

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas Stool stand strongly as support for the rounded seat. The meeting and contrast between the legs and the seat is central to the design, where each element exaggerates the other giving the stool its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the stool's character and composition. The Atlas Stool can fulfil many different purposes, acting as seating or side table, and enriches a space as a stand-alone piece.

Product highlights

- A family ensemble consisting of various side-, coffee-and dining tables, along with a stool.
- Suitable for use in both public and private settings.
- Availiable in Natural and Fumed Oak.

Product Type	Stool, Furniture		
Designer	John Astbury, 2023		
About the Designer	John Astbury's studio was founded in 2014 and is based in Stockholm, Sweden. After previously studying anthropology in England, John Astbury completed studies in design at Konstfack, college of Arts, and Crafts in 2011. Building from archetypes, his work reduces the object to its fundamentals, exposing material, structure and form. A language of absolute simplicity while making visible the dialogues and symbols that surround the object.		
Environment	Indoor		
Country of Origin	Latvia		
Assembly Requirements	Preassembled		
Material	The Atlas series is crafted from solid oak wood. The stool comes in either a natural oak or a traditionally fumed oak finish. Its sturdy construction makes it suitable as a versatile stool or side table.		
Cleaning & Care	Use a soft, dry cloth to remove the dust from the stool. For deaper cleaning, dampen a cloth gently wipe the surface. If needed, use a mild detergent. Always test a small area first to ensure it does not damage the finish. After cleaning, use a dry cloth to wipe away moisture, since moisture can damage the material.		



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Versions

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ltem No: Variant:	42730 Oak	ltem No: Variant:	42731 Fumed Oak

Production & Components

Materials, Treatments & Adhesives

Surface treatments are not labelled with risk hazarous classifications.

Packaging Paper packaging (FSC® Certified)

Tests & Certificates

Environment, Sustainability & Health FSC® Mix (wood)

Factory Certifications ISO 14001, ISO 50001, ISO 9001

High res images and 2D/3D files available for download at: newworks.presscloud.com

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