



CONTEMPORARY
ATELIER

LOOSEN UP: AN IMPRESSIONISTIC APPROACH

INSTRUCTOR: MEL WILLIAMSON

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers for liquids, masking tape, saran wrap.
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SURFACES

- One Full Pad of Canvas Paper (eg *'Fredrix'* brand), 9" x 12" or larger
 - AND 2-3 Canvas Boards (not stretched canvas) approximately 9" x 12" or 12" x 16"
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PAINT

Oils are recommended, but acrylics are welcome.

It is recommended to use 'artist grade' vs. 'student grade' paint.

- Titanium White / Ivory Black / Asphaltum (or Burnt Umber/Raw Umber) / Yellow Ochre
Cadmium Yellow Light / Cadmium Yellow Medium / Cadmium Red Light (or medium) /
Quinacridone Magenta (or Alizarin Crimson Permanent) / Phthalo Blue / Ultramarine Blue
 - Optional: Cerulean Blue, Cobalt Blue
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MEDIUM

For Oil Painters: OMS (Odourless Mineral Spirits)

- Gamblin Galkyd Medium or Graham Walnut Alkyd: one small bottle
- Use Gamblin's 'Gamsol' only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

MEDIUM (Continued)

For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
 - Acrylic 'Retarder' to extend drying time
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BRUSHES

Please bring whatever brushes you enjoy working with, in various shapes and sizes. We recommend the following long-handled brushes:

- Egbert (or long Filbert): size 8 (one)
 - Egberts (or Long Filberts): sizes 4–6 (one/two of each)
 - Optional: Smaller Filberts (or Rounds): size 4 (two)
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PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- Disposable Palette Paper (12" x 16"): Click [HERE](#)
 - OR 'Masterson Sta-Wet' palette (16" x 12"): Click [HERE](#)
 - OR 'Richeson Grey Matters Paper Palettes' (16" x 12"): Click [HERE](#)
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ADDITIONAL ITEMS

- Empty Pizza Box for transporting wet work (large is good!)
 - Small mirror (makeup size/handheld, for viewing work backwards)
 - Pencil for marking canvas (and a notebook/paper for taking notes, if you like)
 - Paper Towel: 'Scott's Shop Towels' (blue): Click [HERE](#)
 - Painting can be messy, please bring suitable clothing.
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OPTIONAL

- Palette Knife and/or Spatula

- Masking Tape & Scissors
- Gloves While Painting: Latex or '*Gorilla Grip*' gloves (breathable + waterproof)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.