DE LA ESPADA

6880Z TWENTY-FIVE OTTOMAN WITH MANTA LIDO

by De La Espada Atelier

This special edition Twenty-Five Ottoman is upholstered in a Manta Alentejana, a traditional blanket from the Alentejo region of Portugal with a heritage reaching back over a century. It is woven by hand at the Fabricaal workshop in Reguengos de Monsaraz. The manta's Lido pattern is a classic from the Fabricaal portfolio, available in a colour range developed with De La Espada. The alignment of the pattern across the chair was carefully defined to achieve the most aesthetically pleasing composition.

Twenty-Five Ottoman was designed as a companion to Twenty-Five Bergère Chair. Its solid wood base nods to barrel making, with two curved legs made from several components carved and joined. The legs, reminiscent of two halves of a barrel, are oriented inwards to create visual levity. The carefully detailed upholstery provides deep comfort, especially when paired with Twenty-Five Bergère Chair.



MATERIALS

TIMBER

Black walnut, white oak, or ash with a choice of a clear Danish oil, white oil, or black oil finish. White oak additionally available oxidised; ash additionally available stained or painted in a choice of 10 colours: black, white, bone, ochre, bordeaux, forest, fjord, bay, lagoon, or cove.

$\underline{\mathtt{UPHOLSTERY}}$

Manta Lido, a hand woven traditional blanket from the Alentejo region of Portugal available in a range of colourways.

SIZE