CANVAS METHOD

CONTEMPORARY ATELIER

MASTERING SOROLLA: CAPTURING SUNLIGHT ON CANVAS

INSTRUCTOR: STEVE WILLIAMS

While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome. Suggested brand names are *'italicized'*. Additional materials are also welcome.

WHAT WE PROVIDE

- Easels, side tables, chairs & stools, containers, masking tape, saran wrap, glass palette.

SURFACE

- 1 Surface: 12 x 16". This size will allow you to finish the painting over a weekend and is the same ratio of width to height as the original.
- Gessoed hardboard or wood panel is preferred(it's smoother!)
  Canvas board or stretched canvas are also welcome.
- All surfaces require a total of 3 layers of 'acrylic white gesso'. Surfaces purchased pre-gessoed should still have 2 more layers of gesso applied before class.'

PAINT

It is recommended to use 'artist grade' vs. 'student grade' oil paint, small 37ml tubes.

- Titanium White / Cadmium Yellow Light OR Cadmium Yellow Lemon / Yellow Ochre / Cadmium Red Light OR Medium / Alizarin Crimson / Burnt Sienna / Viridian / Cobalt Blue / Ultramarine Blue

Note: Cobalt Blue and viridian are expensive, but necessary! Sorolla used them a lot. Also, if you already have a Cobalt Teal, Teal, or any Turquoise colour, bring it (but not mandatory).

MEDIUM

For Oil Painters: 1 small bottle of Linseed Oil + 1 small bottle of Odourless Mineral Spirits

- Use *Gamblin's 'Gamsol'* only! Please do not bring other brands or turpentine
- Bring an extra glass jar + lid to store excess dirty OMS after class

For Acrylic Painters:

- Bring a small spray water bottle to keep your paint wet
- Acrylic 'Retarder' to extend drying time
- Optional: 'Sta-wet' palette to further extend drying time

BRUSHES

Please bring whatever brushes you enjoy working with, in a range of shapes and sizes. However, synthetic (not bristle) brushes are highly encouraged.

We recommend the following long-handled brushes:

- 2 Synthetic Flats: sizes 2 and 4 (one of each)
- 1 Synthetic Filbert, Bright, or Flat: any size between 8 and 10
- 2 Synthetic Rounds: sizes 1 and 2

ADDITIONAL ITEMS

- Palette Knife: *'Liquitex'* Small Painting Knife #8
- Paper Towel: *'Scott's Shop Towels'* (blue): Click HERE
- Painting can be messy, please bring suitable clothing.

OPTIONAL

- Gloves While Painting: Latex or *'Gorilla Grip'* gloves *(breathable + waterproof)*
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.