



CONTEMPORARY
ATELIER

CREATIVE FIGURE DRAWING

INSTRUCTOR: JUSTIN OGILVIE

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *italicized*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, drawing donkeys, chairs & stools, drawing boards, & paper clips

WHAT TO BRING

- Cartridge Paper: (18" x 24") 1 pad of 40 sheets
- 'Fierro' brown kraft paper: (18" x 24") 1 pad of 40 sheets
- 'Canson Mi-Teintes': (19" x 25") 1 sheet of any mid-tone **bright** colour (e.g. cyan, red, magenta, pink, etc.)
- 'Conte' Sticks: Black (2B), White (2B), Grey, and Sanguine (1 of each)
- Soft Chalk Pastels: **Set of 12 (or larger)** by *'Mungyo'* or *'Arts-Arch'*. Expensive sets by *'Sennelier'* or *'Rembrandt'* (half-stick) are nice, but not necessary.
- Erasers: 1 Kneadable Rubber Eraser + 1 *'Staedtler'* Mars Plastic Eraser
- Sharpening: *'X-Acto'* Light Duty Snap-Off Knife (or something similar)
- Creative drawing can be messy, please bring suitable clothing.

OPTIONAL

- 'Manila' paper pad: (18" x 24") 1 pad of 40 sheets (if you can't find brown Kraft paper)
- 'Conte' Pencils: Black & White
- Charcoal Pencil ('General's'): 2B, 4B or 6B soft
- Compressed Charcoal Stick: 2B, 4B or 6B soft
- Soft Pastels: Extra individual soft pastel sticks from brands *'Rembrandt'*, *'Schmincke'*, or any other brand. Choose skin-like colours (*browns, oranges, peaches*) and additional bright colours that seem exciting.

- Blending: Blending stumps, leather chamois, toilet paper, paper towel, etc.