



CONTEMPORARY
ATELIER

PORTRAIT PAINTING: BRUSHWORK, COLOUR & TEXTURE

INSTRUCTOR: JUSTIN OGILVIE

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome. We suggest using artist-grade vs. student-grade materials.

WHAT WE PROVIDE

- Easels, glass palettes (*for oil painters*), side tables, chairs & stools, containers for liquids, masking tape, and saran wrap

SURFACE

- 4 x Surfaces: Any size between 11" x 14" and 12" x 16"
(Only two surfaces needed for 1st class)
- Canvas panel or canvas is preferred (*wood panel also welcome*).
- Surface Preparation: Mix together Ivory Black + Titanium White to make a 30–40% grey (*similar to the grey box*), and tint your surface. Acrylics are recommended for this step, but oils are welcome. Bring to class 100% dry.



PAINT

Oils are recommended, but acrylics or water-based oils are welcome.

- Titanium White / Ivory Black / Yellow Ochre / Cadmium Red Medium (*or Light*) / Cadmium Yellow Medium (*or Light*) / Ultramarine Blue (*or Cobalt Blue*) / Alizarin Crimson Red (*Permanent*) / Raw Umber (*or Burnt Umber*) / Burnt Sienna (*Winsor & Newton*)
 - Optional Colours: Viridian Green / Dioxazine Purple / Cadmium Orange / Venetian Red (*or Terra Rosa*)
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BRUSHES

Please bring whatever brushes you enjoy in a range of shapes & sizes. Justin likes to use the following long-handled brushes from 'Rosemary & Co' and 'Opus'.

- Synthetic Flat: sizes 6 and 10 ('Opus Arietta')
 - Synthetic Angle: ¼ inch ('Opus Denman')
 - Bristle Filbert: sizes 4 and 6 ('Rosemary & Co')
 - Bristle Flat: sizes 4, 6, 8, 10 ('Rosemary & Co')
 - Synthetic Round: sizes 0 or 2 ('Rosemary & Co')
 - Synthetic Fan Brush: sizes 2 or 4 ('Rosemary & Co')
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MEDIUM

For Oils: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use 'Gamblin Gamsol' only! Please do not bring other brands or turpentine.
- ***NOTE: Bring 1 extra glass jar + lid to bring your used OMS home after class.**

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
 - Optional: 'Retarder' (*extend drying time*)
 - Optional: 'Golden Open' acrylics (*stay wet for 24 hours*)
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ADDITIONAL ITEMS

- Palette Knife: 'Liquitex' Small Painting Knife #8
- Paper Towel: 'Scott's Shop Towels' (*blue*) – Click [HERE](#)
- Paper & pen for taking notes
- Painting can be messy, please bring suitable clothing.

Palette Options For Acrylic Painters:

- Recommended: 'Masterson Sta-Wet Premiere Palette' (16" x 12"): Click [HERE](#)
 - Optional: Disposable Palette by 'Richeson Grey Matters' (16" x 12"): Click [HERE](#)
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OPTIONAL

- Paint Brush Cleaner (*for oil painters*): Click [HERE](#)
- Paint Scraper (*for oil painters, to organize your glass palette*): Click [HERE](#)

- Mahl stick (*to rest arm while painting*): Click [HERE](#)
- Gloves While Painting: Latex or 'Gorilla Grip' gloves (click [HERE](#))
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.