

PAINTING THE REALISTIC PORTRAIT

INSTRUCTOR: JUSTIN OGILVIE

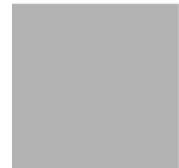
While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome. We suggest using artist-grade vs. student-grade materials.

WHAT WE PROVIDE

- Easels, glass palettes (*for oil painters*), side tables, chairs & stools, containers for liquids, masking tape, and saran wrap.
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SURFACE

- One Surface: Any size between 11" x 14" and 12" x 16"
- One Surface: Any size between 8" x 10" and 9" x 12"
- Canvas or canvas panel is preferred (*wood panel also welcome*).
- Surface Preparation: Mix together Ivory Black + Titanium White to make a 30–40% grey (*similar to the grey box*), and tint your surface. Acrylics are recommended for this step, but oils are welcome. Bring to class 100% dry.



PAINT

Oils are recommended, but acrylics or water-based oils are welcome.

- Titanium White / Ivory Black / Yellow Ochre / Cadmium Red Medium (*or Light*) / Cadmium Yellow Medium (*or Light*) / Ultramarine Blue (*or Cobalt Blue*) / Alizarin Crimson Red (*Permanent*) / Raw Umber (*or Burnt Umber*) / Burnt Sienna (*Winsor & Newton*)
 - Optional Colours: Viridian Green / Dioxazine Purple / Cadmium Orange / Venetian Red (*or Terra Rosa*)
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BRUSHES

Please bring whatever brushes you enjoy in a range of shapes & sizes. Justin likes to use the following long-handled brushes from 'Rosemary & Co' and 'Opus'.

- Synthetic Flat: sizes 6 and 10 ('Opus Arietta') — Great for blending!
 - Synthetic Angle: ¼ inch ('Opus Denman') — Great for details!
 - Synthetic Fan Brush: sizes 2 or 4 ('Rosemary & Co') — Great for hair!
 - Bristle Filbert: sizes 4 and 6 ('Rosemary & Co')
 - Bristle Flat: sizes 4, 6, 8, 10 ('Rosemary & Co')
 - Synthetic Round: sizes 0 or 2 ('Rosemary & Co')
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MEDIUM

For Oils:

- Linseed Oil + OMS (*Odourless Mineral Spirits*)
- Use 'Gamblin Gamsol' only! Please do not bring other brands or turpentine.

***NOTE: Bring 1 extra glass jar + lid (to transport your used solvents back home).**

For Acrylics:

- Small spray water bottle to keep your paint wet.
 - Optional: 'Retarder' (*extends drying time*)
 - Optional: 'Golden Open' acrylics (*stays wet for 24 hours*)
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ADDITIONAL ITEMS

- Palette Knife: 'Liquitex' Small Painting Knife #8
- Paper Towel: 'Scott's Shop Towels' (*blue*) — Click [HERE](#)
- Paper & pen for taking notes
- Painting can be messy, please bring suitable clothing.

Palette Options for Acrylic Painters:

- Recommended: 'Masterson Sta-Wet Premiere Palette' (16" x 12"): Click [HERE](#)
 - Optional: Disposable Palette by 'Richeson Grey Matters' (16" x 12"): Click [HERE](#)
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OPTIONAL ITEMS

- Paint Brush Cleaner (*for oil painters*): Click [HERE](#)
- Paint Scraper (*for oil painters, to organize your glass palette*): Click [HERE](#)

- Mahl stick (*to rest arm while painting*): Click [HERE](#)
- [Gloves While Painting](#): Latex or 'Gorilla Grip' gloves (*breathable + waterproof*)
- [Gloves for Brush Cleaning](#): Waterproof rubber gloves are recommended.