

PORTRAIT DRAWING ESSENTIALS

INSTRUCTOR: CARA BAIN

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

Easels, drawing donkeys, chairs & stools, drawing boards, & paper clips

WHAT TO BRING

- 'Fierro' Brown Kraft Paper or Manilla Paper: (18" x 24") 1 pad of 40 sheets
- '<u>Canson Mi-Teintes</u>':(19" x 25") 1 sheet of mid-tone & neutral colour (ie. Tobacco, Bisque, Pearl, Felt Grey, etc)
- 'Conte' Sticks: Black (2B), White (2B) & Sanguine (1 of each)
- 'Conte' Pencils: Black, White & Sanguine (1 of each)
- Vine (or Willow) Charcoal: Medium size (1–3 sticks)
- Erasers: 'Staedtler Mars Plastic' eraser + kneadable rubber eraser
- Blending Stump: 1–3 various sizes
- Sharpening: 'X-Acto' Light Duty Snap-Off Knife (for sharpening drawing tools)
- Drawing can be messy, please bring suitable clothing!

OPTIONAL

- Newsprint paper: (18" x 24") 1 pad of 40 sheets
- Blending: Leather Chamois + blending stumps (for blending)
- Sharpening: Sandpaper block or 100-grit sandpaper
- Sketchbook (small) for taking notes.