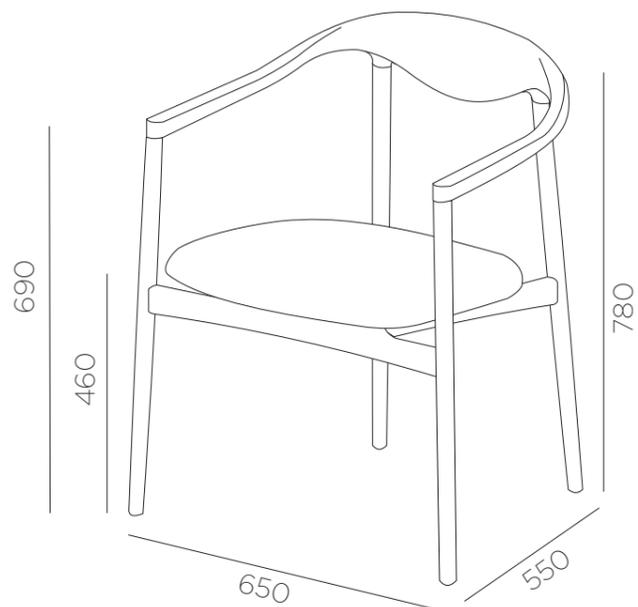


# Jari Dining Chair

by OEO Studio

BRDR. KRÜGER



Oak, Oiled  
JACA-OOL



Fumed Oak, Oiled  
JACA-OFU

## Dimensions

Height	780 mm
Width	650 mm
Seat Height	460 mm
Seat Depth	550 mm
Armrest Height	690 mm
Box	670 x 630 x 800 mm
Weight	10 kg

## Responsibility

At Brdr. Krüger, sustainable product lifecycle considerations are at the heart of everything we do with focus on benefits for the environment, workers, and end-users. We source high-quality materials from certified sustainable forest management. The manufacturing processes run on low-emission hydropower and waste-to-energy solutions, achieving a near carbon-neutral effect and minimizing our reliance on fossil fuels. Our commitment to traditional craftsmanship and durable design ensures that our furniture is not only timeless but also built to last, contributing to sustainability for future generations.

## Test and Certification

The wood is sourced from sustainably managed forests and certified by PEFC through independent third-party verification.

## Meeting Regulations

The Clear Oil features a low VOC content and is fully compliant with EU regulations. This product contains no biocides, ensuring a natural and environmentally responsible finish. Worker safety is a high priority, with all processes conducted under controlled conditions in accordance with unions and national regulations.

## Maintenance

Please see our Maintenance & Care instructions at [www.brdr-kruger.com/maintenance/](http://www.brdr-kruger.com/maintenance/)

## Gliders

Felt gliders installed as standard  
Plastic gliders available upon request.

## Variants

Available in two wood finishes—Oiled Oak and Fumed Oiled Oak. The upholstery selection includes a wide range of premium leathers and fabrics, with the option to specify bespoke materials for a fully customized expression.

## Materials, Process and Finishing

Crafted from solid European oak combines modern CNC milling with traditional hand-finishing techniques. Each of its twelve precision-made components is assembled with meticulous attention to detail, ensuring durability and a timeless aesthetic. Surfaces are finely sanded by hand for a smooth, tactile finish, and a clear oil is applied to protect the wood while preserving its natural character and repairability.

## Fumed Oak Process

For a deeper tone, the oak undergoes a traditional fuming process, where it is exposed to a small amount of ammonia vapors in a sealed environment for 20 hours. This reaction with the wood's natural tannins enhances the grain structure and deepens the color. As a natural, non-surface-based treatment, no dyes are used, preserving the wood's authentic character. Variations in hue may occur depending on the tannin content of each piece.

## Craftsmanship Statement

We support and foster the Danish cultural heritage of craftsmanship by preserving and advancing the traditional techniques nurtured in our family workshop since 1886. This commitment reflects both the preservation of the craft and its evolution through the integration of new techniques, innovation, and design development.

## Upholstery

## # Reference

	Spectrum, Oyster Leather - 30157	62
	Spectrum, Almond Leather - 30150	63
	Spectrum, Brandy Leather - 30155	66
	Spectrum, Cinnamon Leather - 30146	65
	Savanne, Black Leather - 30314	61
	Moss, Cream Fabric - 0019	33

## Description

The Jari Dining Chair by Brdr. Krüger exemplifies a harmonious blend of organic inspiration and refined craftsmanship. Originally developed for Tokyo's INUA restaurant, the chair's design offers both visual serenity and tactile comfort. The seamless, all-in-one backrest and smooth upholstered seat create an embracing seating experience, while the slender, turned legs add an elegant touch.