

FLORAL PAINTING FUNDAMENTALS

INSTRUCTOR: STEVE WILLIAMS

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are 'italicized'. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers for liquids, masking tape, saran wrap

SURFACE

- 4 surfaces: any size between 8" x 8" and 8" x 10"
- Gessoed hardboard panel is preferred (aka 'Artboard' or 'Ampersand').
Canvas board or stretched canvas are also welcome.
- Please bring just one surface to first class.
- All surfaces require a total of 3 layers of acrylic white gesso. With pre-gessoed surfaces, please add 2 more layers, allowing to dry between layers.

PAINT

Oils are recommended, but acrylics or water-based oils are welcome. We suggest using artist-grade vs. student-grade paint.

- Titanium White / Cadmium Yellow Lemon / Yellow Ochre Pale (or Yellow Ochre) /
Cadmium Red Medium / Alizarin Permanent Crimson (or Alizarin Crimson) / Viridian /
Transparent Oxide Red (or Burnt Sienna) / Transparent Oxide Brown (or Burnt Umber) /
Ultramarine Blue / Ivory Black

BRUSHES

Please bring a range of shapes & sizes, and whatever brushes you enjoy working with. We recommend the following long-handled brushes:

- 2 Synthetic Flats or Filberts (any sizes between 4, 6 and 8)
 - 1 Filbert, Bright or Flat (any size between 10 and 12)
 - 2–3 Synthetic Rounds (any sizes between 6–8)
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MEDIUM

For Oils: Linseed Oil + OMS (Odourless Mineral Spirits)

- Use ‘Gamblin Gamsol’ only! Please do not bring other brands or turpentine.
- Bring an extra glass jar + lid to store excess dirty OMS after class.

For Acrylics:

- Bring a small spray water bottle to keep your paint wet.
 - Optional: Acrylic Retarder to extend drying time
 - Optional: Use ‘Golden Open Acrylics’ which stay wet for 24 hours.
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PALETTES

For Oil Painters:

A glass palette is provided, although you are welcome to bring your own

For Acrylic Painters:

- It is recommended to use a ‘Masterson Sta-Wet’ palette (16" x 12"): Click [HERE](#)
 - Optional: ‘Richeson Grey Matters Paper Palettes’ (16" x 12"): Click [HERE](#)
 - Optional: ‘Canson Disposable Palette Paper’ (16" x 12"): Click [HERE](#)
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ADDITIONAL ITEMS

- Palette Knife: ‘Liquitex’ Small Painting Knife #5
- Graphite pencil (2B or HB is fine), or a charcoal pencil
- Kneaded eraser
- Paper Towel: ‘Scott’s Shop Towels’ (blue) – Click [Here](#)
- Painting can be messy, please bring suitable clothing.

OPTIONAL

- Gloves While Painting: Latex or 'Gorilla Grip' gloves (breathable + waterproof)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook + pencil for taking notes
- Mahl stick