of gesso.
- Surfaces with white gesso already included, please add 2 more layers, allowing to dry between layers.
- Try to minimize the texture by using a soft, wide brush *(like 3" or wider)* and gently fan out the brush strokes. A little texture is fine.

PALETTE KNIFE

- We recommend the *‘Liquitex’ Small Painting Knife #5.*

PALETTE

OILS:
A glass palette is provided, although you are welcome to bring your own.

ACRYLICS: (Optional)
It is recommended to use a *‘Masterson Sta-Wet’* palette *(16" x 12").*
This palette keeps your acrylics wet throughout the day.
* *link to material* *(click to open)*

PAPER TOWELS & RAGS

- Bring one roll of *‘Scott’s Shop Towels’ (blue).* Found at any commercial painting and lumber stores. * *link to material* *(click to open)*

SKETCHBOOK

- Optional: 8.5” x 11” *(or smaller)* for taking notes.

CLOTHING

- Painting can be messy, please bring suitable clothing.

GLOVES (optional)

- While Painting: Latex or *'Guerilla Grip'* gloves *(breathable + waterproof)*
- Brush Cleaning: Waterproof rubber gloves are recommended.

OPTIONAL

- Mahl stick
- Paint *'Razor'* Scraper *(to clean & organize your glass palette).*