

**DE LA ESPADA**

## 688Z TWENTY-FIVE BERGERE CHAIR WITH MANTA LIDO

by De La Espada Atelier

This special edition Twenty-Five Bergere Chair is upholstered in a Manta Alentejana, a traditional blanket from the Alentejo region of Portugal with a heritage reaching back over a century. It is woven by hand at the Fabricaal workshop in Reguengos de Monsaraz. The manta's Lido pattern is a classic from the Fabricaal portfolio, available in a colour range developed with De La Espada. The alignment of the pattern across the chair was carefully defined to achieve the most aesthetically pleasing composition.

Twenty-Five Bergère Chair is a high-back chair that reflects diverse influences including vernacular chairs such as Orkney chairs, and the work of Axel Einar Hjorth, Rudolph Schindler and Finn Juhl. The timber back nods to barrel making, its curved form made from several components carved and joined. The wide armrests are sculpted to invite the hands to explore. Pairs well with Twenty-Five Ottoman for even deeper relaxation.



### **MATERIALS**

#### TIMBER

Black walnut, white oak, or ash with a choice of a clear Danish oil, white oil, or black oil finish. White oak additionally available oxidised; ash additionally available stained or painted in a choice of 10 colours: black, white, bone, ochre, bordeaux, forest, fjord, bay, lagoon, or cove.

#### UPHOLSTERY

Manta Lido, a hand woven traditional blanket from the Alentejo region of Portugal available in a range of colourways.

### **SIZE**

W94.7 x D91.2 x H110.6 cm, seat height 42cm  
W37 1/3 x D36 x H43 1/2 ", seat height 16 1/2"