## BY TIME & GRAVITY

## **Track Listings**

Ι.	when Death Comes Knockin* (T. Kapeluck)	4.12
	This irreverent upbeat take on making a deal with death rocks with careening mand and slide guitar.	dolin
2.	You Said (T. Kapeluck)	3.59
	Soulful harmonies and a pedal steel do credit to this Everly Brothers inspired ballad.	
3.	Road Nowhere (T. Kapeluck)	4.51
	A howling steel guitar frames the story of a desperate character in search of redem	otion.
4.	Behind the Shokan Dam (T. Kapeluck)	5.51
	Mournful fiddle and dobro combine in the recounting of the human cost to building York City reservoir.	this Nev
5.	Bisbee Beauty (T. Kapeluck)	5.01
	A tale told by a ghost set in the historic mining town of Bisbee Arizona with a Tex-Market flavor and sagebrush accordion.	1ex
6.	Trouble (T. Kapeluck)	3.40
	This banjo driven bluegrass tune with swing fiddle and drums drives home a song all making all the wrong life choices.	bout
7.	Catskill Wind (T. Kapeluck)	3.53
	Wrapped in vintage pedal steel and bittersweet harmonies, this country waltz reminabout a sense of place.	nisces
8.	Don't Pull Up That Ladder (T. Kapeluck)	4:59
	Steeped in the tradition of songs advocating for social justice, a gospel style organ cemphasis.	adds
9.	Footprints in the Sea (T. Kapeluck)	3:51
	Carter family in a Caribbean groove.	
10	. High Lonesome Hill (T. Kapeluck)	6:04
	Traditional bluegrass ballad with an Otis Redding inspired string section.	
11	. Meet Me in the Middle (T. Kapeluck)	5:15
	An atmospheric song with a languorous tango beat as troubled spirits come to rest.	

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