

PAINTING FLOWERS: FROM SHAPES TO DETAILS

INSTRUCTOR: STEVE WILLIAMS

While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome. Suggested brand names are '*italicized*'. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers, masking tape, saran wrap, glass palette.
-

SURFACE

- 3 Surfaces: 8" x 10", 9" x 12" or 11" x 14".
 - Gessoed hardboard panel is preferred.
 - Canvas board or stretched canvas are also welcome.
 - All surfaces require a total of 3 layers of 'acrylic white gesso'. Surfaces purchased pre-gessoed should still have 2 more layers of gesso applied before class.'
-

PAINT

It is recommended to use 'artist grade' vs. 'student grade' oil paint. We recommend bringing oil paint, but acrylic is fine too.

- Titanium White / Cadmium Yellow Light OR any bright yellow / Yellow Ochre / Cadmium Red Medium / Alizarin Crimson / Transparent Oxide Red OR Burnt Sienna / Transparent Oxide Brown OR Raw Umber OR Burnt Umber / Viridian / Ultramarine Blue / Ivory Black
-

MEDIUM

For Oil Painters: Linseed Oil + OMS (*Odourless Mineral Spirits*)

- Use *Gamblin's 'Gamsol'* only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
- Acrylic '*Retarder*' to extend drying time

BRUSHES

Please bring whatever brushes you enjoy working with, in a range of shapes and sizes.

We recommend the following long-handled brushes:

- 2 Synthetic Flats: any sizes 4, 6, and 8
- 1 Synthetic Filbert, Bright, or Flat: any size between 10 and 12
- 2 Synthetic Rounds: sizes 2 and 4

ADDITIONAL ITEMS

- Palette Knife: '*Liquitex*' Small Painting Knife #8
- Paper Towel: '*Scott's Shop Towels*' (blue): Click [HERE](#)
- Painting can be messy, please bring suitable clothing.

OPTIONAL

- Gloves While Painting: Latex or '*Gorilla Grip*' gloves (*breathable + waterproof*)