

THE EYES: FROM DRAWING TO PAINTING

INSTRUCTOR: JUSTIN OGILVIE

Experienced artists and returning students are welcome to bring their preferred materials. If you're new to Canvas Method, please follow the list below. Most materials are available at Opus Art Supplies; similar brands are welcome

WHAT WE PROVIDE

- Drawing: easels, drawing donkeys, seating, drawing boards, paper clips,
- Painting: glass palettes (for oil painters), side tables, containers for liquids, masking tape, and saran wrap

DRAWING SUPPLIES

- 'Canson Mi-Teintes': (19" x 25") 2 sheets of any mid-tone 'neutral' colours (e.g. grey, beige, mauve, olive, etc.)
- 'Conté Sticks': Black (2B) / White (2B) / Sanguine (1 of each)
- 'Conté' Pencils: Black & White
- Erasers: 1 Kneadable Rubber Eraser + 1 'Staedtler' Mars Plastic Eraser
- Sharpening: 'X-Acto' Light Duty Snap-Off Knife (or something similar)
- Optional: Charcoal / chalk pastels / pencil crayon, etc. (if you prefer)

PAINTING SURFACE

- Two Surfaces: Any size between 9" x 12" and 11" x 14" (square or rectangle)
- Canvas panel or canvas is preferred (*wood panel also welcome*).
- Surface Preparation: Mix together Ivory Black + Titanium White to make a 30–40% grey (*similar to the grey box*), and tint your surface. Acrylics are recommended for this step, but oils are welcome. Bring to class 100% dry.



PAINT

Oils are recommended, but acrylics or water-based oils are welcome.

- Titanium White / Ivory Black / Yellow Ochre / Cadmium Red Medium (*or Light*) / Cadmium Yellow Medium (*or Light*) / Ultramarine Blue (*or Cobalt Blue*) / Alizarin Crimson Red (*Permanent*) / Raw Umber (*or Burnt Umber*) / Burnt Sienna (*Winsor & Newton*)
 - Optional Colours: Viridian Green / Dioxazine Purple / Cadmium Orange / Venetian Red (or Terra Rosa), etc.
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BRUSHES

Please bring whatever brushes you enjoy in a range of shapes & sizes. Justin likes to use the following long-handled brushes from 'Rosemary & Co' and 'Opus'.

- Synthetic Flat: sizes 6 and 10 ('Opus Arietta')
 - Synthetic Angle: ¼ inch ('Opus Denman')
 - Bristle Filbert: sizes 4 and 6 ('Rosemary & Co')
 - Bristle Flat: sizes 4, 6, 8, 10 ('Rosemary & Co')
 - Synthetic Round: sizes 0 or 2 ('Rosemary & Co')
 - Synthetic Fan Brush: sizes 2 or 4 ('Rosemary & Co')
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MEDIUM

For Oils: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use 'Gamblin Gamsol' only! Please do not bring other brands or turpentine.
- *NOTE: Bring 1 extra glass jar + lid to bring your used OMS home after class.

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
 - Optional: 'Retarder' (*extend drying time*)
 - Optional: 'Golden Open' acrylics (*stay wet for 24 hours*)
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ADDITIONAL ITEMS

- Palette Knife: 'Liquitex' Small Painting Knife #8
- Paper Towel: 'Scott's Shop Towels' (*blue*) – Click [HERE](#)

- Paper & pen for taking notes
- Painting can be messy, please bring suitable clothing.

Palette Options For Acrylic Painters:

- Recommended: 'Masterson Sta-Wet Premiere Palette' (16" x 12"): [Click HERE](#)
 - Optional: Disposable Palette by 'Richeson Grey Matters' (16" x 12"): [Click HERE](#)
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OPTIONAL

- Paint Brush Cleaner (*for oil painters*): Click [HERE](#)
- Paint Scraper (*for oil painters, to organize your glass palette*): Click [HERE](#)

- Mahl stick (*to rest arm while painting*): Click [HERE](#)
 - Gloves While Painting: Latex or 'Gorilla Grip' gloves (click [HERE](#))
 - Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
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