



CONTEMPORARY
ATELIER

BROKEN BRUSHWORK IN THE PORTRAIT

INSTRUCTOR: ALEX BEADLE

While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers for liquids, masking tape, saran wrap.
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SURFACE

- 1 Surface: any size between 9" x 12" and 16" x 20". Stretched canvas or gessoed hardboard panel (*aka 'Artboard'*) are preferred. This surface requires a total of 3 layers of 'acrylic white gesso'. Pre-gessoed should still have 2 more layers of gesso applied before class.
 - A second surface for practice: This can be a cheap canvas or card 9" x 12" also gessoed
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PAINT

Oils are recommended, but acrylics are welcome. It is recommended to use 'artist grade' vs. 'student grade' paint.

- Titanium White / Yellow Ochre / Cadmium Red Light / Ultramarine Blue / Burnt Umber / Alizarin Crimson (*or Permanent Alizarin*) / Burnt Sienna / Cadmium Orange Light / Naples Yellow / Optional: Cadmium Yellow Medium / Sap Green / Cerulean Blue
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MEDIUM

For Oil Painters: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use *Gamblin's 'Gamsol'* only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
- Acrylic '*Retarder*' to extend drying time

BRUSHES

Please bring whatever brushes you enjoy working with, in a range of shapes and sizes.

We recommend the following long-handled brushes:

- Synthetic Flat or Angled: sizes 4, 6, and 8 (*1 of each*)
 - 1 Bristle Filbert: any size between 10 and 12
 - 1 or more Synthetic Round: between size 0 and 4
 - 1 pack of a few inexpensive, small, soft, synthetic round and flat brushes (Click [HERE](#))
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PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- It is recommended to use a 'Masterson Sta-Wet' palette (16" x 12"): Click [HERE](#)
 - Optional: 'Richeson Grey Matters Paper Palettes' (16" x 12"): Click [HERE](#)
 - Optional: 'Canson Disposable Palette Paper' (16" x 12"): Click [HERE](#)
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ADDITIONAL ITEMS

- Graphite pencil (*2B or HB is fine*)
 - One kneadable eraser
 - [Palette Knife](#): 'Liquitex' Small Painting Knife #5
 - [Paper Towel](#): 'Scott's Shop Towels' (blue): Click [HERE](#)
 - Painting can be messy, please bring suitable clothing.
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OPTIONAL

- [Gloves While Painting](#): Latex or 'Gorilla Grip' gloves (*breathable + waterproof*)
- [Gloves for Brush Cleaning](#): Waterproof rubber gloves are recommended.
- Sketchbook 8.5" x 11" or smaller for taking notes
- Mahl stick